



**CINEQUEST<sup>TM</sup>**

**MARCH 3 – 15, 2020**

**FILM & CREATIVITY  
FESTIVAL**

**SAN JOSE • REDWOOD CITY  
WWW.CINEQUEST.ORG**

ELATION





**CLOS DE LA TECH**  
Santa Cruz Mountains, California

# CINEQUEST<sup>TM</sup>

## FILM & CREATIVITY FESTIVAL



"It's a perfect festival in a glorious place."

*Neil Gaiman*  
(*American Gods*)



*"USA Today Readers Voted  
CINEQUEST Best Film Festival"*

"What unites them all under the festival's big tent is clear: Being a part of Cinequest is not to follow industry trends, but to witness the moment they're being set."

*Max Weinstein*  
MovieMaker

Winemakers and proprietors of **Clos de la Tech** Pinot Noir are delighted to join movie fans in celebrating the Cinequest Film Festival's 30th Anniversary!

*"We honor Cinequest Founders Kathleen Powell and Halfdan Hussey's celebration of the art and passion of moviemaking, the same forces that drive our quest to make the best Pinot Noir in the New World."*

*We look forward to sharing the mood, atmosphere, and excitement of Cinequest Film Festival 2020 experiences, and meeting the artists, actors, directors, producers and you!*

*Come join us, taste the wine and raise a glass with us to Cinequest 2020!"*

**TJ & Valeta Rodgers**  
**CLOS DE LA TECH**

*TJ Rodgers* *Valeta Rodgers*





*"You can dream all you want...and stretch your imagination...but you have to work for it. It's not going to be handed to you."*

– **Elle Fanning**

Welcome to

# CINEQUEST<sup>TM</sup>



Welcome to Cinequest! Come join us for the fun, exciting, and affordable Cinequest Film & Creativity Festival in San Jose and Redwood City, March 3rd to 15th. Rather than look back at the glories of previous Cinequests, the 30th edition celebrates the power of creativity today and the future! We picked the theme *Elation* to bring you experiences, events, and community that will stir and uplift your hearts, spirits, and minds.

Cinequest has prepared a stunning 13 days of 600 unique experiences including 130 World and U.S. film premieres, dance, comedy, fashion, music, writing, art, virtual reality, and more. 900+ actors, performers, artists, directors, and innovators from 50+ countries will present. Voted "Best Film Festival" by USA Today readers, Cinequest prides itself on its wide and ever-expanding selection of creative experiences and opportunities available to all people, and all ages. Please join us for this joyous celebration of art, tech, and each other.

We are **ELATED** to introduce you to Cinequest's presenting sponsor for our 30th year celebration: **TJ & Valeta Rodgers and Clos De La Tech.**

When you think of excellence, think of Clos De La Tech Pinot Noirs. Their three Estate Vineyards, located in the heart of Silicon Valley, are producing five amazing Pinot Noirs.

Join the Clos De La Tech Wine Club which includes special events and tastings throughout the year: tour the wine caves with TJ, see how the Pinots are perfected, taste each of the releases paired with exceptional cheeses, celebrate with other wine club members on the private Clos De La Tech Estate.

We look forward to celebrating 2020 with you at the next Clos De La Tech Wine Club event.



**CLOS DE LA TECH**

# Festival Passes and Tickets

 Purchase at the box office or online at [cinequest.org](http://cinequest.org)  

## Festival Tickets

### Regular Film Screenings\*

|                         |      |
|-------------------------|------|
| General Admission ..... | \$12 |
| Matinee** .....         | \$8  |
| Students*** .....       | \$6  |

### Special Events

|                                       |       |
|---------------------------------------|-------|
| Opening Night Screening & Party ..... | \$55  |
| (Screening Only \$30)                 |       |
| Closing Night Screening & Party ..... | \$55  |
| (Screening Only \$30)                 |       |
| Maverick Spirit Events .....          | \$TBD |
| Storytelling Celebration .....        | \$25  |
| Silent Cinema Event .....             | \$15  |
| Poets N Film Event .....              | \$15  |
| Kaiser Permanente Thrive Award .....  | \$15  |
| VR Cinema Programs .....              | \$15  |

Express Line Donation .....\$100

\* Regular screenings tickets are not valid for special events.  
Opening & Closing Night films are special events.

\*\* All weekday (Monday-Friday) screenings before 5 PM.

\*\*\* Valid Student ID required at Box Office.

## Festival Passes

**Film Lover ..... \$165**

All Regular Film Screenings  
Silent Cinema Event

**Mavericks ..... \$299**

All **FILM LOVER** access, plus:  
Opening Night Screening & Party  
Closing Night Screening & Party  
All Maverick Spirit Events  
Poets N Film Event  
Kaiser Permanente Thrive Award  
Story-Telling Celebration  
Meet the Artists Parties (Redwood City)

**All Access ..... \$500**

All **MAVERICKS** access, plus:  
VIP Soirees (San Jose)  
VIP Soirees (Redwood City)  
VIP Lounge Access  
VR Cinema Programs  
VR/AR Experiences

## Box Office During Festival



**CALIFORNIA THEATRE (CAL)**  
345 S. FIRST STREET  
SAN JOSE, CA 95113



**HAMMER THEATRE CENTER (HAM)**  
101 PASEO DE SAN ANTONIO  
SAN JOSE, CA 95113



**3 BELOW THEATERS (3B)**  
288 S. SECOND STREET  
SAN JOSE, CA 95113



**CENTURY DOWNTOWN 20 (RWC)**  
825 MIDDLEFIELD ROAD  
REDWOOD CITY, CA 94063



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P A G E

## 07 Celebration

Special events and parties.  
Celebrate and connect around a  
love of films, food, drink, and  
each other.



## 17 Inspiration

Events and films that bring you  
people and stories that uplift  
and inspire.



## 40 Laughs

Funny, hilarious stories that are  
bound to make you laugh out loud.



## 46 Life

Dramatic films reveal life as  
people live it around the globe.



## 56 Thrills

Thrillers, horrors, sci-fi, and action films  
that electrify, entertain, and shock.



## 65 Innovation

Films, experiences, and workshops  
showcasing cutting edge  
technology and vision that improves  
today and reshapes our future.





Book your next event with us!

contact us at:  
[info@tghsj.com](mailto:info@tghsj.com) (408) 606-8148  
[info@corinthiangrandballroom.com](mailto:info@corinthiangrandballroom.com) (408) 938-2323



## John Pinette: You Go Now

# OPENING NIGHT

Cinequest's 30th anniversary edition celebrates thirty years of elating audiences, artists, and innovators so it only seems fitting we kick-off with the story of a man who filled people's lives with joy and laughter. Having its World Premiere at this year's festival is director Bob Krakower's loving tribute to the funny man who made us forget our troubles and laugh at our foibles!

Comedic genius John Pinette, who was born and raised in blue collar Malden, Massachusetts, rocketed to fame by the 1990s, playing to full houses like Nick's Comedy Stop in Boston to Laugh Factory in Los Angeles. In the tradition of large comedians like John Belushi, John Candy, and Chris Farley, John Pinette with his cherubic smile and clean comedy routine had the audience laughing so hard they cried. Pinette regularly appeared on The Tonight Show and The View, performed in Hairspray on Broadway, and guest starred in the final episode of Seinfeld. Krakower's film explores Pinette's life and career—the good, bad, and funny—through hilarious clips of his stage and film performances and through interviews of the comedians who knew him best, including Lewis Black, Howie Mandel, Tammy Pescatelli, Kathleen Madigan, and Bill Burr.

And, in the fine tradition of all Cinequest Opening Nights, we will be celebrating the premiere with special guests, artists,

creativity, inspiration, and so much more. So, come ready to be inspired, to laugh, to join the company of so many movie lovers and artists, to dance at the party after, and above all... get ELATED! ■

*A renowned comedian will lead off the screening with a ten minute live set.*

*Director: Bob Krakower; Producers: Larry Schapiro, Stu Schreiber, John Bravakis, Stuart Sender; Editor: Grisha Alasadi, Dave Harrison; Cinematographer: Grant Babbitt; Music: Michael Rich Country: USA; Language: English; Length: 80 min.; Genre: Documentary*

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**Tuesday, March 3, 2020**  
**7:15 PM**

**CALIFORNIA THEATRE**  
345 S. FIRST STREET



### Party Location

**THE GLASS HOUSE**  
2 S. MARKET STREET

# Between good business and a better world



## there's a bridge.

Cisco leverages the power of the internet to create new paths of economic prosperity that work for everyone. We empower the next generation of businesses, governments, communities and people to be more inclusive, and we strive to create a future where everyone has a safe place to live and can securely access the economic, educational, and health opportunities they need.

[cisco.com/go/csreport](http://cisco.com/go/csreport)



The bridge to possible







# **Resistance**

**Starring Jesse Eisenberg**

# CLOSING NIGHT

Cinequest has a rich history of presenting stories that give enormous inspiration and depict the positive impact one person can have on lives. We continue this tradition with the World Premiere of *Resistance*, the powerful retelling of the life of Marcel Marceau and his incredible efforts to save lives during WWII.

Long before his stardom as mime Marcel Marceau, aspiring actor Marcel Mangel (Academy Award nominee Jesse Eisenberg, *The Social Network*) was already a hero. Mangel had joined the French Resistance to save the lives of thousands of children, orphaned at the hands of the Nazis. Marcel had no intention of getting involved in the war, but his life was thrown into upheaval when the French Resistance recruited him. Putting his acting skills to use, he taught orphaned Jewish children how to survive the horrifying reality of the Holocaust. Co-starring Academy Award nominee Ed Harris (*Apollo 13*, *The Hours*), *Resistance* tells the revolutionary tale of a selfless act that would forever change countless lives.

Powerful, mesmerizing, and completely unforgettable, *Resistance* is an untold true-story that will move your heart. Ultimately it brings joy—culminating the Cinequest 2020 theme of elation in the ideal way. A special conversation with

Venezuela's beloved director Jonathan Jakubowicz (*Hands of Stone*: the story of Latino legend Roberto Duran) follows. ■

*Director: Jonathan Jakubowicz; Producers: Marco Beckmann, Carlos Garcia de Paredes, Jonathan Jakubowicz, Claudine Jakubowicz, Dan Maag, Stephanie Schettler-Köhler, Thorsten Schumacher, Matthias Schweighöfer, Lars Sylvest, Patrick Zorer; Writer: Jonathan Jakubowicz; Starring: Jesse Eisenberg, Clémence Poésy, Ed Harris; Editors: Alexander Berner, Jonathan Jakubowicz; Cinematographer: M.I. Littin-Menz; Composer: Angelo Milli; Countries: France, United Kingdom, USA, Germany; Language: English; Length: 120 min.; Genre: Drama*

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**Sunday, March 15, 2020  
6:00 PM**

**CALIFORNIA THEATRE**  
345 S. FIRST STREET

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**Party Location**

**TO BE ANNOUNCED**

**With deep appreciation and from the bottom of our hearts, the Cinequest Team would like to thank our Contributors for helping us bring the 2020 Cinequest Film & Creativity Festival to life!**

Eddie Lira

The Wolff Family

Sheri Sobrato Brisson & Eric Brisson

Margaret & William R Hearst, III

Rosalyn Hongsaranagon

Jennifer Krach

Jan & Sofia Laskowski

Margaret Chai Maloney

Raylene & Jim Steffenson

David Brett

Jenny Johnson

Raul & Elisa Martinez

Sonja Hoel Perkins

Pool on the Hill Gang

David S Sobel & Judith L Dethlefs

Kathi Vidal

Paul Allen

Alfonso Banuelos & Suzanne Wittrig

Pamela Brigham

Diane Bryant

Steve Demko

Larry Douglas

Halfdan Hussey

Karen King

Noreen Krall

Lance & Marla Lawson

Nathan Louie

Carlos Montalvo

Kathleen J Powell

Marvin Sommer

Lauren Sorkin

Geoff & Kim Stedman

Paul von Stamwitz

Russell Wright

Jason Wiener

Matching Gift from *The Capital Group Companies Charitable Foundation*

*The Morrison & Foerster Foundation*

*Sprouts Healthy Communities Foundation*

Supported by *SVCcreates*, in partnership with the *County of Santa Clara*

Supported, in part, by a Cultural Affairs grant from the *City of San Jose*



*Fairmont*  
SAN JOSE

408-998-1900 | [fairmont.com/san-jose](https://www.fairmont.com/san-jose)

*Lobby transformation  
to debut early 2020.*





# VIP Lounge San Jose

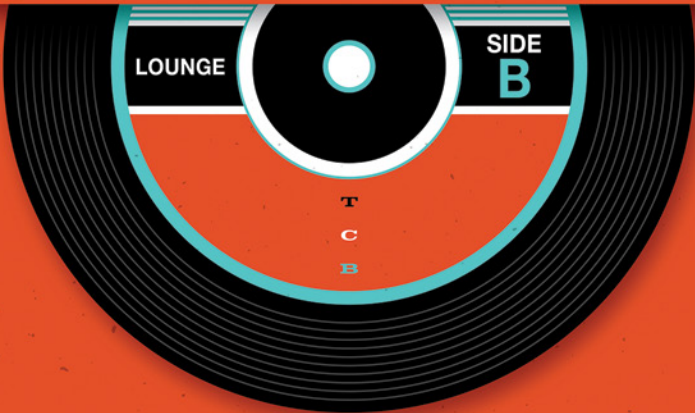
EXCLUSIVE TO ALL ACCESS PASS HOLDERS

## THE CONTINENTAL BAR

349 S. FIRST STREET  
SAN JOSE, CA 95113

Join us at Cinequest’s exclusive headquarters in downtown San Jose, The Continental Bar. Connect with artists, innovators, and film lovers in a creative and urban atmosphere. Enjoy great drinks, art, music, and conversation in the perfect hangout to network or just chill. *Minimum age requirement: 21.*

— THE —  
**CONTINENTAL**  
**BAR, LOUNGE & PATIO**  
IS SAN JOSE'S NEWEST, **HIPPEST** AND MOST **ORGANIC**  
LOUNGE LOCATED IN THE HISTORIC DOWNTOWN SOFA DISTRICT.  
THE CONTINENTAL FEATURES SIX NIGHTS OF THE BEST LIVE MUSIC AND  
THE HOTTEST **DJS** IN THE AREA. ALLOW OUR HIGHLY TRAINED MIXOLOGISTS  
TO SERVE UP HAND CRAFTED **COCKTAILS**, **WORLD CLASS SPIRITS**, **BEER** AND  
**WINE** TO SATISFY ANYONES PALLET. AN **ELECTRIC DANCEFLOOR**, **LAVISH**  
**LEATHER VIP SOFAS** AND AN **OUTDOOR PATIO** WITH A **SATALITE BAR**, THE  
CONTINENTAL BAR LOUNGE IS THE ULTIMATE **DESTINATION** FOR A NIGHT OUT!



