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E-mail: publicity@cinequest.org

## **CINEQUEST FILM FESTIVALS WRAP & AWARDS**

SILICON VALLEY— Cinequest Film & Creativity Festival in San Jose, CA wrapped to pre-pandemic audience levels and critical acclaim. Cinequest's Virtual Festival (on the Creatics platform) followed and wowed audiences with its unique and proprietary integration of live and streamed experiences. Cinequest showcased 238 films (110 World or U.S. Premieres) presented by 620 artists from 52 countries. Cinequest (domiciled in the Silicon Valley) lived up to its reputation of providing the technological integrations that create the "future of film" via a spectacular showcase of AI cinema. Cinequest opened with Paul Walter Hauser and Walton Goggins starring in the *The Luckiest Man in America* and closed with Naomi Watts, Bill Murray, and Constance Wu starring in *The Friend*.

The following won Cinequest's Maverick, Jury and Audience, and Screenwriting Awards:

## MAVERICK SPIRIT AWARD

#### **GILLIAN ANDERSON**

## JURY FILM AWARDS

## Best Narrative Feature: Drama THE COURAGEOUS

Director: Jasmin Gordon Producers: Brigitte Hofer, Cornelia Seitler

### Best Narrative Feature: Comedy BURT

Director: Joe Burke Producers: Joe Burke, Oliver Cooper

### Best Narrative Feature: Horror, Sci-Fi, Thriller *PUSH*

Directors: David Charbonier, Justin Powell Producers: Ryan Scaringe, David Charbonier, Justin Powell

## Best Documentary Feature Film: AMERICAN AGITATORS

Directors: Raymond Telles Producer: Kenn Rabin, David Telles, Olivia Heffernan

## New Visions Award: *NORA*

Director: Anna Campbell Producers: Anna Campbell, Sascha Fix, AJ Gordon

#### Global Vision Award: NEWBORN

Director: Alejandro Zuno Producers: Mónica Lozano, Érika Ávila, Eamon O'Farrill

# Best Narrative Short Film: Drama *MALKA*

Director: Stacey Maltin Producers: Jaclyn Amor

### Best Narrative Short Film: Comedy BOOTIE'S

Directors: Milana Vayntrub Producer: Gracie Canaan, Milana Vayntrub

## Best Narrative Short Film: Horror, Sci-Fi, Thriller THE UGLY CHICKENS

Directors: Mark Raso Producers: George R.R. Martin, Mauro Mueller, Philippe Woodtli

### Best Animated Short Film TRASH

Directors: Gregory Bouzid, Maxime Crançon, Robin Delaporte, Mattéo Durand, Romain Fleischer, Alexis Le Ral Margaux Lutz, Fanny Vecchie Producer: Karim Khenissi

## Best Documentary Short Film LOVE IN THE TIME OF MIGRATION

Director: Erin Semine Kökdil, Chelsea Abbas Producer: Erin Semine Kökdil, Chelsea Abbas, Priscilla Gonzalez Sainz

#### Best Student Short Film LITTLE BIRD Director: Oanh-Nhi Nguyen

Director: Oanh-Nhi Nguyen Producer: Eva Zheng

## Best Television Pilot *FOLLOW*

Director: Louis Farge Producers: Victoire d'Aboville

## Best Music Video

Director: Lado Kvataniya Producers: Pavel Karykhalin, Alexander Medvedko, Egor Solomatin, Nadin Usmanova, Lado Kvataniya

## **AUDIENCE FILM AWARDS**

## Audience Award: Best Narrative Feature, Comedy SAY LESS

Director: Michael Kellman Producers: Michael Kellman, J. Zachary Thurman

#### Audience Award: Best Narrative Feature, Drama (TIE) BECOMING VERA

Director: Sergio Vizuete Producers: Jiarui Guo, Sergio Vizuete

#### Audience Award: Best Narrative Feature, Drama (TIE) BIRDSONG

Director: Renso Amariz Producers: Morgan Bentz, Margy Kennedy, Marnie Near, Renso Amariz

