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CINEQUEST FILM & CREATIVITY FESTIVAL WRAP & AWARDS

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SILICON VALLEY— The 2023 Summer Edition of the Cinequest Film & Creativity Festival completed a thrilling and successful 16 days. Cinequest showcased 200 films (84 World or U.S. Premieres) presented by 400 artists from 54 countries.

On Closing Night, Cinequest honored 32 deserving artists with awards for their creative Films, Shorts, VR, Pilots, or Screenplays. Please see the Winners below.

JURY FILM AWARDS

BEST NARRATIVE FEATURE FILM: DRAMA

Kaymak

Director: Milcho Manchevski Producer: Jane Kortoshev United States Premiere

BEST NARRATIVE FEATURE FILM: DRAMA

Valley of Exile

Director: Anna Fahr

Producer(s): Anna Fahr, Lara Abou Saifan

World Premiere

BEST NARRATIVE FEATURE FILM: COMEDY

Egghead & Twinkie

Director: Sarah Kambe Holland

Producer(s): Danielle Fountaine, Sarah Kambe Holland, Valerie Starks

World Premiere

BEST HORROR, THRILLER, SCIENCE FICTION FEATURE FILM

Share?

Director: Ira Rosensweig

Producer(s): Carissa Buffel, Kevin Matusow, Ira Rosensweig

World Premiere

BEST DOCUMENTARY FEATURE FILM

A Cautionary Tale

Director: Ilinca Calugareanu

Producer(s): Mara Adina, Anamaria Antoci

United States Premiere

GLOBAL VISION AWARD

There Is No Rain In Hell
Director: Zahra Shahhatami

Producer: Ali Shahhatami

World Premiere

BEST NEW VISION AWARD

Till Love Do Us Part

Director: Ran Li

Producer(s): Ran Li, Michal Sikora

World Premiere

BEST NARRATIVE SHORT FILM: DRAMA

NISEI

Director: Darren Haruo Rae

Executive Producer: Barnaby Dallas Producer(s): Jessica Olthof, Nick Martinez

BEST NARRATIVE SHORT FILM: COMEDY

Falling In Love With A# Director: Kohei Hirota Producer: Jun Kanaizuka

BEST ANIMATED SHORT FILM

The House of Loss

Director: JEON Jinkyu Producer: Yamamura KOJI

BEST HORROR, THRILLER, SCI-FI SHORT FILM

Recovery of the Fallen

Director: Curtis Matzke

Producer: La Selva Ecosistema Creatiu

BEST DOCUMENTARY SHORT FILM

From Dreams to Dust

Director(s): Stephanie Tangkilisan, Muhammad Fadli Producer(s): Stephanie Tangkilisan, Muhammad Fadli

BEST MUSIC VIDEO

G FLIP - Waste of Space

Director: Nas Bogado

Producers(s): Nas Bogado, Ash Davis

BEST STUDENT SHORT FILM

Green Water

Director: Carlos Estrada

Executive Producer: Carlos Estrada

Producer(s): Arturo R. Jimenez, Marisela Campos

AUDIENCE FILM AWARDS

AUDIENCE AWARD: BEST COMEDY FEATURE

East Bay

Director: Daniel Loon

Executive Producer(s): Daniel Yoon, Edmund Sim, Andrew Tremayne, Alvin Ng, Earl Stuart, Chung-Bin

Yoon, Taek-Soon Yoon

AUDIENCE AWARD: BEST DRAMA

Tabula Rasa

Director: Nawneet Ranjan

Producer(s): Malti Lal, Radha Raman Lal, Nawneet Ranjan, Anil Somaia, Zarna Somaia, Donna

Laemmlen

AUDIENCE AWARD: BEST DOCUMENTARY

O Pioneer

Director: Clara Lehmann, Jonathan Lacocque

Executive Producer(s): Clara Lehmann, Jonathan Lacocque

Producer(s): Grace Lawson

VR & AR AWARDS

BEST EDUCATIONAL

David Attenborough's First Life

Director(s): Elliot Graves, Matthew Baker-Jones

Producer: Anthony Geffen

BEST INNOVATIVE

Plastisapiens

Director(s): Miri Chekhanovich, Edith Jorisch

Producer: Miri Chekhanovich

BEST NARRATIVE

STAY ALIVE, MY SON

Director: Victoria Bousis

Producer(s): Elodie Yung, Victoria Bousis

BEST GAME

Egression

Director: Avi Siegel

BEST STUDENT

Cycle of Violence

Director: Felicia Bergström

BEST DOCUMENTARY

Diagnosia

Director: Mengtai Zhang

Producer(s): Mengtai Zhang, Lemon Guo, Huang Yue

BEST ARTISTIC

KOMEZ ALEF O - The pain that lies within these letters

Director: Ioulia Isserlis

Producer(s): Ioulia Isserlis, Max Sacker

BEST TECHNOLOGY

Loverboy

Director: Nicholas Baldas

Producer(s): Nicholas Baldas, Michael Plumb

SCREENWRITING AWARDS

BEST FEATURE LENGTH SCRIPT

1st Place: *Breeder* by Alex Goyette **2nd Place:** *American Girl* by Esther Park

3rd Place: Sam Katt, Detective by V.R. Marianne Zahn

4th Place: Death at a Murder by David Sajadi

BEST SHORTS SCREENPLAY

1st Place: Bark & Boo by Rodolfo Salas

2nd Place: Wall by Erin Cantelo

3rd Place: Family is Familia by Sara DelaHaya

BEST 30 MINUTE TELEPLAY

1st Place: A Brat Blooms in Bushwick by Judd Schlossberg

2nd Place: Rhythm Changes by Eddy Hewitt

3rd Place: Cricket Club of Canon High by Priya Mohanty

BEST 60 MINUTE SCREENPLAY

1st Place: SPRINGTIME by Danny Newell

2nd Place: *STARS AND STRIPES* by Andra Vebell **3rd Place:** *The People Team* by Jonathan Weisbrod

About Cinequest:

The story and legacy of Cinequest is bringing together the Silicon Valley's technologies and spirit of innovation with the arts to empower great creations—and connecting audiences, youth, artists, and innovators with these creations and with each other, improving our lives and our future. Cinequest's uniqueness and impact result from being ahead of the curve in the powerful integration of creativity and innovation. Cinequest does this through the Cinequest Film & Creativity Festival (Voted Best Film Festival by *USA Today* Readers) and <u>Picture The Possibilities</u> by Cinequest. Please watch <u>The Story of</u> Cinequest video.

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