**349 SOUTH  
FIRST STREET**  
**SAN JOSE  
CALIFORNIA**  
**408.982.3461**  
**THECONTINENTALBAR.COM**  
**@THECONTINENTALBAR**

— LOCATED IN BEAUTIFUL —  
*Downtown San Jose*



# VIP Soirees

March 4th – 11th • 5 PM – 7 PM

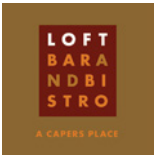
EXCLUSIVE TO ALL ACCESS PASS HOLDERS

Connect with a vibrant mix of artists, innovators, executives, and film lovers at these happy hour gatherings. Enjoy delicious small bites and cocktails while exchanging ideas and inspirations at premier venues during the Cinequest VIP Soirees.

## SAN JOSE LINEUP



**Wednesday 3/4**  
**ROOKIES SPORTS LODGE**  
99 S. FIRST STREET



**Sunday 3/8**  
**LOFT BAR & BISTRO**  
90 S. SECOND STREET



**Thursday 3/5**  
**CAFE STRITCH**  
374 S. FIRST STREET



**Monday 3/9**  
**MOSAIC RESTAURANT & LOUNGE**  
211 S. FIRST STREET



**Friday 3/6**  
**THE GRILL ON THE ALLEY**  
172 S. MARKET STREET



**Tuesday 3/10**  
**IL FORNAIO**  
THE WESTIN SAN JOSE  
302 S. MARKET STREET



**Saturday 3/7**  
**SP2 COMMUNAL BAR + RESTAURANT**  
72 N. ALMADEN AVENUE



**Wednesday 3/11**  
**CHACHO'S**  
87 E. SAN FERNANDO STREET





# Redwood City Soirees & Parties

**VIP Soirees**  
**March 12th & 13th • 4:30 PM – 6:30 PM**  
**EXCLUSIVE TO ALL ACCESS PASS HOLDERS**



**CZI COMMUNITY SPACE**  
801 JEFFERSON AVENUE  
REDWOOD CITY, CA 94063

It's an exciting time for the new Chan Zuckerberg Initiative Community Space, and Cinequest is honored to present two fabulous Soirees in this beautiful place. This is a great chance to meet the Cinequest artists presenting at the RWC Downtown Century 20 and to connect with the wonderful people of the Silicon Valley and the globe. Drinks and small bites provided in addition to a great time before your evening screenings (one block walk).

**Meet the Artists Parties**  
**March 13th & 14th • 8:30 PM – 1 AM**  
**\$20 / FREE FOR ALL ACCESS PASS HOLDERS**



**SHOPS ON BROADWAY**  
890 JEFFERSON AVENUE  
REDWOOD CITY, CA 94063

Get up. Get out to Cinequest. Watch a film and then celebrate with the visiting artists and new and old friends alike! Parties include DJ Contests, complimentary drinks, and a seriously good time. And so affordable: \$20 gets you both the party and any Cinequest film playing that evening. Cinequest All Access Passes also provide entrance.



# Cinequest 2020 LIVE ART CONTEST

Four Fantastic Artists will paint live during the festival to this year's Cinequest Festival theme: *Elation*.

You can witness their creations coming to life in the Rehearsal Hall of the California Theatre alongside the VR Cinema Experiences and thereafter. Drop by, enjoy, and vote for your favorite. Finished paintings will be on display in the California Lobby on closing day and presented on stage during the closing night event.

Artists presented by **Phantom Galleries**

Brittini Paul, is a self taught illustrator and mix media artist of all things nature with a passion in biology, geology and space. Her work focuses on flora and fauna on the brink of extinction: some iconic, some lesser known. She wants to evoke an emotional connection with the animal and conjure up images of these diverse species thriving in their respective ecosystems.

[www.brittnipaul.ink](http://www.brittnipaul.ink)



Brittini Paul



Phantom  
Galleries



Bryson Bost

Bryson Bost has exhibited extensively throughout the Greater Bay Area SF. As an artist, Bryson prides himself on delivering the best possible offerings to collectors, while building relationships with clients, where creation and hospitality are equally valued.

[www.brysonbost.com](http://www.brysonbost.com)

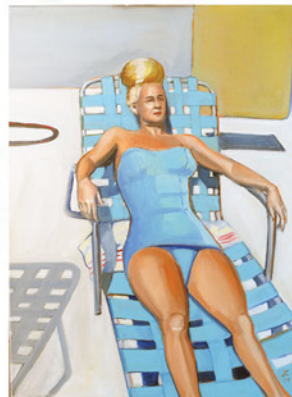


Jennifer Carrier



Jennifer Carrier finds a lot of inspiration in nature, and likes to combine deep space with earthly or sea imagery, creating her own nature. Mostly she draws inspiration from surrealism and dreamscapes; everything depicted in her work are things you've seen before, just under a new light.

[www.jennifercarrierarts.com](http://www.jennifercarrierarts.com)



Jonathan Crow

Jonathan Crow is a Bay Area-based artist and writer who received an MFA in filmmaking from the California Institute of the Arts. In 2013, he started Veeptopus, a series of watercolor portraits of every U.S. vice president. His work was featured on BuzzFeed, Huffington Post, and the New York Times. He is currently working on the oil paint series that combines images of American nostalgia with today's mood of anxiety.

[www.jonathan-crow.com](http://www.jonathan-crow.com)





# Cinequest Socials

**March 4th – 11th • 8:30 PM – Closing**  
**IN BUSTLING DOWNTOWN SAN JOSE - EVERYONE WELCOME!**

Connect with friends and visiting artists at the fun and welcoming Socials. Share your festival experiences over a drink and enjoy nightly creative entertainment such as DJ Contests, live music, poetry, and live art. Socials will be held at the following downtown venues and are open to all.



**Wednesday 3/4**  
**CHACHO'S**  
87 E. SAN FERNANDO STREET



**Sunday 3/8**  
**THE GLASSHOUSE**  
2 S. MARKET STREET



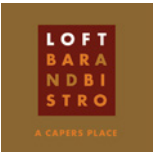
**Thursday 3/5**  
**SP2 COMMUNAL BAR + RESTAURANT**  
72 N. ALMADEN AVENUE



**Monday 3/9**  
**ROOKIES SPORTS LODGE**  
99 S. FIRST STREET



**Friday 3/6**  
**MOSAIC RESTAURANT & LOUNGE**  
211 S. FIRST STREET



**Tuesday 3/10**  
**LOFT BAR & BISTRO**  
90 S. SECOND STREET



**Saturday 3/7**  
**THE GRILL ON THE ALLEY**  
172 S. MARKET STREET



**Wednesday 3/11**  
**CAFE STRITCH**  
374 S. FIRST STREET

# Spotlight Films



## HOPE GAP WED 3/4; 7:15PM (CAL)

Starring the illustrious Annette Bening and Bill Nighy, a powerful vision of what a marriage is and why we sometimes falter. See page 47.



## THE BURNT ORANGE HERESY THUR 3/5; 7:15PM (CAL)

Claes Bang, Elizabeth Debicki, Mick Jagger, Donald Sutherland star in a spiky romance and elegant neo-noir where the art world and the underworld collide. See page 54.



## THE LONGEST WAVE FRI 3/7; 7:00PM (CAL)

Join legend Robby Naish, the twenty-six-time champion in surfing, for a spectacular night for a screening of director Joe Berlinger's *(Metallica: Some Kind of Monster)* masterpiece tribute to his career. See page 36.



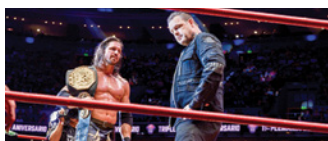
## DRIVEWAYS SAT 3/7; 6:45PM (CAL)

Hong Chau (*Watchmen*) and Brian Dennehy (*Silverado, Pale Rider*) star in a captivating tale where youthful vibrance befriends elderly curmudgeoness, and creates magic. See pages 21, 54.



## PORT OF DESTINY: PEACE WITH PATTIE SELLERS & CHUCK ROBBINS MON 3/9; 7:15PM (CAL)

This inspiring featured screening will include a conversation with Fortune's legendary Pattie Sellers and Chuck Robbins, CEO of Cisco who is using his platform to empower communities. See pages 17, 36.



## NAIL IN THE COFFIN: THE FALL AND RISE OF VAMPIRO TUE 3/10; 7:15PM (CAL)

The popular superhero wrestler, known as Vampiro, takes center stage in an inspirational story about his life and his continuing legacy as an icon. See page 33.



## THE NIGHT SUN 3/8; 6:45PM (CAL)

When a hotel seemingly comes alive to trap an unaware family, they must fight for their survival in this battle of forces. See page 59.



## THE ROADS NOT TAKEN TUES 3/10; 7:30PM (HAM)

Starring Javier Bardem (*No Country for Old Men, Vicky Christina Barcelona*) and Cinequest Maverick Spirit honoree Elle Fanning (*Teen Spirit, Maleficent*), *The Roads Not Taken* depicts twenty-four tumultuous hours in the life of father daughter duo. See page 53.



## NIRMAL ANAND'S PUPPY WED 3/11; 7:00PM (CAL)

The smallest things can create the biggest changes in this beautiful Indian story full of tenderness, warmth, and emotional resonance. See page 50.



## MILITARY WIVES THUR 3/12; 7:00PM (HAM)

The director of *The Full Monty* brings to life a feel-good story about military wives who have found strength in each other, starring Kristin Scott Thomas (*The English Patient*) and Sharon Horgan (*Catastrophe*). See page 41.



## WHO YOU KNOW THUR 3/12; 7:10PM (CAL)

David Hewlett (*The Shape of Water*), Dylan Everett (*Pure*), and Niamh Wilson (*Random Acts of Violence*) star in a wonderful comedy full of twists. See page 43.



## SILENT CINEMA FRI 3/13; 7:00PM (CAL)

Accompanied by the world-class Dennis James on the Mighty Wurlitzer, the California Theatre is abuzz with Douglas Fairbanks and Buster Keaton. THIS IS A MUST!!! See page 32.



## SYNCHRONIC SAT 3/14; 7:00PM (CAL)

Anthony Mackie (Marvel's *Avengers*) and Jamie Dornan (*Fifty Shades of Grey*) find themselves in a crazy world of crime and twisted realities. See page 56.



## What an evening we have in store for you!

Viewing the super motivating film *Port of Destiny: Peace* could be enough—as it portrays one of the world's most noble figures; former President of Columbia (and Nobel Prize Winner), Juan Manuel Santos. But that's not all folks... we will also be graced with an appearance from Pattie Sellers, well known for making her mark on society by cofounding **Fortune Most Powerful Women**. If you're in the Who's Who of power women, well, you've been there, and you've been inspired! Now, Sellers has a new mission: to get people who have power and influence to utilize their platform for the good (not the monetary exploitation) of the community and our world.

Thus, Cinequest, and Pattie Sellers, are very proud to present our Visionary Award to Chuck Robbins, CEO of Cisco, and to engage in conversation (Sellers and Robbins) following the screening! Robbins has taken his position as leader of one of the world's most important companies (based here in Silicon Valley) and done more than worry about stock prices and valuation. (Yes, he's done great with those as well!) Robbins has put his money and influence behind a growing movement in the Silicon Valley to alleviate homelessness or at least decrease it substantially. Wow! This is a must-do event for people who love people.



CHUCK ROBBINS



PATTIE SELLERS

## Featured Screening



### Port of Destiny: Peace

This inspiring film tells the incredible story of a leader who sacrificed his politics, his wellbeing, and his office for the good of the people. Colombia has been at war for most of its history. Civil War with the FARC and the constant danger of the drug cartels became the international calling card of one of the most beautiful nations in Central America. President Juan Manuel Santos sought to change all of that, eventually negotiating a peace accord and being awarded the Nobel Prize for doing it! Told through interviews with leaders like former President Bill Clinton and British Prime Minister Tony Blair, *Port of Destiny: Peace* looks at how a former war hawk turned his attention to promoting peace and came away as one of the most successful presidents in modern history. There is hope for peace, and this film is proof. ■ – Chris Garcia



**Monday, March 9, 2020**  
**7:15 PM**

**CALIFORNIA THEATRE**  
345 S. FIRST STREET

*\$12 Ticket includes screening and conversation.*  
*Film Lover, Mavericks, and All Access Passes welcome.*



SANTA CLARA  
MARRIOTT.COM/SJCCL

2970 LAKESIDE DR, SANTA CLARA, CA 95054

f @ACHOTELSANTA CLARA

A NEW WAY TO HOTEL



3Below Theaters is home to stage, screen, and comedy events all year round. On any given day you can catch an award-winning new independent film or documentary, a professionally-produced musical or play, sing-along with movies musicals like “Bohemian Rhapsody” or “The Sound of Music”, or see ComedySportz (the Bay Area’s longest running show) all while enjoying hot bites, cool treats, beer, wine and popcorn from Pix & Pints Cafe in the lobby. Coming soon to 3Below: Former San Jose Mayor Tom McEnery’s play, “A Statue for Ballybunion” (U.S. Premiere March 17-22) followed by the revival of the hit cult-classic musical, “Schoolhouse Rock Live!” (opening April 4.)

Visit [3belowtheaters.com](http://3belowtheaters.com) for showtimes and info.

**3 BELOW**  
THEATERS & LOUNGE







# PAST **MAVERICK SPIRIT AWARD RECIPIENTS**

A Maverick stands apart from the crowd, willing to create and innovate from a place of personal yet global vision. The Maverick leads, takes risks, tries the difficult if not impossible and delivers original work and an original life. This spirit sums up the best of the worlds of cinema and the Silicon Valley.

**See [cinequest.org](http://cinequest.org) for this year's recipients.**

Video,  
Phone &  
Conference  
Rooms.

zoom  
Meet Happy



# Maverick Spirit Award Event

## Hong Chau

Diversity in America's film industry is lagging far behind the reality of the country's population mix. This is particularly true for Asian-Americans. While there may be notable exceptions, the dearth of projects and artists represents a huge talent gap in cinematic art. Though the breakthroughs are far too few, it's always refreshing when a new talent, such as Hong Chau emerges from obscurity.

Her Vietnamese parents fled the oppressive Communist regime and settled in Thailand where Chau was born later that year. Later, with help from a sponsor, Hong Chau and her family settled in New Orleans. As newly arrived immigrants, her parents were only able to acquire menial jobs, but their determination to give their children better lives was unflagging and fierce. College for Chau and her brothers was always part of the plan.

After high school, Chau ventured off to Boston University to study creative writing, but switched to filmmaking at her parents' urging (more practical). Hong also took acting classes. At the time, she had no illusions of it ever becoming more than a useful tool to become more outgoing. Following graduation from BU, Chau had a brief stint at PBS, but she soon realized just how much she had enjoyed acting and moved to New York to give it her best shot. There, she was cast in some small parts and encouraged to pursue an acting life.

In 2010, her hard work paid off when she was cast in HBO's limited series *Treme*, which gave her the opportunity to work with David Simon (*The Wire*, *The Deuce*).

Following her time on *Treme*, Chau was cast as Jade by Paul Thomas Anderson (*Magnolia*, *There Will Be Blood*) for his adaptation of Thomas Pynchon's novel *Inherent Vice*. Her performance was solid, but the film bombed.