### Audience Award: Best Narrative Feature, Thriller, Horror, Or Sci-Fi THE SNARE

Director: Merlin Camozzi Producers: Merlin Camozzi, Kristifor Cvijetic, Jenny Leigh Reed, Kareem Mortimer

## Audience Award: Best Documentary Feature A LITTLE FELLOW: THE LEGACY OF A.P. GIANNINI

Director: Davide Fiore Producers: Anna Laclergue, Davide Fiore, Sacha Smith, Joe Mancini

## SCREENWRITING AWARDS

## FEATURES

1<sup>st</sup> Place: *Coming in Second*; By: Don Cabreana / Genre: Comedy 2<sup>nd</sup> Place: *Dancing on a Tightrope*; By: Jesse Kalfel / Genre: Historical 3<sup>rd</sup> Place: *Haunted Objects Transportation*; By: Eric Miller /Genre: Horror/Action

## **TELEPLAY 60-MINUTE**

1<sup>st</sup> Place: *Unpredictable*; By: Lisa Hickey / Genre: Drama
2<sup>nd</sup> Place: *The Comb Sisters*; By: Dralla Aierken / Genre: Drama
3<sup>rd</sup> Place: *The Zookeeper's Daughter*; By: Lisa Hickey / Genre: Drama
4<sup>th</sup> Place: *Good, Bad Luck*; By: Russell Beneke / Genre: Drama

## **TELEPLAY 30-MINUTE**

1<sup>st</sup> Place: *Happy Medium*; By: Becca Blackmore / Genre: Comedy 2<sup>nd</sup> Place: *The Temp*; By: Devi Snively / Genre: Sci-Fi 3<sup>rd</sup> Place: *Lights! Camera! Cluster#*^&@*!;* By: Ryan Dooley / Genre: Comedy

#### SHORT-FILM

1<sup>st</sup> Place: **The Big Cheese**; By: Isabella Spadone / Genre: Comedy, Drama 2<sup>nd</sup> Place: **Bobby vs Bobby vs Bobby**; By: Rodolfo Salas / Genre: Drama 3<sup>rd</sup> Place: **Girl Texts**; By: Zoë Mills / Genre: Comedy

**Cinequest-Cinejoy Partners:** Jay Paul Company, Adobe Foundation (ADBE), City of San Jose, James Boyce Trust & Kris Otis, Applied Materials (NASDAQ: AMAT), The Wolff Family, Kaiser Permanente, Campbell Foundation, Brandenburg Family Foundation, Bank of America (BAC), Santa Clara Valley Transportation Authority -VTA, California Arts Council, Urban Community, WestBank, Metro Silicon Valley, NBC Bay Area, Telemundo 48, Capital Group, Cast & Crew, Hayes Mansion Curio Collection by Hilton, The FAY, The Continental Bar Lounge & Patio, Casino M8trix, Agile Ticketing Solutions, iHeartMedia, San Francisco Chronicle | SFGATE, Backstage, El Observador, San Mateo Journal, Content Magazine, YELP, Marriott San Jose, Pete Be Center, 3Below Theaters & Café, The Morrison & Foerster Foundation, The Glasshouse, J. Lohr Vineyards & Wines, Drake's Brewing Company, San Jose Downtown Association, University Art, Drake's Brewing Company, San Jose Mailing, and Redwood City Arts Commission. (This is a partial list.)

**About Cinequest:** Cinequest fuses innovation with the arts to empower great creations and to connect audiences, youth, artists, and innovators with these creations and with each other—forging community, joy, and our future. Set in Silicon Valley, Cinequest's uniqueness, impact, and legacy result from applying this powerful integration of creativity and technology to democratize opportunity and to transform lives. Cinequest does this through the Cinequest Film & Creativity Festival, Cinejoy Virtual Festival, and Picture The Possibilities global youth programs.

**About Creatics:** Creatics Enterprises is a Cinequest partner, providing the online platform for the Cinejoy Virtual Festival.

Please watch <u>The Story of Cinequest</u>. Please watch <u>Cinejoy Highlights</u>.

> www.cinequest.org ###