PHOTO: JAKE ROSENBERG

The true extent of Chau's talent and skill shines through as Ngoc Lan Tran in Alexander Payne's 2017 film *Downsizing*. The character's complexity excited Chau and gave her the chance to dive into and reveal Lan's many layers. "I have not seen a character like this, male or female, that has so much going on in terms of being funny and heartbreaking and heroic, but also needs help. Somebody who is spiritual, but also very practical and honest..."

She credits her parents for deeply instilling her with their work ethic and is exceedingly proud of their role in her achievements. But for all her success, she remains acutely aware of the lack of film work for Asian-Americans. "In Hollywood, there's not a lot of roles for Asian people. So a lot of it is waiting and waiting and waiting." Luckily for film art and movie audiences, the only waiting now is to see what Hong Chau will do next. ■ – P.D. Crane

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**Saturday, March 7, 2020**  
**6:45 PM**

**CALIFORNIA THEATRE**  
345 S. FIRST STREET

Award presentation and conversation with Ms. Chau will occur after the screening of *Driveways*.

\$15 Ticket includes screening and conversation.  
Mavericks and All Access Passes welcome.

# Maverick Spirit Award Event

## ruth weiss

The name may not evoke the same iconic imagery as her contemporary fellow poets Lawrence Ferlinghetti and Gary Snyder, but make no

mistake, ruth weiss (not a typo; she prefers her name all lower-case) was as equal a force and influence as those revered artists of the Beat Era. As she so aptly stated in a 2012 interview, "Poetry is my life." And she's still going strong. At 93, her incessant drive to explore life and its endless possibilities makes her a truly remarkable example of what constitutes the essence of a genuine maverick. She fits the Cinequest ideal like carefully selected words from a beautifully composed Haiku.

weiss developed wanderlust out of necessity at a young age, having had to flee Europe with her parents during the rise of Nazi forces in Germany. The family arrived in New York in 1939 when weiss was just eleven, and ended up settled in Chicago, where she first showed signs of her brilliance and a fierce independence. Following the end of WWII, the family returned to Germany as American citizens and worked for the Army of Occupation. While in school in Switzerland, ruth began to write and explore, hitchhiking around Europe and cutting her teeth as a burgeoning iconoclast and poet.

Following the family's return to Chicago in 1948, ruth left home at 21, settling into a bohemian artists' community (the Artist Circle) for a few years before thumbing her way west, to San Francisco. It wasn't long before she connected to the emerging art and music scene and began holding poetry sessions that dovetailed into jamming with local jazz musicians. Following her precedent, Jack Kerouac, Allen Ginsberg, Neal Cassady, and other newly arrived East Coast transplants, filled the North Beach cafes with new sounds and new excitement. It was no surprise to weiss. Her life's journey can be likened to an explorer's discovery of



something that has always been there. As she so matter-of-factly stated in a 2012 interview, "Jazz and poetry come from the soul. The unexpected is always around the corner." To her, it's not the notes or words on a page, it's the music. The unexpected is always what weiss has been after.

Now well into her ninth decade, weiss has little interest in slowing down. Her energy seems boundless and she still performs whenever possible, ardently pursuing those limitless unknowns that lie ahead. Summing it up in her typically ultra-clear and concise poetic prose: "The Best is yet to come. The Worst is past." ■ – P.D. Crane



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**Sunday, March 8, 2020**  
**2 PM**

**HAMMER THEATRE**  
101 PASEO DE SAN ANTONIO

*\$15 Ticket. Mavericks and All Access Passes welcome.*



# Poets N Film

**Celebrating the power of the spoken word in poetry, music, and film!**

This very special event includes the screening of *ruth weiss: beat goddess*, a panel conversation with the legendary ms. weiss, and a poetry reading accompanied by her band. What a phenomenal celebration of art, poetry, film, and the legacy of the Beats we have in store for you.

Stabbydoll Media, with support from Poetry Center San José, joins Cinequest to present Poets N Film 2020. Come celebrate with us as we rebel against the norms with our gun-powdered lips and our salty tongues. The show kicks off with two Beat poems read by two Cinequest favorite poets: Kimy Martinez and Gary Singh.

After these masterful poets perform, Melody Miller's *ruth weiss: beat goddess* unveils! Melody creates amazing narrative films and documentaries with social impact. Here she has beautifully captured the heart, work, and legend of ruth weiss, a female Beat poet that revolutionized and empowered the world of poetry. After this breathtaking film, ruth weiss will perform

along with musicians Hal Davis, Doug O'Connor, and Rent Romas.

We are very fortunate to culminate the event with a Maverick Spirit Award presentation and panel discussion, moderated by Robert Pesich, president of Poetry Center San José. Panel discussion will include the founder of the Beat Museum, Jerry Cimino, the *Author of Women of the Beat Generation*, Brenda

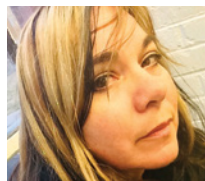


Knight, and professional photographer Daniel Nicoletta, ruth weiss, and film artists Melody Miller. ■



**Sunday, March 8, 2020  
2 PM**

**HAMMER THEATRE**  
101 PASEO DE SAN ANTONIO



KIMY MARTINEZ



GARY SINGH



ROBERT PESICH

\$15 Ticket. Mavericks and All Access Passes welcome.

Cinequest is made possible by  
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Cinequest asks for you to join us in recognizing  
and empowering the great and vital work of  
Stand Up To Cancer.

Learn more at [standuptocancer.org](http://standuptocancer.org).





# CINEQUEST™

## Let's Talk About Cancer

Every single day, here in the United States, close to 5,000 people hear three frightening words "You Have Cancer." We all have a story ... a friend, a spouse, a mother, a son ... but it does not always need to be. With the generous support from The Wolff Family, Cinequest is once again honoring the work of Stand Up To Cancer (SU2C).

SU2C funds and develops the newest and most promising cancer treatments to help patients today. SU2C dramatically accelerates the rate of new discoveries by connecting top scientists in unprecedented collaborations to create breakthroughs. The innovations lead to better cancer prevention, diagnosis, and treatment, which means that lives can be saved.

100% of donations received from the public support Stand Up To Cancer's collaborative cancer research programs. This funding eliminates barriers to innovation and brings together scientists and researchers from multiple institutions and discipline. This cancer research strategy pushes forward big ideas and brings groundbreaking new therapies to patients in record time.

SU2C creates interdisciplinary "Dream Teams" that connect top-tier scientists, clinicians, patient advocates, and other experts across institutions to expedite the discovery process for new cancer treatments. More than 180 clinical trials have been funded by SU2C, and over \$603 million has been pledged to the work of more than 1,600 scientists.

LEARN MORE • GET INVOLVED • FIGHT CANCER

[standuptocancer.org](http://standuptocancer.org)



## Featured Screening



### Hope for Breast Cancer

Angie Lima was playing with her daughter, who accidentally head-butted her breast, which led to a diagnosis of stage 2b breast cancer. *Hope for Breast Cancer* details her journey through the diagnosis and how she threw herself into both fighting the disease and documenting her life. Through a trip to Hope4Cancer clinic, a treatment center in Mexico, Angie undertook a course of treatment focused on natural intervention. This intensely personal story looks at the role of personal faith, nature, and the limitations of modern medicine. Angie managed not only to stay alive, but also to thrive throughout her treatment, and tried having another baby. *Hope for Breast Cancer* will move you and make you marvel at the power and strength we find when facing our mortality. ■ – Chris Garcia



WEDNESDAY, MARCH 11 • 6:15 PM • REDWOOD CITY 20

SATURDAY, MARCH 14 • 11:15 AM • HAMMER THEATRE

SUNDAY, MARCH 15 • 6:10 PM • REDWOOD CITY 20

**THE  
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FAMILY**

Regular Screening Price \$12. Film Lover, Mavericks, and All Access Passes Welcome.

1942 - 2010

*Jim Boyce*

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## Homeless ...HOMELESS

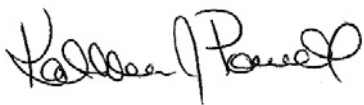
I say the word and my head fills with thoughts and images so fast that I quickly become overwhelmed. The number of people living on the streets in the Bay Area is at an all-time record high. We live in an area of the country where the cost of housing is so high that families working low income jobs are a heartbeat away from being on the streets.

And on top of that, when the topic comes up, the conversations often generate emotion, often anger. How many times have you heard someone say "Homeless people are lazy, they don't want to work." ... "We wouldn't have a homeless problem if they hadn't closed the mental hospitals." ... "Homeless people are drug addicts!"? We don't like seeing people sleeping on the streets. The encampments along our highway entrances are eye sores. On the downtown streets we have to dodge human waste.

But far worse than any inconvenience I might experience, is the pain and suffering of people who don't have a home. Families are living in cars, children without an address, ... the suffering.

This year at Cinequest we are taking a stand. We encourage the dialogue. Step up and get involved. Learn about organizations that are on the ground doing the work. Hear from companies that are donating land or writing checks to fund housing.

This is not going to go away unless we all become part of the solution.



Kathleen Powell  
Co-Founder, Cinequest

## Featured Screening



### Where is Nancy?

When Nancy Paulikas, a vivacious woman with early onset of Alzheimer, goes missing from a visit to a Los Angeles museum, the film takes you on a journey to show the unseen boundaries and gaps between our society and the system. It also highlights how a small number of determined people including Kirk, Nancy's husband, and a LA county supervisor team up to create 'LA Found' program that is helping countless families. The film creates such an excellent portrait of Nancy that by the end of the movie you will know her like your close friend. ■ – Rakesh Bhadang



**SUNDAY, MARCH 8 • 5 PM • HAMMER THEATRE**

**TUESDAY, MARCH 10 • 7 PM • REDWOOD CITY 20**

**FRIDAY, MARCH 13 • 2:50 PM • REDWOOD CITY 20**

*Regular Screening Price \$12. Film Lover, Mavericks, and All Access Passes Welcome.*



FIND  
YOUR  
THING



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# Kaiser Permanente Thrive Award Event

## My Year of Living Mindfully



Annually, Kaiser Permanente honors a life-affirming film at Cinequest with their coveted Kaiser Permanente Thrive Award. Past films have included such stirring stories as *Clownvets* (Patch Adams' story), *The Bullish Farmer*, and *Pick of the Litter* (which is now a major series on Disney+). This year's Thrive Award recipient is a truly captivating personal journey, holding its North American Premiere at Cinequest.

Shannon Harvey was working in her dream job as a radio news journalist when, at the age of 24, she was diagnosed with a devastating auto-immune disease. Determined to find a solution, she began researching cutting-edge mind-body medicine. Is it really possible, she wonders, that a simple practice that can be done anywhere, anytime, by anyone, can ease suffering and promote physical and mental healing? Synthesizing the work of leading scientists with the ways of mystics, she undertakes a year-long experiment, with herself as the subject. Will meditation revolutionize her health and well-being, or is it just another over-hyped self-help fad? This compelling account of her journey provides fascinating insights about how to be well and happy in the modern world.

Sure to inspire countless individuals to find their inner strength and peace, while seeing our world in new ways, *My Year of Living Mindfully* is a must-see for those seeking insight and questioning their place in the world. This powerhouse advances the idea that we can all live healthier and thrive.



Join us for this very special presentation of the Kaiser Permanente Thrive Award to its artists and enjoy the North American Premiere. ■

**Thursday, March 5, 2020  
7 PM**

**HAMMER THEATRE**  
101 PASEO DE SAN ANTONIO

\$15 Ticket. Mavericks and All Access Passes welcome.







# CREATE AT CREATE CREATE CREATE

Last year Cinequest expanded its beloved annual experience of film and virtual reality to include exciting creative experiences such as comedy, writing, dance, live art, television, music, fashion, and augmented realities. It was a hit! The 2020 Cinequest Film & Creativity Festival brings you an even more exciting lineup. Sometimes you'll enjoy





# FIFTY FIFTY FIFTY EXPERIENCES

spectacular artists performing or presenting before a movie (and for no extra charge to you at that). Sometimes we've created stand alone experiences such as our VR & AR Showcase (pp. 66-69), Poets N Film event (p. 23), or Storytelling Celebration (p. 65). Presenters, performances, and schedule at [cinequest.org](http://cinequest.org).



# Silent Cinema

Both films will be accompanied by Dennis James on the mighty Wurlitzer Organ.

## THE MARK OF ZORRO (1920 SILENT)

One of the best silent films ever made, and proof that at 100 years old, true art is ageless. Fairbanks plays Zorro, a “Robin Hood” protecting the poor against the rapacious governor of Old California. He is equally impressive as both the swashbuckling Zorro and as his alter ego, the foppish Don Diego.

Combining a natural athleticism (he performed all his stunts without a double), with humor and optimism, Zorro was the first in what would become Fairbanks’ specialty: the swashbuckler film. Fairbanks created the now iconic “mark” of Zorro—the three-slash “Z” he brands onto his victims. He also branded the film *The Mark of Zorro* (rather than “The Curse of Capistrano,” the short story upon which it is based). Bob Kane, the creator of Batman, cited Fairbanks’ Zorro as a primary inspiration for his creation: the dual nature of the protagonist, the mask and cape, the athleticism. But no one could surpass Fairbanks as the consummate swashbuckler, perhaps until Errol Flynn and Tyrone Power came along, some 18 years later.

*With Douglas Fairbanks (Don Diego Vega/Señor Zorro), Noah Beery (Sergeant Pedro Gonzales), Charles Hill Mailes (Don Carlos Pulido), Claire McDowell (Doña Catalina Pulido), Marguerite De La Motte (Lolita Pulido), Robert McKim (Captain Juan Ramon), George Periolat (Governor Alvarado), Walt Whitman (Fra Felipe), Sydney de Grey (Don Alejandro Vega), Tote du Crow (Bernardo), Snitz Edwards (Tavern Keeper)*

*Directed by Fred Niblo. Produced by Douglas Fairbanks. Scenario by Eugene Miller, based on “The Curse of Capistrano” by Johnston McCulley. Photographed by William McGann, Harry Thorpe. Douglas Fairbanks Pictures Corp. 8 reels. Restored by The Museum of Modern Art with support from The Film Foundation and The Celeste Bartos Fund for Film Preservation.*



## PRECEDED BY

### ONE WEEK (1920 SILENT)

Last year’s presentation of *Steamboat Bill, Jr.* starring Buster Keaton was so popular, we’ve brought Buster back in one of his best short films, *One Week*. Here he plays a newlywed who, along with his wife, attempts to build a do-it-yourself home. ■ – Cynthia Mortensen, *The Stanford Theatre Foundation*

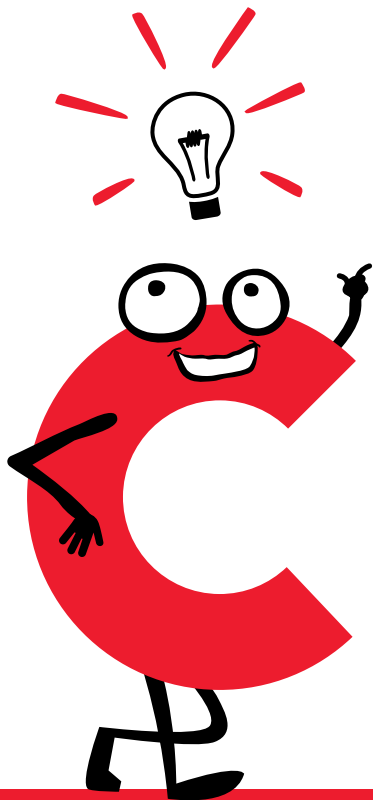


**Friday, March 13, 2020  
7:00 PM**

**CALIFORNIA THEATRE**  
345 S. FIRST STREET

SILENT CINEMA AT CINEQUEST is made possible by the generosity of the PACKARD HUMANITIES INSTITUTE. A very special thank you to David Woodley Packard and Cynthia Mortensen-Colombetti for their generosity and for producing these extraordinary artistic experiences for Cinequest and the audiences we serve.





## Inspiration Films



### THE FORGOTTEN

ONE MAN'S STORY CHANGED ONE WOMAN'S MISSION.

**SUN 3/8; 7:15 PM (3B) • TUE 3/10; 6:30 PM (RWC)**  
**SUN 3/15; 1:00 PM (RWC)**

When Eritrean-American filmmaker Sabrina Aman went to a 'matrimony event,' she didn't find a husband, but she did hear the story of life in Eritrea and the horrors that afflicted the nation and its refugees. She travels to camps in Sudan where the thousands of Eritrean refugees have been gathered. We follow Sabrina's journey not only in the camps, but, into herself, and her family's heritage. Traveling with her, we, too, encounter suffering and fear, and find the deeper personal meaning in what it means to be of a place, but not from a place. *The Forgotten* packs emotion into every second, drawing you in, making you wonder what you can do to prevent these refugees from being forgotten.

– Chris Garcia

Preceded by: *A Million Eyes*, 25 min

DIRECTOR: SABRINA AMAN; PRODUCER: SABRINA AMAN; WRITERS: SABRINA AMAN, TED KORSMO, WOODRUFF LAPUTKA; EDITOR: TED KORSMO; DIRECTOR OF PHOTOGRAPHY: BACHRI-NASA; COMPOSER: ALESSANDRO SAINI; COUNTRIES: USA, SUDAN; LANGUAGE: ENGLISH; LENGTH: 60 MIN.; GENRE: DOCUMENTARY

**JIM BOYCE**



### RUTH WEISS: THE BEAT GODDESS

RENDEZVOUS WITH A LEGEND.

**SUN 3/8; 2:00 PM (RWC) • SAT 3/14; 11:20 AM (RWC)**

Melody C. Miller's film is an homage to an unimaginable career spanning 91 years continuing to date, of one of the most influential writers of the Beat Generation, Ruth Weiss. Miller captures the retelling of Weiss' family's desperate escape from the Nazi regime utilizing the powerful animation of somber illustrations showing a train and boat ride to America. This spectacular story of survival and escape from Nazi Germany is just the start of a trailblazing, norm-defying influencer, a gem that we can proudly call our own since Weiss made her home here in the Bay Area beginning in 1940s. Miller further highlights Weiss' electrifying and always intimate poetry with breathtaking images of exquisite modern dance in unexpected places, to the gloriously lit landscapes and the open glittered night sky. This film documents not only Weiss' gift to humanity but archives significant historical moments in our world's social and literary movements. – Shwetha VR

DIRECTOR: MELODY C. MILLER; PRODUCER: ELISABETH MONTGOMERY; EDITORS: ERIC F. MARTIN, MELODY C. MILLER; CINEMATOGRAPHER: MELODY C. MILLER; COMPOSER: STEPHEN A. SPIES; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 68 MIN.; GENRE: DOCUMENTARY

**JIM BOYCE**



### NAIL IN THE COFFIN: THE FALL & RISE OF VAMPIRO

HE LOVES PUNK ROCK, WRESTLING, AND HIS TEENAGE DAUGHTER.

**TUE 3/10; 7:15 PM (CAL) • THUR 3/12; 7:00 PM (RWC)**  
**SUN 3/15; 12:35 PM (RWC)**

As the director of the biggest wrestling event in Mexico City, Ian Hodgkinson is immersed in a world fueled by alcohol and steroids, surrounded by people with big egos who are addicted to the drug of believing their own hype. Working on this event is the culmination of his own unlikely journey, starting as an athletic punk rock fan from a quiet Canadian suburb, through a stint as a bodyguard for the infamous music group Milli Vanilli, to instant fame in Mexico as the superhero wrestler known as Vampiro. This high-energy but ultimately endearing documentary is about a man who has endured years of brutal moves in the wrestling arena, but who longs to be a good dad to his beloved daughter.

– Shari Clare

Preceded by: *Being C-Bunny*, 15 min

DIRECTOR: MICHAEL PASZT; PRODUCER: PASHA PATRIKI; STARRING: IAN HODGKINSON (AKA VAMPIRO), DASHA HODGKINSON; WRITER: MICHAEL PASZT; CINEMATOGRAPHER: PASHA PATRIKI; COUNTRY: CANADA; LANGUAGE: ENGLISH, SPANISH; LENGTH: 88 MIN.; GENRE: DOCUMENTARY



**JIM BOYCE**



## THE WHALE AND THE RAVEN

CAN WE BALANCE NATURE AND OPPORTUNITY?

**WED 3/4; 6:00 PM (RWC) • THUR 3/5; 2:10 PM (HAM)**  
**SUN 3/15; 5:20 PM (RWC)**

A whale rises to breathe, a raven caw, a wolf calls out across the Douglas Channel, echoing until an oil tanker's engine roar rips through this natural symphony. Is that scenario inevitable? Aesthetically stunning, intellectually challenging, and emotionally honest, *The Whale and The Raven* examines the tensions between the Gitga'a't nation and oil companies, between eons of traditions and today's thirst for resources, between the massive whales of the Canadian Pacific Coast and supertankers. Exploring not only the environment, but also the people of the remote inlet, we meet whale researchers and Gitga'a't guardians who illuminate us with traditions, observations, and stories.

– Chris Garcia

DIRECTOR: MIRJAM LEUZE; PRODUCER: MARCELO BUSSE, HENRIK MEYER, ANDREW WILLIAMSON; WRITER: MIRJAM LEUZE; CINEMATOGRAPHERS: MIKE DINSMORE, MIRJAM LEUZE, ATHAN MERRICK, SIMON SCHNEIDER; MUSIC: JESSE ZUBOT; COUNTRY: GERMANY, CANADA; LANGUAGE: ENGLISH; LENGTH: 101 MIN.; GENRE: DOCUMENTARY



**JIM BOYCE**



## STANDING ON THE LINE

CHAMPIONS DON'T TOE THE LINE, THEY EXCEED EVERY LIMIT.

**WED 3/4; 7:15 PM (RWC) • FRI 3/6; 12:45 PM (3B)**  
**MON 3/9; 5:00 PM (RWC)**

Provocative and inspirational stories unfold through candid interviews with a group of Canadian athletes on top of their game in their respective fields, and who have faced struggles because of their sexual orientation. Performing at the highest levels requires sacrifices. But when one is struggling with self-doubt, fear of repurcussion or ridicule, it adds tremendous pressure. Despite everything, the champions featured – speed skater Anastasia Buccis, soccer player David Testo, and hockey player Brock McGillis – powered on and pioneered to lead a generation of young athletes to play without fear. Their journey will make you question the norms we have set as a society and inspire to be more accepting. – Shwetha VR

DIRECTOR: PAUL ÉMILE D'ENTREMONT; PRODUCER:; WRITER: PAUL ÉMILE D'ENTREMONT; EDITOR: DOMINIQUE SICOTTE; CINEMATOGRAPHER: MARIO PAULIN; COUNTRY: CANADA; LANGUAGES: ENGLISH, FRENCH (ENGLISH SUBTITLES); LENGTH: 78 MIN.; GENRE: DOCUMENTARY



**JIM BOYCE**



## MEZQUITE'S HEART

A GIRL SETS HER HEART ON PLAYING THE HARP.

**WED 3/4; 9:15 PM (RWC) • THUR 3/5; 11:00 AM (3B)**  
**SUN 3/8; 9:15 AM (HAM)**

Lucia is a Yoreme girl who lives with her father, a harpist, and her grandparents in a small village El Júpare in Sonora. Lucia's father, grieving the loss of his wife, Lucia's mother, is cold and distant. Lucia longs to play the harp and reach out to her father, craving his love. But since harps are considered to have the female form, women aren't allowed to play them. Her grandfather, though, sees what this means to Lucia and secretly teaches her to play. Ecstatic, and determined, Lucia practices everywhere. Will she ever get the chance to play the harp openly? The loving family drama unfolds against the backdrop of injustices faced by indigenous people. – Pratibha Kelapure

Preceded by: *Kaala*, 15 min

DIRECTOR: ANA LAURA CALDERÓN; PRODUCER: MILKO LUIS CORONEL; WRITER: ANA PAULA PINTADO; CAST: IANIS GUERREO, MAYRIN BUITIMEA; EDITOR: ALEJANDRO BRIONES, LEÓN FELIPE GONZALEZ; CINEMATOGRAPHER: GERARDO BARROSO ALCALÁ; COMPOSER: JASON CARMER; COUNTRY: MEXICO; LANGUAGE: SPANISH (ENGLISH SUBTITLES); LENGTH: 74 MIN.; GENRE: DRAMA



**JIM BOYCE**



## THE THIRD STRIKE

JUSTICE FOR THOSE WHO SUFFER CRUEL AND UNUSUAL PUNISHMENT

**SAT 3/7; 2:00 PM (HAM) • MON 3/9; 7:15 PM (RWC)**  
**FRI 3/13; 5:00 PM (RWC)**

The *Three Strikes* law was supposed to keep us safer, but as a consequence, thousands of non-violent offenders were sentenced to mandatory life sentences in federal prison with no hope of parole. To right this crushing wrong and bring hope to shattered families, lawyer MiAngel Cody co-founded The Decarceration Collective. This group of lawyers and activists, some of whom themselves have incarcerated family members, work tirelessly to gain freedom for those who are serving unnecessarily harsh life sentences for relatively minor drug offenses. Do not miss this incredibly powerful and emotional documentary, whose courageous subjects truly demonstrate that it's not about what lies behind you or ahead of you, but what lies within you. – Shari Clare

Preceded by: *Girls Just Wanna*, 4 min

DIRECTOR: NICOLE JONES; PRODUCER: DAN ASMA; STARRING: MIANGEL CODY, EDWARD DOUGLAS, LASHEDA BROOKS, BELLA BAHHS, SENATOR CORY BOOKER; WRITER: NICOLE JONES; CINEMATOGRAPHER: JEANNE TYSON; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 88 MIN.; GENRE: DOCUMENTARY

**JIM BOYCE**







## RESISTANCE

AN ASPIRING ACTOR WHO CHANGED THE WORLD AS A REAL-LIFE HERO.

**SUN 3/15; 6:00 PM (CAL) — CLOSING NIGHT EVENT (Page 9)**

Long before he was the world-famous mime Marcel Marceau, aspiring Jewish actor Marcel Mangel (Academy Award nominee Jesse Eisenberg, *The Social Network*) was already a hero, having joined the French Resistance to save the lives of thousands of children orphaned at the hands of the Nazis. Marcel had no intention of getting involved in the war, but his life was thrown into upheaval when he got recruited into the French Resistance. Putting his acting skills to best use, he taught orphaned Jewish children how to survive the horrifying reality of the Holocaust. Co-starring Ed Harris (multiple Academy Award nominee, *Apollo 13*, *The Hours*), *Resistance*, tells the revolutionary tale of a selfless act that would forever change countless lives.

DIRECTOR: JONATHAN JAKUBOWICZ; PRODUCERS: MARCO BECKMANN, CARLOS GARCIA DE PAREDES, JONATHAN JAKUBOWICZ, CLAUDINE JAKUBOWICZ, DAN MAAG, STEPHANIE SCHEITLER-KÖHLER, THORSTEN SCHUMACHER, MATTHIAS SCHWEIGHÖFER, LARS SYLVEST, PATRICK ZORER; WRITER: JONATHAN JAKUBOWICZ; STARRING: JESSE EISENBERG, CLÉMENCE POÉSY, ED HARRIS; EDITORS: ALEXANDER BERNER, JONATHAN JAKUBOWICZ; CINEMATOGRAPHER: M.I. LITTIN-MENZ; COMPOSER: ANGELO MILLI; COUNTRIES: FRANCE, UNITED KINGDOM, USA, GERMANY; LANGUAGE: ENGLISH; LENGTH: 120 MIN.; GENRE: DRAMA

JIM BOYCE

WORLD Premiere



## QUICKSILVER CHRONICLES

GONE, DADDY, GONE.

**SAT 3/7; 2:45 PM (RWC) • SUN 3/8; 3:25 PM (RWC)  
TUE 3/10; 11:40 AM (3B)**

New Idria, once a silver mining town with a population of 300 at its peak, is now home to 2 – Kate and Kemp Wood. Joined by friend Tom Chargin, a photographer who loves to talk; and filmmakers Ben Guez and Sasha Kulak, the Woods go through their lives in the town that was once the second-largest producer of mercury in the U.S. and is now a polluted Superfund site. Shot mostly handheld, bringing an immediacy to every encounter, *The Quicksilver Chronicles* engages through fascinating interactions captured between these incredibly rich characters. The film plays out within the bleak, yet beautiful, landscape of New Idria, and allows us to engage with the unique emotional impact of events that echo through the hills. – Chris Garcia

Preceded by: *Symbiosis*, 13 min

DIRECTORS: BEN GUEZ, SASHA KULAK; PRODUCER: MISHA MACLAIRD; CINEMATOGRAPHY: SASHA KULAK; SOUND: ANDREY DERGACHEV, COUNTRIES: USA, RUSSIA; LANGUAGE: ENGLISH; LENGTH: 72 MIN.; GENRE: DOCUMENTARY

JIM BOYCE

US Premiere



## THEREMIN FEVER

A SURREAL MUSICAL ENCOUNTER.

**SAT 3/7; 12:45 PM (RWC) • MON 3/9; 7:00 PM (3B)  
FRI 3/13; 4:40 PM (RWC)**

People say there is magic in music. Would you believe a single instrument brought as much magic to audiences as the entire London Orchestra as conducted by John Williams? Many would say yes! From silent masterpieces to Hitchcock thrillers, the theremin has moved, scared, and inspired audiences. Invented in 1919 by Russian physicist Leon Theremin, theremin is an electronic musical instrument controlled without any physical contact. Shot over four days at Texas Theremin Festival, you will witness today's top 5 thereminists at their best. Watching their fingers move in the air with a perfectly still body, producing mesmerizing sounds of classical music, is a surreal experience that will leave you enchanted. And to learn their stories of conquering this "beast" of an instrument is equally fascinating. Don't miss out experiencing these masters and the magic they will make you feel. – Pratibha Kelapure

Preceded by: *Christmas on the Moon*, 8 min

DIRECTOR CRESSANDRA THIBODEAUX; PRODUCER: CRESSANDRA THIBODEAUX; WRITER: BILL MOORE; STARRING: DORIT CHRYSLER, ARMEN RA, ROB SCHWIMMER, RANDY GEORGE, THOMAS GRILLO; CINEMATOGRAPHERS: CRESSANDRA THIBODEAUX, TRENT WITTENBACH; EDITOR: BILL MOORE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 63 MIN.; GENRE: DOCUMENTARY

JIM BOYCE

WORLD Premiere



## FAR EAST DEEP SOUTH

AN AMERICAN HISTORY LESSON YOU DIDN'T LEARN IN SCHOOL.

**SAT 3/7; 6:20 PM (RWC) • SUN 3/8; 6:05 PM (RWC)  
SAT 3/14; 4:00 PM (HAM)**

*Far East Deep South* explores the history of early Chinese immigrants living in the American South during the late 1800s to mid-1900s. Since their father Charles Chiu never spoke about his past, Baldwin and Edwin Chiu set out to research the family history. The exploration comes in the form of cinema vérité footage and interviews with local Mississippi residents who were once connected to the grandfather and great-grandfather during their time in Pace, Mississippi. It shines a light on racial dynamics between the white, black, and Chinese communities and the long-lasting impact of the Chinese Exclusion Act of 1882. This documentary, with the feel of family drama, will impact you and even move you to tears. – Pratibha Kelapure

Preceded by: *Yuryung*, 9min

DIRECTOR: LARISSA LAM; PRODUCERS: BALDWIN CHIU, LARISSA LAM; WRITER: LARISSA LAM; STARRING: BALDWIN CHIU, CHARLES CHIU, EDWIN CHIU, REBECCA CHIU; EDITOR: DWIGHT BUHLER; CINEMATOGRAPHERS: COOP COOPER, JASON POON.; COMPOSER: NATHAN WANG; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 76 MIN.; GENRE: DOCUMENTARY

SPONSORED BY  
RAUL & ELISE MARTINEZ

JIM BOYCE

WORLD Premiere



## JOHN PINETTE: YOU GO NOW

CELEBRATING THE COMEDIC GREAT THROUGH TEARS AND LAUGHTER.

**TUE 3/3; 7:15 PM (CAL) — OPENING NIGHT EVENT (Page 7)**

Comedic genius John Pinette, who was born and raised in blue collar Malden, Massachusetts, rocketed to fame by the 1990s, playing to full houses like Nick's Comedy Stop in Boston to Laugh Factory in Los Angeles. In the tradition of large comedians like John Belushi, John Candy, and Chris Farley, John Pinette with his cherubic smile and clean comedy routine had the audience laughing so hard they cried. This film is a loving tribute to the funny man who made us forget our troubles and laugh at our foibles. He regularly appeared on The Tonight Show and The View, performed in Hairspray on Broadway, and guest starred in the final episode of Seinfeld. Bob Krakower's film explores Pinette's life and career—the good, bad, and funny—through hilarious clips of his stage and film performances and through interviews of the comedians who knew him best, including Lewis Black, Howie Mandel, Tammy Pescatelli, Kathleen Madigan, and Bill Burr. — Kelly A. Harrison

DIRECTOR: BOB KRAKOWER; PRODUCERS: LARRY SCHAPIRO, STU SCHREIBERG, JOHN BRAVAKIS, STUART SENDER; CINEMATOGRAPHER: GRANT BABBITT; MUSIC: MICHAEL RICH  
COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 80 MIN.; GENRE: DOCUMENTARY

JIM BOYCE

WORLD Premiere



## PORT OF DESTINY: PEACE

A LEADER PUTS ASIDE POLITICS FOR HUMAN GOOD.

**MON 3/9; 7:15 PM (CAL)**

This inspiring film tells the incredible story of a leader who sacrificed his politics, his wellbeing, and his office for the good of the people. Colombia has been at war for most of its history. Civil War with the FARC and the constant danger of the drug cartels became the international calling card of one of the most beautiful nations in Central America. President Juan Manuel Santos sought to change all of that, eventually negotiating a peace accord and being awarded the Nobel Prize for doing it! Told through interviews with leaders like former President Bill Clinton and British Prime Minister Tony Blair, *Port of Destiny: Peace* looks at how a former war hawk turned his attention to promoting peace and came away as one of the most successful presidents in modern history. There is hope for peace, and this film is proof. — Chris Garcia

DIRECTOR: ROBERT ABBOTT; PRODUCERS: NINA EASTON & KELLY LAFERRIERE (SELLERSEASTON MEDIA); STARRING: JUAN MANUEL SANTOS; WILLIAM JEFFERSON CLINTON, TONY BLAIR; CINEMATOGRAPHER: GUSTAVO ACOSTA; COUNTRIES: USA, COLOMBIA; LANGUAGE: SPANISH, ENGLISH; LENGTH: 52 MIN.; GENRE: DOCUMENTARY

JIM BOYCE



## THE LONGEST WAVE

IF LIFE WERE A SPORT, THIS IS HOW YOU COULD WIN IT.

**FRI 3/6; 7:00 PM (CAL)**

Who better to showcase riding out the crests and troughs of life than expert surfer, water sports pioneer, and legend Robby Naish. Spanning four decades, the twenty-six-time champion's career ushered in niche water sports like standup paddle boarding, wind surfing, kite boarding, and foil surfing to the forefront of the global sports community. Through the superb direction of Joe Berlinger's (*Metallica: Some Kind of Monster, Brother's Keeper*), we are given a rare glimpse into the inner workings of the life and mind of a genius. Despite setbacks and catastrophes, what motivates someone like him to keep going, keep pushing boundaries? The discipline and drive that the audience witnesses, inspires, and stays much beyond the film. — Shwetha VR

DIRECTOR: JOE BERLINGER; PRODUCERS: JOE BERLINGER, JÜRGEN KINATEDER, CHARLEY LODI, DYLAN MALONE, PHILIPP MANDERLA, DANIEL T. WILSON; WRITER: JOE BERLINGER; STARRING: ROBBY NAISH, LAIRD HAMILTON, GERRY LOPEZ, MARTIN LENNY; EDITOR: CY CHRISTIANSEN; CINEMATOGRAPHERS: JOHN DECESARE, MICHAEL RICHARD MARTIN, ROBERT MASTERS, ROBERT RICHMAN; COMPOSER: SERJ TANKIAN; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 94 MIN.; GENRE: DOCUMENTARY

JIM BOYCE



## HOPE FOR BREAST CANCER

I CHOOSE LIFE.

**WED 3/11; 6:15 PM (RWC) • SAT 3/14; 11:15 AM (HAM)**

**SUN 3/15; 6:10 PM (RWC)**

Angie Lima was playing with her daughter, who accidentally head-butted her breast, which led to a diagnosis of stage 2b breast cancer. *Hope for Breast Cancer* details her journey through the diagnosis and how she threw herself into both fighting the disease and documenting her life. Through a trip to Hope4Cancer clinic, a treatment center in Mexico, Angie undertook a course of treatment focused on natural intervention. This intensely personal story looks at the role of personal faith, nature, and the limitations of modern medicine. Angie managed not only to stay alive, but also to thrive throughout her treatment, and tried having another baby. *Hope for Breast Cancer* will move you and make you marvel at the power and strength we find when facing our mortality. — Chris Garcia

DIRECTOR: ERIC ZIELINSKI; PRODUCERS: JOSH PETERS, CHRISTOPHER PRICE; WRITER: ERIC ZIELINSKI; EDITORS: JOSH PETERS, CHRISTOPHER PRICE, ROBERT STONAKER; CINEMATOGRAPHER: JOSH PETERS; COUNTRIES: USA, MEXICO; LANGUAGE: ENGLISH; LENGTH: 106 MIN.; GENRE: DOCUMENTARY

SPONSORED BY  
THE WOLFF FAMILY

JIM BOYCE





## ABOUT A TEACHER

TEACHING HIGH SCHOOL FILM CLASS? HOW HARD CAN IT BE?

**SAT 3/7; 2:35 PM (RWC) • MON 3/9; 8:50 PM (3B)**  
**THUR 3/12; 4:00 PM (RWC)**

Inspired by filmmaker Hanan Harchol's real-life experiences as a film teacher in an inner-city public high school, and featuring many of his former students, the intimate and inspiring *About A Teacher* follows a new and clueless teacher as he struggles to guide his students through class while he learns how to be an effective teacher in a system that doesn't prepare or support its instructors. While examining familiar territory (challenging social issues, the fact that both teachers and students regularly drop out of the system), Hanan's story elevates through his personal struggles as a teacher, the teens' struggles simply to navigate life, and how the symbiosis between mentor and student can have lasting, positive impact. – Kelly A. Harrison

DIRECTOR: HANAN HARCHOL; PRODUCER: HANAN HARCHOL; WRITER: HANAN HARCHOL; STARRING: DOV TIEFENBACH, TIBOR FELDMAN, KATE EASTMAN, AURORA LEONARD, LESLIE HENDRIX, JOSEPH JOHN VEGA, CEDRIC PREVAL, STERLING MORALES; EDITOR: GRACE SANDBERG; CINEMATOGRAPHER: KAI DEKASSIAN; SOUND MIXER: ALAN KUDAN; COUNTRY: USA; LANGUAGES: ENGLISH; LENGTH: 112 MIN.; GENRE: DRAMA

**JIM BOYCE**

**WORLD**Premiere



## BORN TO BE

YOU HAVE TO BE WILLING TO LOSE EVERYTHING TO BE WHO YOU ARE.

**WED 3/4; 8:20 PM (RWC) • THUR 3/5; 4:30 PM (HAM)**  
**MON 3/9; 1:45 PM (RWC)**

Dr. Jess Ting (he/his), who attended The Juilliard School before medical school and a residency in plastic surgery, says that learning to do gender-affirming surgeries is like learning an entirely new medical specialty because of the complexity of the anatomy and organ systems. *Born to Be* profiles Dr. Ting, his pioneering surgical practice, and several patients as they transition at the groundbreaking Mount Sinai Center for Transgender Medicine and Surgery in New York City. These amazing people give intimate access to the process of their transitions, their disappointments, and their triumphs. By going into the operating room and into the hearts and souls of the people on both sides of the procedure, Tania Cypriano's powerful film provides a captivating look into a fascinating and complex issue. – Kelly A. Harrison

Preceded by: *Parachute*, 14min

DIRECTOR: TANIA CYPRIANO; PRODUCER: MICHELLE KOO HAYASHI; CAST: JESS TING, CASHMERE VASSOR, MAHOGANY PHILLIPS, GARNET RUBIO, JORDAN RUBENSTEIN, ALICIA RUBENSTEIN, SHAWN KAMARI FREDERICK SR.; EDITORS: CHRISTOPHER WHITE, SCOTT K. FOLEY; CINEMATOGRAPHER: JEFFREY JOHNSON; COMPOSER: TROY HERION; COUNTRY: USA; LANGUAGES: ENGLISH; LENGTH: 93 MIN.; GENRE: DOCUMENTARY

**JIM BOYCE**



## ALL JOKING ASIDE

COMEDY BREEDS UNLIKELY BEDFELLOWS.

**FRI 3/6; 9:30 PM (CAL) • SUN 3/8; 11:40 AM (RWC)**  
**TUE 3/10; 1:45 PM (RWC) • FRI 3/13; 2:30 PM (RWC)**

Inspired by her late father's unrealized ambitions, Charlie Murray (Raylene Harewood, *Supernatural*) wants nothing more in life than to be a stand-up comic, and is equal parts thrilled and terrified by the fact that she's finally old enough to get into a comedy club and try her material in front of paying customers. Like most first times, things don't go well. Heckled off stage by a jaded, former comedian (Brian Markinson, *Shooter*), Charlie strikes up a strange bond with her heckler—who soon becomes her mentor. The apprenticeship in the art of being funny for a living is heartfelt, challenging and above all, funny. – Aaron Garcia

Preceded by music video: *Young Enough*; Director: Henry Kaplan; Length: 5min.; Country: United States

DIRECTOR: SHANNON KOHLI; PRODUCER: JON ORNOY; WRITER: JAMES PICKERING; STARRING: RAYLENE HAREWOOD, BRIAN MARKINSON, RICHARD LETT, TANYA JADE, LARKE MILLER; EDITOR: ELAD TZADOK; CINEMATOGRAPHER: CHRIS OBEN; COMPOSER: DAVID RAMOS; COUNTRY: CANADA; LANGUAGE: ENGLISH; LENGTH: 83 MIN.; GENRE: COMEDY/DRAMA

**JIM BOYCE**

**WORLD**Premiere



## MY YEAR OF LIVING MINDFULLY

MEDITATION: SCIENCE OR NONSENSE?

**THUR 3/5; 7:00 PM (HAM) • SUN 3/8; 3:00 PM (RWC)**  
**SAT 3/14; 1:40 PM (RWC)**

Shannon Harvey was working in her dream job as a radio news journalist when, at the age of 24 she was diagnosed with a devastating auto-immune disease. Determined to find a solution, she began researching cutting-edge mind-body medicine. Is it really possible, she wonders, that a simple practice that can be done anywhere, any time, by anyone, can ease suffering and promote physical and mental healing? Synthesizing the work of leading scientists with the ways of mystics, she undertakes a year-long experiment, with herself as the subject. Will meditation revolutionize her health and well-being, or is it just another over-hyped self-help fad? This compelling account of her journey provides fascinating insights about how to be well and happy in the modern world. – Shari Clare

DIRECTORS: JULIAN HARVEY, SHANNON HARVEY; PRODUCERS: JULIAN HARVEY, SHANNON HARVEY; EDITOR: JULIAN HARVEY; COUNTRY: AUSTRALIA; LANGUAGE: ENGLISH; LENGTH: 96 MIN.; GENRE: DOCUMENTARY

**KAISER PERMANENTE**

**JIM BOYCE**

**NORTH AMERICAN**Premiere



## SHORTS PROGRAM 6: DOCUNATION

THESE TRUTHS ARE INTOXICATING.

**SAT 3/7; 1:40 PM (RWC) • MON 3/9; 6:30 PM (RWC)**

**TUE 3/10; 4:15 PM (3B)**

From cinema vérité to animation, from topics intensely personal to down-right silly, *DocuNation* brings a group of non-fiction films that will thrill you. Whether it's the touching story of the infectious rhythms of Afrobeat, or the courage of civil rights pioneers, it's an incredible set of films that is sure to wow you. Expect tales of semi-forbidden love, of strange encounters, powerful composers, and scarves, lots and lots of scarves, all brought together to form the newly discovered land of *DocuNation!* – Chris Garcia 109 minutes

|  |             |        |
|--|-------------|--------|
| 2D Love  | New Zealand | 10 min |
| The 44 Scarves of Liza Minnelli                    | USA         | 11 min |
| Birth of Afrobeat                                  | USA         | 7 min  |
| Calls for Archie                                   | USA         | 5 min  |
| Legion   | USA         | 7 min  |
| Night Birds & Ghost Crabs                          | USA         | 6 min  |
| Rewild   | Indonesia   | 5 min  |
| Rich Atmosphere: The Music of Merchant-Ivory Films | USA         | 5 min  |
| Rooted   | USA         | 11 min |
| They Say I'm Your Teacher                          | USA         | 9 min  |
| Tumbling Towards Home                              | Ireland     | 14 min |
| Vote Neil  | USA         | 9 min  |

**JIM BOYCE**



## SHORTS PROGRAM 11A: LIFE LESSONS

**SAT 3/7; 10:00 AM (RWC) • SAT 3/14; 10:00 AM (RWC)**

Some films are able to tell a great story while imparting life lessons to the viewer; others feature the characters themselves learning lessons of their own. This program of student work is a combination of various styles, featuring bubbles and balloons, pills and pigeons, monkeys and masked heroes, as they tell coming-of-age stories with unique vision, give insights into contemporary political challenges, and craft tales of hilarious confrontations, often all in the same film. – Nathan Zanon 121 minutes

|                          |                                    |        |
|--------------------------|------------------------------------|--------|
| Asma                     | Brown & Cornell Universities       | 8 min  |
| Balloon                  | American Film Institute            | 17 min |
| The Bubbleman            | University of Texas at Austin      | 10 min |
| Con Fuerza               | Savannah College of Art & Design   | 9 min  |
| Flocked                  | Savannah College of Art & Design   | 3 min  |
| Happy Pill               | Fort Thomas Independent School     | 8 min  |
| Human Resources of Ugogo | Zurich University of the Arts      | 14 min |
| Pretty Enough            | LA County High School for the Arts | 10 min |
| The Shadow of Cairo      | MetFilm School                     | 15 min |
| Smoke Monkey             | De Anza College                    | 2 min  |
| Something to Believe In  | Columbia University                | 14 min |
| Upper Lip                | Sapir College                      | 11 min |

**JIM BOYCE**



## SHORTS PROGRAM 10: THE FEELING YOU GET

THERE'S ELATION FOR THE TAKING!

**WED 3/4; 4:10 PM (RWC) • THUR 3/5; 8:40 PM (RWC)**

**MON 3/9; 2:15 PM (3B)**

You know that feeling, the one you get when your mission is complete, when you've finally held their hand, when you look back on those glorious days when everything was slapstick and adventure, when the roller-coaster transitions from the blazing downhill speed into the loop-de-loop? This year, Cinequest is proud to present a program full of those uplifting, thrilling, joyous, and beautiful stories, guaranteed to put a little wonder into your heart. Here, stories of triumph, of love, of creation, of perseverance, of resilience, and especially of joy, all come together in an uplifting program that will make you smile, laugh, and maybe even sing. It's guaranteed to put a spring into your step as you walk out of the theatre! – Chris Garcia 103 minutes

|                    |                |        |
|--------------------|----------------|--------|
| Adeline, The Great | USA            | 12 min |
| Coaster            | USA            | 8 min  |
| Cosmic Fling       | USA            | 10 min |
| Flicker Free       | USA            | 16 min |
| I Too Love You     | Spain          | 7 min  |
| Layla              | United Kingdom | 18 min |
| The Priest         | USA            | 17 min |
| Super 8 Daze       | USA            | 15 min |

**JIM BOYCE**



## SHORTS PROGRAM 11B: IT'S A MAD WORLD

**SUN 3/8; 10:00 AM (RWC) • SUN 3/15; 10:00 AM (RWC)**

These days, the world seems like it's going crazy sometimes, with the news cycle producing a constant stream of terrifying, unpredictable, and bizarre storylines. This collection of shorts leans into the madness of today's world as seen through the eyes of the next generation of filmmakers, featuring escapist tales of connection and discovery, true stories of society's darker elements, reflections on life – both whimsical and emotional – and unexpected takes on family and community that will leave you feeling connected and fully engaged. – Nathan Zanon 116 minutes

|                      |                                  |        |
|----------------------|----------------------------------|--------|
| Butch                | Savannah College of Art & Design | 8 min  |
| Dulce Hogar          | Concordia University             | 10 min |
| Elephant in the Room | Zurich University of the Arts    | 20 min |
| Holy Jail            | NYU Tisch                        | 12 min |
| Kaeru                | San Jose State University        | 6 min  |
| Pigeon Girl          | Stanford University              | 12 min |
| Salvage              | Zurich University of the Arts    | 16 min |
| Tender Streets       | Oakland School for the Arts      | 6 min  |
| Turf Nation          | Stanford University              | 13 min |
| Unbinding            | Pathways World School            | 13 min |

**JIM BOYCE**





## INSPIRATIONAL JOURNEYS

HAVE YOU EVER WANTED TO BE A STUDIO EXECUTIVE DISCOVERING THE NEXT HIT SERIES? THIS **EXCLUSIVE** LINE-UP IS YOUR SNEAK-PEAK AT HOW THEY DO IT!

**SAT 3/7; NOON (RWC) • SUN 3/8; 1:00 PM (3B)**

Life always finds a way to reveal the strength within all of us, and these two incredible journeys shine a spotlight on the beauty of the human spirit. From an early age, Sean Zook suffered from mental health issues, which led to an eating disorder. *From 500: A Modern Odyssey* follows his ten-year journey to overcome the odds. While, in *Superminority*, we follow a group of first-time, female candidates—fed up with current politics—banding together to resolve and break the stranglehold by the supermajority in their communities. *94 minutes*

|                                   |     |        |
|-----------------------------------|-----|--------|
| <i>From 500: A Modern Odyssey</i> | USA | 34 min |
| <i>Superminority</i>              | USA | 60 min |

JIM BOYCE



## LIFELINE: CLYFFORD STILL

"IT'S ABOUT WHAT YOU GIVE UP IN YOUR LIFE TO MAKE ART THE WAY YOU CHOOSE TO."

**SUN 3/15; 12:45 PM (HAM)**

Clyfford Still's striking compositions and idiosyncratic personality made him one of the preeminent figures and a master of the American Abstract Expressionist movement. Through interviews and previously unreleased recordings, Still's artistic philosophy and his relationships with contemporaries Mark Rothko and Jackson Pollock are revealed. After his death, the legacy of the enigmatic artist faces further uncertainty, as museums vie to be the permanent home of the Still collection—if they can meet the strict demands of his will.

DIRECTOR: DENNIS SCHOLL; PRODUCERS: MARLON JOHNSON, KONSTANTIA KONTAKIS, DENNIS SCHOLL; EDITOR: KONSTANTIA KONTAKIS; CINEMATOGRAPHER: ED TALAVERA; COMPOSERS: SHELTON G BERG, JAKE HARTMANN; COUNTRY: USA; LENGTH: 77 MIN.; GENRE: DOCUMENTARY

JIM BOYCE



## A HOME CALLED NEBRASKA

WHAT DOES AMERICAN MEAN?

**SAT 3/7; 1:45 PM (RWC) • SUN 3/8; 2:20 PM (RWC)  
TUE 3/10; 5:00 PM (HAM)**

"Give me your tired, your poor, your huddled masses yearning to breathe free" are the iconic words for which the world has known the United States. In 2016, during the world's largest refugee crisis since WWII, President Obama invited 110,000 refugees into the U.S. Now, the crisis is bigger than ever and the 2020 refugee ceiling stands at just 18,000. With racism and bigotry on the rise, blame has always come easy for many. But, what if the people you feel are "the enemy" are doing more to help than you think? In the conservative, "fly-over" state of Nebraska, their communities are doing just that: helping, welcoming, and forming unlikely friendships. They are re-vitalizing the American Dream and keeping alive our belief in helping our fellow humans.

DIRECTORS: BETH GAGE, GEORGE GAGE; PRODUCERS: BETH GAGE, GEORGE GAGE; WRITER: BETH GAGE; EDITORS: ZEN ROSENTHAL; WILL LEHMAN; CINEMATOGRAPHER: GEORGE GAGE; COMPOSER: DIDIER LAPLAE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 70 MIN.; GENRE: DOCUMENTARY

JIM BOYCE

WORLD Premiere



## BAREFOOT: THE MARK BAUMER STORY

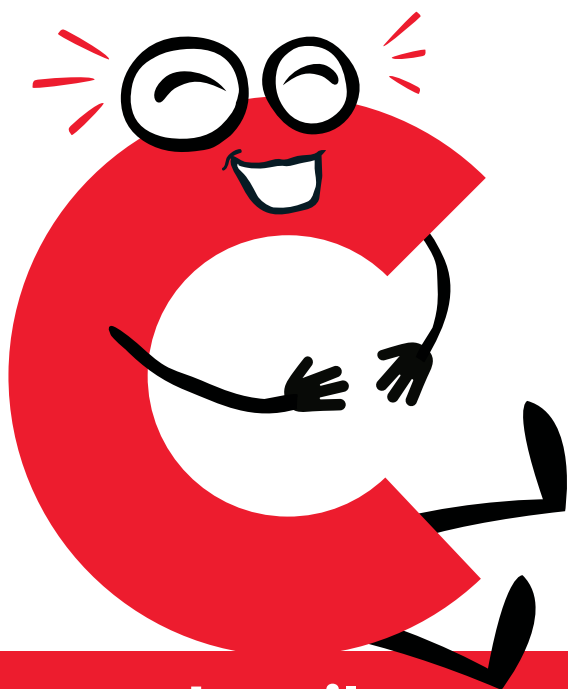
HOW CAN ONE PERSON SAVE THE WORLD?

**MON 3/9; 4:45 PM (3B) • SAT 3/14; 4:15 PM (RWC)  
SUN 3/15; 3:15 PM (RWC)**

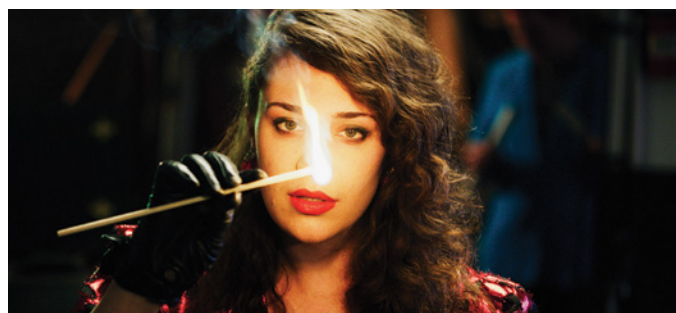
Julie Sokolow (*Aspie Seeks Love*, Cinequest 2015) brings to life this loving portrait of Mark Baumer, a passionately – and boisterously – committed environmental activist, avant-garde writer, and vegan, who hiked barefoot for 100 days across America to draw attention to climate change. In a voice *The New Yorker* praised as "reminiscent of Andy Kaufman," Baumer narrates his walk in self-recorded videos, sharing his offbeat take on life and how we all can make a difference. Skillfully edited from Baumer's intimate footage, along with interviews from family, friends, and more, it's a moving portrait filled with laughs, tragedy, inspiration, and elation. A film about a man who loved life, loved the world, and it showed in everything he did.

DIRECTOR: JULIE SOKOLOV; PRODUCERS: OLIVIA VAUGHN, DANNY YOURD; EDITOR: JULIE SOKOLOV; CINEMATOGRAPHER: JOHN POPE; COMPOSER: RYAN WILL STEWART; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 87 MIN.; GENRE: DOCUMENTARY

JIM BOYCE



## Laughs Films



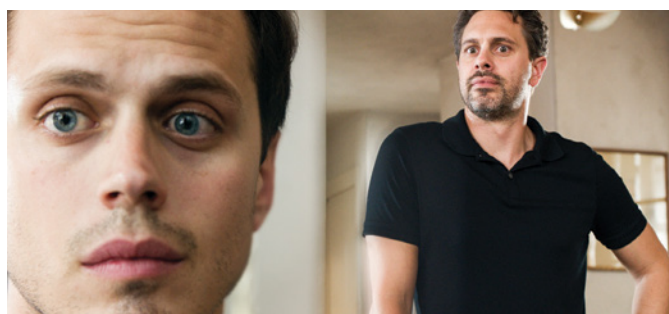
### LAUGH IT UP

HAVE YOU EVER WANTED TO BE A STUDIO EXECUTIVE DISCOVERING THE NEXT HIT SERIES? THIS **EXCLUSIVE** LINE-UP IS YOUR SNEAK-PEAK AT HOW THEY DO IT!

**WED 3/4; 5:50 PM (3B) • TUE 3/10; 8:40 PM (RWC)**

Outrageous, timely, and maybe a tad risqué, these six incredibly funny experiences will fill you with laughter. From a totally raucous game night; to a babysitting experience gone slightly awry; to a man whose actual face is becoming pixelated; they are all completely unforgettable and unique visions that, most importantly, will leave you thoroughly entertained from start to finish. *118 minutes*

|                   |         |        |
|-------------------|---------|--------|
| Car Stealers      | USA     | 15 min |
| Monday: Pixelface | Finland | 22 min |
| Rockaway          | USA     | 15 min |
| Swiped            | USA     | 24 min |
| This Isn't Me     | USA     | 20 min |
| Wizards           | USA     | 22 min |



### THE MIMIC

TO BE OR NOT TO BE?

**SAT 3/7; 4:30 PM (CAL) • MON 3/9; 7:00 PM (RWC)  
WED 3/11; 4:45 PM (CAL) • SAT 3/14; 6:15 PM (RWC)**

This clever, intriguing, and hysterically funny film starts with main character – the Narrator who is befriended by his young, new neighbor, the Kid. When the Kid starts showing up to all of the Narrator's activities, suspicions arise. Obsessed that the Kid may be a sociopath, the Narrator goes to extreme lengths to ascertain the truth. As time goes by, the Kid's wife catches the Narrator's fancy. What kind of woman would marry this guy? Maybe exactly the kind of woman meant for him! As you meet one weird character after another you will be left wondering what comes next, questioning everything till you reach the surprising conclusion. – Angela Ettinger

Preceded by: *Tell Her It's Over*, 10 min

DIRECTORS: THOMAS F. MAZZIOTTI, DAN GLOECKNER, TIMOTHY GILLIS; WRITER: THOMAS F. MAZZIOTTI; PRODUCERS: BENJAMIN COX, P.G.A., STEPHEN R. FORECHT, PAUL JARRETT, BONNIE BLUE EDWARDS, SIG DE MIGUEL, STEPHEN VINCENT; STARRING: THOMAS SADOSKI, JAKE ROBINSON, MARILU HENNER, AUSTIN PENDLETON, GINA GERSHON, DIDI CONN, STEVE ROUTMAN, MATTHEW MAHER, TEDDY COLUCA, JESSICA KEENAN WYNN, M. EMMET WALSCH, JESSICA WALTER, JOSH PAIS, TAMMY BLANCHARD; EDITORS: BENJAMIN COX, KALA MANDRAKE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 81 MIN; GENRE: COMEDY

**WORLD**Premiere



### USELESS HUMANS

FOUR CHILDISH FRIENDS MEET THE FATE OF THE WORLD.

**FRI 3/6; 9:15 PM (HAM) • MON 3/9; 9:30 PM (RWC)  
WED 3/11; NOON (RWC) • FRI 3/13; 6:30 PM (RWC)**

Brian has big shoes to fill. As his parents like to remind him, he is no Elon Musk. He is almost thirty, and mostly useless! His group of friends don't help his cause much. Thirtieth birthdays are always hard – a tussle between responsibilities, expectations, pressure of having stuff figured out, versus the pull of the carefree life. This one takes a turn to hilarity as Brian and friends confront a big birthday surprise. When a mysterious creature crashes their party, this might be their one opportunity to grow up and shine. After all the fate of humanity rests on them and brings us belly laughs watching their attempts to live up to this more-than-adult responsibility. *Predator* meets *Hangover* in this "cast fate to the wind" comedy. Will these grown-ish humans thrive? – Shwetha VR

Preceded by: *Something's Wrong With Peter*, 16 min

DIRECTOR: STEPHEN OHL; PRODUCERS: RYAN SCARINGE, JON BLOCH; WRITERS: KEVIN HAMEDANI & TRAVIS BETZ, STEPHEN OHL & GEORGE CAINE; STARRING: JOSH ZUCKERMAN, RUSHI KOTA, DAVIDA WILLIAMS, LUKE YOUNGBLOOD, JOEY KERN, EDY GANEM, MAYA KAZAN, IQBAL THEBA, TIM DEZARN, KEVIN MICHAEL MARTIN; EDITOR: BRIAN DENNY; CINEMATOGRAPHER: SCOTT SUMMERS; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 80 MIN.; GENRE: COMEDY, SCI-FI

**WORLD**Premiere





## SURVIVAL SKILLS

RULES ARE MEANT TO BE BROKEN.

**FRI 3/6; 9:15 PM (RWC) • SUN 3/8; 7:15 PM (HAM)**  
**THUR 3/12; 9:20 PM (RWC) • FRI 3/13; 4:45 PM (RWC)**

Will an overzealous rookie survive his training? In this superbly crafted satire of police training videos of the 80s, Jim is a robotic, wooden, yet eager (at first) rookie cop. The "narrator" must teach Jim the ropes and make him a true peace officer. But it isn't easy. Jim's not an easy teach. The narrator's extremely calm and matter-of-fact demeanor is rattled when his rookie begins to disobey orders. Oops! Does Jim have what it takes to obey, to fulfill, and to live the life of a real-life cop? This dark comedy is a combination of *Pleasantville* and the *Purple Rose of Cairo*. Will Jim go too far to protect the citizens in his care? Or will he become a victim of the survival solutions video designed to protect him? The suspense will keep you hanging to the very end and split your sides in the process. – Angela Ettinger

Preceded by: **Audio Guide**, 14 min

DIRECTOR: QUINN ARMSTRONG; PRODUCERS: COLIN WEST, MICHAEL ORION DOWNING; WRITER: QUINN ARMSTRONG; STARRING: VAYU O'DONNELL, STACY KEACH, ERICKA KREUTZ, SPENCER GARRETT, EMILY CHISHOLM, MADELINE ANDERSON, TYRA COLAR AND BRADFORD FARWELL; EDITOR: KEARA BURTON; CINEMATOGRAPHER: ALLIE SCHULTZ; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 84 MINUTES; GENRE: COMEDY



## UNCLE PECKERHEAD

THE GIG LIFE AIN'T SO SWELL WHEN YOU'VE GOT A CANNIBAL ROADIE FROM HELL.

**MON 3/9; 4:30 PM (HAM) • FRI 3/13; 10:00 PM (RWC)**  
**SAT 3/14; 8:45 PM (HAM) • SUN 3/15; 5:45 PM (RWC)**

From its first flesh-eating frames, *Uncle Peckerhead* lets you know you're in for a gory fun ride. A punk band named DUH hits the road on their first tour, along with a brand-new roadie calling himself Peckerhead. He's a sweet old guy with Southern charm, and what's more, he owns a van in which to carry the band and their equipment. Not long after they hit the road, they discover his darker side when the band's de facto leader Julie walks in on him having a most taboo meal. Everyone agrees on two things: he ate someone who deserved it and they need his van. So, an uneasy alliance is struck, and the road life becomes a highway to hell in this punk rock flick filled with offbeat humor and gore aplenty.

– Nick Coleman

DIRECTOR: MATTHEW JOHN LAWRENCE; PRODUCERS: NICHOLAS PAYNE SANTOS, KRISTY RICHMAN, MATTHEW JOHN LAWRENCE; WRITER: MATTHEW JOHN LAWRENCE; STARRING: CHET SIEGEL, RUBY MCCOLLISTER, JEFF RIDDLE, DAVID LITTLETON; EDITOR: MATTHEW JOHN LAWRENCE; CINEMATOGRAPHERS: KYLE KELLEY, MICHAEL SUTTER; COMPOSER: CHRISTOPHER MARTI; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 97 MIN.; GENRE: HORROR-COMEDY



## MILITARY WIVES

THEIR HUSBANDS MAY BE FIGHTING IN WAR, BUT THEY FACE GREAT BATTLES, TOO.

**THUR 3/12; 7:00 PM (HAM)**

This feel-good film showcases the courage of spirited women (played by stars Kristin Scott Thomas, *Fleabag*, and Sharon Horgan, *Divorce*) who live their lives with grace, despite the stress and loneliness they face every day. Amidst all of this, each has a life to live. Director Peter Cattaneo (*The Full Monty*) portrays a particularly strong-willed bunch of military wives who have found a community in each other. The personalities within the group clash but find common ground with the idea of starting a choir. The joy of singing goes along with the joys of finding a strong companionship in their sisterhood. Your heart will sing as you witness the global phenomenon of the military wives' choir. – Shwetha VR

DIRECTOR: PETER CATTANEO; PRODUCERS: BEN PUGH, RORY AITKEN, PIERS TEMPEST; WRITERS: ROSANNE FLYNN, RACHEL TUNNARD; STARRING: KRISTIN SCOTT THOMAS, SHARON HORGAN, EMMA LOWNDES, GABY FRENCH, JASON FLEMING; EDITORS: ANNE SOPEL, LESLEY WALKER; CINEMATOGRAPHER: HUBERT TACZANOWSKI; COMPOSER: LORNE BALFE; COUNTRY: UNITED KINGDOM; LANGUAGE: ENGLISH; LENGTH: 110 MIN.; GENRE: DRAMA



## LOVE TYPE D

UNLUCKY IN LOVE? THERE'S A GENE FOR THAT!

**WED 3/4; 7:00 PM (HAM) • THUR 3/5; 2:30 PM (CAL)**  
**SAT 3/7; 12:20 PM (RWC) • SAT 3/14; 12:45 PM (RWC)**

Dumped again, Frankie is determined to take a new approach – Type D testing, which promises to help the awkward and dejected...and the awkwardly dejected. After Frankie gets the test results, the quest to break her string of relationship failures begins by trusting eleven-year-old Wilbur who holds the magic potion. Office humor, awkward situations, miscommunications, love, rejection, and hypnosis combine to delightful effect: a new kind of rom-com where true love takes a back seat to revisiting old loves and fixing the past.

– Kelly A. Harrison

DIRECTORS: SASHA COLLINGTON; PRODUCERS: SASHA COLLINGTON, JESSICA BENHAMOU, HARRY DODD-NOBLE; WRITER: SASHA COLLINGTON; STARRING: MAEVE DERMODY, RORY STROUD, OLIVER FARNWORTH; EDITOR: JOHN MURPHY, ST. JOHN O'ROURKE; CINEMATOGRAPHER: CHRISTOPHER SCHNEIDER; COMPOSER: RICHARD CANAVAN; COUNTRY: UNITED KINGDOM; LANGUAGES: ENGLISH; LENGTH: 95 MIN.; GENRE: COMEDY





## BREAKING FAST

EVERYONE DESERVES A SECOND CHANCE.

**SAT 3/7; 7:45 PM (RWC) • SUN 3/8; 4:30 PM (CAL)**  
**FRI 3/13; 12:15 PM (RWC) • SAT 3/14; 12:35 PM (RWC)**

A successful, gay Muslim living in West Hollywood, Mo is comfortable with his faith and sexuality and is learning how to navigate life post-heartbreak. Enter Kal – a sweet American guy who surprises Mo by offering to break fast with him during Ramadan. This chance meeting could it be the start of something better? Inshallah! Enjoy their sweet journey as they learn more about each other, likenesses and differences, as Mo tries to resolve relationships with friends, family, and this potential new love. A refreshing, delightful romantic comedy for the new age where the protagonist is in complete harmony with all parts of himself. – Warren Beer

DIRECTOR: MIKE MOSALLAM; PRODUCERS: SETH HAUER, SARAH BAZZI, BAY DARIZ, ALEX LAMPOSOS, DAVIN MICHAELS; STARRING: HAAZ SLEIMAN, MICHAEL CASSIDY, AMIN EL GAMAL; WRITER: MIKE MOSALLAM; CINEMATOGRAPHER: ANKA MALATYNSKA; EDITOR: MIKE HUGO; COMPOSER: OMAR FADEL; COUNTRY: USA; LANGUAGES: ENGLISH, ARABIC; LENGTH: 90 MIN.; GENRE: COMEDY, DRAMA, ROMANCE



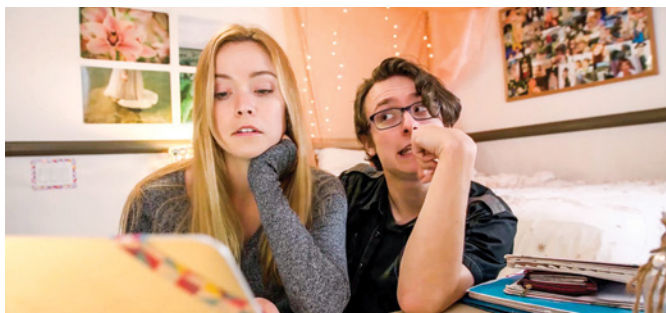
## THE BAREFOOT EMPEROR

LLAMAS, ZEBRAS, ELEPHANTS, BREZHNEV, GANDHI, AND LIZ TAYLOR, OH, MY!

**WED 3/4; 6:30 PM (RWC) • THUR 3/5; 4:45 PM (CAL)**  
**THUR 3/12; 4:30 PM (RWC)**

*The Barefoot Emperor* is a dramedy, an absurd political satire about total European dissolution. Upon hearing the news of his kingdom's collapse, Belgian King Nicolas III tries to return home but is accidentally shot in Sarajevo. Although his injuries are minor, Dr. Kroll, who runs a quirky sanatorium on a Croatian island, insists that the king stay there under his strict vigil, cut off from any outside communication. Eventually, Dr. Kroll announces the formation of Nova Europa and that Belgian King is named as the first emperor of the new regime. But King Nicolas and his ensemble team have other plans. All they want to do is get off the island and be free. Get on this crazy journey, you never know where you will end up, but you will love it! – Pratibha Kelapure

DIRECTORS: JESSICA WOODWORTH, PETER BROSENS; PRODUCERS: PETER BROSENS, JESSICA WOODWORTH; WRITERS: JESSICA WOODWORTH, PETER BROSENS; STARRING: PETER VAN DEN BEGIN, LUCIE DEBAY, UDO KIER, GERALDINE CHAPLIN, BRUNO GEORIS, TITUS DE VOOOGDT; CINEMATOGRAPHER: TON PETERS; EDITOR: DAVID VERDURME; COUNTRY: BELGIUM, NETHERLANDS, CROATIA, BULGARIA.; LANGUAGES: ENGLISH, DUTCH, FRENCH, GERMAN (ENGLISH SUBTITLES); LENGTH: 98 MIN.; GENRE: COMEDY, DRAMA



## TWELVE DAYS OF CHRISTMAS

HOLIDAYS AND HEARTACHES

**SAT 3/7; 7:30 PM (3B) • SUN 3/8; 3:50 PM (RWC)**  
**TUE 3/10; 11:30 AM (RWC) • SAT 3/14; 8:45 PM (RWC)**

Amy and Steve, two best friends from high school, return home for winter break after finishing the first semester of college. By now, they and their other friends were all supposed to have reinvented themselves. Naivete? Youthful hope? Well, new labels don't matter when old power plays still endure. Bring on the festivities!! Old rivalries, romances, friendships, clashes, and even an unplanned pregnancy! High school friendship is a gift that keeps on giving. The question is which ones will they keep and which ones will the friends discard? A perfect blend of humor and warmth captivates in a highly entertaining, coming-of-age tale that makes us hope our own Christ"mess" days are far behind. – Pratibha Kelapure

Preceded by: *Gotta Get to Know Ya*, 3 min

DIRECTOR: MICHAEL BOYLE; PRODUCER: MAGGIE PHILLIPS; WRITER: MICHAEL BOYLE; STARRING: ANNIE NEWTON, DREW PETRIELLO, NATASHA GUALY, KATEE SHEAN, SPENCER PAEZ; EDITOR: CARTER FEUERHELM; CINEMATOGRAPHER: NACIA SCHREINER; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 86 MIN.; GENRE: COMEDY, DRAMA



## DADDY ISSUES (HON PAPA DA CON GÁI)

A LITTLE CHAOS IS ALWAYS GOOD.

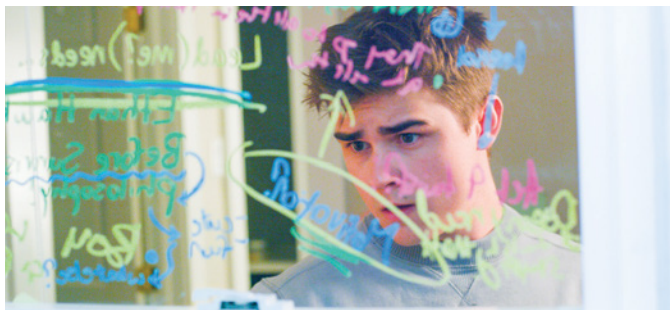
**THUR 3/5; 9:30 PM (CAL) • SAT 3/7; 8:30 PM (RWC)**  
**SUN 3/8; 1:40 PM (CAL) • THUR 3/12; 11:00 AM (RWC)**

In this blockbuster hit from Vietnam, an adaptation of a best-selling novel, all hell breaks loose when a recently widowed and devastated father magically swaps bodies with his teen daughter. Can the rule-abiding, straight-A student suddenly run her father's wild creative team and win the high-stakes marketing contract? Can the artist father handle the rigid structures of high school, the constant selfies, the ex-boyfriend, the ballet competition? Of course not, and that's where the fun begins. Humorously tackling the generation gap, and the challenge of being true to oneself (well, as much as one can, in another's body!), the universal message and relatable characters will resonate with parents and children alike. – Kelly A. Harrison

DIRECTOR: KEN OCHIAI; PRODUCERS: JIMMY PHAM NGHIEM, CHARLIE NGUYEN, KEN OCHIAI; WRITER: MICHAEL THAI; STARRING: THÁI HÒA, KAITY NGUYEN, KATHY UYEN, VAN TRANG, NSND HỒNG VÂN, NSUT THÀNH LỘC; EDITOR: VU HOANG ANH; CINEMATOGRAPHER: CHRIS FREILICH; COMPOSER: CHRISTOPHER WONG; COUNTRY: VIETNAM; LANGUAGES: VIETNAMESE, JAPANESE (ENGLISH SUBTITLES); LENGTH: 115 MIN.; GENRE: COMEDY, DRAMA







## WHO YOU KNOW

SOMETIMES THE MOST DIFFICULT PERSON TO KNOW IS YOURSELF.

**THUR 3/12; 7:10 PM (CAL) • FRI 3/13; 7:00 PM (RWC)**  
**SUN 3/15; 12:45 PM (RWC)**

Cole (Dylan Everett, *Pure*) is an aspiring young screenwriter looking for his big break. Haley (Niamh Wilson, *Random Acts of Violence*) is the beautiful daughter of the Oscar-winning writer (David Hewlett, *The Shape of Water*, *Stargate: Atlantis*) who happens to be Cole's idol. Cole becomes obsessed with the idea of getting close to Haley in order to spend time with her famous father, who could guide him and set him up for success. Naturally, he puts his writing skills to work, plotting out the perfect way to meet her. Everything initially goes according to plan, with Cole and Haley on track to have the sort of Hollywood ending that he has neatly scripted. But it doesn't take long before real life throws a few unpredictable twists their way, causing Cole to question everything he thinks he knows about himself. – Shari Clare

**DIRECTOR:** JAKE HOROWITZ; **PRODUCER:** JANE LOUGHMAN, JAKE HOROWITZ; **STARRING:** DYLAN EVERETT, NIAMH WILSON, STEPHEN JOFFE, DAVID HEWLETT; **WRITER:** JAKE HOROWITZ; **CINEMATOGRAPHER:** FILIP FUNK; **COUNTRY:** CANADA; **LANGUAGE:** ENGLISH; **LENGTH:** 111 MIN.; **GENRE:** ROMANTIC COMEDY/DRAMA



## INSTANT LOVE

TWO'S COMPANY, BUT FOUR'S SOMETHING ELSE ENTIRELY.

**FRI 3/6; 6:30 PM (RWC) • WED 3/11; 2:30 PM (CAL)**  
**THUR 3/12; 8:15 PM (RWC) • SAT 3/14; 1:45 PM (HAM)**

Pablo and Blanca's love life has become, well, perfunctory. So, they invite two friends Mia and Lucas to try out a foursome. Oh, that's a great idea. What could possibly go wrong? While Mia and Lucas, meeting for the first time, kill time flirting as they wait in a bar for Pablo and Blanca to arrive, things at home have taken an unexpected turn. The first of many, in fact, as this cleverly written and smartly acted comedy of manners (or perhaps bad manners) plays fast and loose with lovers playing fast and loose. A sprightly film – don't see it alone, or if you do, see you in the bar afterwards. You never know. – Karel Kohout

Preceded by: *Lady Parts*, 10 min

**DIRECTORS:** JUANJO MOSCARDÓ RIUS, SUSO IMBERNÓN; **PRODUCERS:** JUANJO MOSCARDÓ RIUS, COSABONA FILMS; **STARRING:** ENRIQUE ARCE, MACARENA GÓMEZ, LUIS MIGUEL SEGÚI, LORENA LÓPEZ, XAVI CASTILLO; **WRITERS:** JUANJO MOSCARDÓ RIUS, MARÍA MINGUEZ, MARÍA LAURA GARGARELLA; **COUNTRY:** SPAIN; **LANGUAGE:** SPANISH (ENGLISH SUBTITLES); **LENGTH:** 78 MINS.; **GENRE:** ROMANCE, COMEDY



## FARAWAY EYES

IN DEATH, AS IN LIFE...

**SAT 3/7; 9:00 PM (CAL) • SUN 3/8; 2:00 PM (RWC)**  
**FRI 3/13; 11:45 AM (HAM) • SAT 3/14; 8:50 PM (RWC)**

You would think being dead has at least one thing going for it – that you need not deal with the daily struggles of life and love anymore. Alas! As Michael (Andy Karl, *Law & Order: Special Victims Unit*) finds out, there is no sweet release even in death. As he is lifted from the scene of his car crash and finds himself in a very bright room with a very strange lady (Christina Ricci, *The Addams Family*, *The Opposite of Sex*), he learns that for his soul to reach the next plane, he needs to find a mate. If you think dating in life was hard, in death it's harder. Is it too late for Michael to figure out the complex rules, the dos and don'ts, and what's in store for his soul? – Shwetha VR

**DIRECTOR:** HARRY GREENBERGER; **PRODUCER:** CARMINE FAMIGLIETTI; **WRITER:** HARRY GREENBERGER; **STARRING:** ANDY KARL, CHRISTINA RICCI, NORA ARNEDEZER, MICHAEL RISPOLI, ALEX HURT, NIKKI JAMES, JEANNIE BERLIN, JACKIE CRUZ; **EDITOR:** SARA CORRIGAN; **CINEMATOGRAPHER:** CHRISTOPHER WALTERS; **COUNTRY:** USA; **LANGUAGE:** ENGLISH; **LENGTH:** 118 MIN.; **GENRE:** COMEDY, FANTASY, ROMANCE



## AN EXQUISITE MEAL

WHAT'S COOKING???

**SAT 3/7; 1:00 PM (3B) • SUN 3/8; 5:20 PM (RWC)**  
**TUE 3/10; 3:00 PM (RWC) • SAT 3/14; 2:45 PM (RWC)**

A very exquisite meal, apparently! Or that's what Dave would have his guests believe. You can see from Dave and Irene's home- their collection of artifacts, travel stories, wine bottles, and their exclusive parties- they are snobs. As pretentious bottles of wine are popped open one after another, the party starts to get crazier. Even intruders are welcome, as long as they are deemed "worthy." And so, Dave, Irene, and their friends Mark, Beth, and Annie are joined by Paul, an electrician with impeccable taste, and Edward, a French Professor of Philosophy. But, where is this gourmet meal Dave's been raving about? What's in the oven? – Shwetha VR

Preceded by: *End-O*, 15 min

**DIRECTOR:** ROBERT BRUCE CARTER; **PRODUCER:** JOSH ITZKOWITZ; **WRITER:** ROBERT BRUCE CARTER; **STARRING:** MIKE JIMERSON, AMRITA DHALIWAL, VICTORIA NUGENT, ROSS MAGYAR, BASSAM ABDELFAHATTAH, EMILY MARSO, MARK PRACHT; **EDITOR:** ANNA PINCHUK; **CINEMATOGRAPHER:** ZOE LUBECK; **COMPOSER:** JESSICA JARVIS; **COUNTRY:** USA; **LANGUAGE:** ENGLISH; **LENGTH:** 58 MIN.; **GENRE:** COMEDY





## ASKING FOR IT

STALK ME IF YOU CAN!

**SAT 3/7; 4:40 PM (HAM) • SUN 3/8; 9:35 PM (RWC)**  
**FRI 3/13; 10:00 PM (CAL)**

Young writer Jenny (Stephanie Hsu, *The Marvelous Mrs. Maisel*, *The Path*) and her new roommate (Irene Morales, *Labor Days*) have to take matters into their own hands to investigate the internet stalker who, while trying to sabotage Jenny's writing career, inadvertently ends up getting her writing noticed by Cheryl (Janeane Garofalo, *SNL*, *Wet Hot American Summer*), the clueless boss who is always demanding a new "top-ten" list to post. The cop (David Krumholtz, *The Deuce*) just dismisses the harassment, leaving the duo to put on their detective hats to try to catch the guy who knows everything about Jenny. *Asking for It* handles a dark topic with cleverness and laughs, as we follow the exploits of the amateur dynamic duo; one can stalk, but how long can they hide? – Kelly A. Harrison

Preceded by: *Release*, 3 min

DIRECTORS: AMANDA LUNDQUIST, BECKY SCOTT; PRODUCERS: REBECCA KARPOVSKY, WILL MORNINGSTAR, JACKIE GONCALVES; WRITER: BECKY SCOTT; STARRING: STEPHANIE HSU, JANEANE GAROFALO, DAVID KRUMHOLTZ, IRENE MORALES, HALLIE HAAS, KIM TAFF; CINEMATOGRAPHER: OLGA VAZQUEZ; COMPOSER: BIRCH, CAPE FRANCIS; COUNTRY: USA; LANGUAGES: ENGLISH; LENGTH: 84 MIN.; GENRE: COMEDY



## NEITHER WITH YOU

IMPERFECTION MAKES THE PERFECT PERFECT.

**WED 3/4; 11:00 AM (3B) • THUR 3/12; 9:45 PM (CAL)**  
**FRI 3/13; 9:10 PM (RWC) • SAT 3/14; 7:40 PM (RWC)**

Gergo is a film critic who loves women, but to his mother's dismay (she wants a grandchild) he finds none of them perfect enough. When he is told Mom will die in a couple days, he pays his pregnant – and amazingly imperfect – new neighbor to pretend the child is his, so Mom can die happy. But she doesn't die, and now he has to continue the charade. Building on a classical rom-com premise (water and oil don't mix), this blithe comedy with a big heart hits all the right marks and then some (such as the MOST unusual way Mom's delightful anxiety-prone doctor deals with it). A romp full of laughs and the distinct possibility of some happy tears. – Karel Kohout

Preceded by: *Ruptured*, 3 min

DIRECTOR: DÉNES OROSZ; PRODUCERS: DÉNES OROSZ, ATTILA TOZSÉR; STARRING: BÉLA MÉSZÁROS, RÉKA TENKI, JULI BASTI; WRITERS: DÉNES OROSZ, ZSUZSI VÁRADY; CINEMATOGRAPHER: ÁDÁM FILLENZ; EDITOR: ZOLTÁN KOVÁCS; COUNTRY: HUNGARY; LANGUAGE: HUNGARIAN (ENGLISH SUBTITLES); LENGTH: 90MINS.; GENRE: COMEDY, ROMANCE



## VOID

A WRITER'S LIFE IS FRAUGHT WITH PERIL.

**WED 3/4; 4:30 PM (RWC) • THUR 3/5; 7:00 PM (RWC)**  
**FRI 3/6; 1:45 PM (HAM) • SUN 3/15; 6:00 PM (RWC)**

*Void* is a tragic and kooky comedy-drama about the price of success, the agony of failure, and situations where your partner just doesn't get it. Eero Kaila, an author, is suffering from extreme writer's block and hasn't published a book in five years. Meanwhile, his girlfriend Pihla's acting career is flourishing. Both of them are committed to their respective professions and neither is willing to make adjustments for the sake of the relationship. While Pihla accepts a role in a film and moves to the U.K., Eero pursues sailing and traveling to get his creative juices flowing. A baby complicates things further. The day they get married, a prolific and award-winning author invites Eero to come to his place to see how a writer lives. What will it take for Eero to be a great writer? Will Pihla become a successful actress in the USA? What about the baby? – Pratibha Kelapure

Preceded by: *Little Star*, 4 min

DIRECTOR: ALEKSI SALMENPERÄ; PRODUCER: ALEKSI SALMENPERÄ; WRITER: ALEKSI SALMENPERÄ STARRING: MATLEENA KUUSNIEMI, KAJA PAKARINEN, KARI HEISKANEN, MINNA HAAPKYLÄ, PIHLA VIITALA; CINEMATOGRAPHERS: PETER FLINCKENBERG, HEIKKI FÄRM, PIETARI PELTOLA, THEOFANIS KAVVADAS; EDITOR: SAMU HEIKKILÄ; COMPOSER: VILLE A. TANTTU; COUNTRY: FINLAND; LANGUAGES: FINNISH, ENGLISH, RUSSIAN; LENGTH: 97 MIN.; GENRE: DRAMA, COMEDY



## A DOG'S DEATH (LA MUERTE DE UN PERRO)

ONE MISHAP WILL TURN THEIR SIMPLE LIVES INTO CHAOS.

**WED 3/4; 1:30 PM (RWC) • FRI 3/6; 5:00 PM (RWC)**  
**WED 3/11; 9:20 PM (RWC) • SAT 3/14; 9:30 PM (CAL)**

An elderly veterinarian, Mario, and his retired wife, Sylvia, enjoy a peaceful, idyllic life—until a dog's death at the clinic and Sylvia's sheer paranoia trigger a series of unfortunate events that turn their lives upside down. Sylvia convinces Mario to believe one of her crazy conspiracy theories—which results in conflict between their daughter and her husband, who have generously welcomed them into their home. Watch as events turn from simple mistakes, to cover-ups, to street-protests, and finally an accidental killing. This simple-minded elderly couple seems comical and sometimes sinister in this social satire of the petit-bourgeois lifestyle. – Pratibha Kelapure

Preceded by: *Snow Above the Earth*, 8 min

DIRECTOR: MATÍAS GANZ; PRODUCERS: NICOLÁS GROSSO, DAMIEN MEGHERBI, JUSTIN PECHBERTY, FEDERICO SANDE NOVO; WRITER: MATÍAS GANZ; STARRING: GUILLERMO ARENGO, PELUSA VIDAL, SOLEDAD GILMET, RUTH SANDOVAL; CINEMATOGRAPHERS: MIGUEL HONTOU, DAMIÁN VICENTE; EDITORS: JÉRÔME BRÉAU, RODRIGO LAPPADO; COMPOSER: SOFÍA SCHEPS; COUNTRIES: URUGUAY, ARGENTINA, FRANCE; LANGUAGE: SPANISH (ENGLISH SUBTITLES); LENGTH: 80 MIN.; GENRE: COMEDY







## SHORTS PROGRAM 7: COMEDY FAVORITES

LAUGH IT UP!

**FRI 3/13; 10:00 PM (HAM) • SAT 3/14; 7:00 PM (RWC)**

**SUN 3/15; 12:15 PM (RWC)**

We all need a good laugh, right? Yeah, *Something Funny* is exactly what you need! We've got films of comedy of every brow: high, low, and furrowed. There are genre films that explore the strange things we do for love, sex, and science. There are comedies that give us pause to think. And there are fart jokes. Undeniably funny, fun and funky fresh, *Comedy Favorites* lines up and charges down the court, in pursuit of uproarious laughter! – Chris Garcia 104 minutes

|                              |         |        |
|------------------------------|---------|--------|
| Auditioning with Mom         | USA     | 9 min  |
| Book Clubbing                | USA     | 6 min  |
| The Claw                     | USA     | 9 min  |
| Come F*ck My Robot           | USA     | 12 min |
| Daddio                       | USA     | 18 min |
| Fart Couch                   | USA     | 3 min  |
| Jes Suis Chaud!              | France  | 2 min  |
| The Name of the Son          | France  | 10 min |
| RAmen                        | Spain   | 10 min |
| Something Doesn't Feel Right | Ireland | 10 min |
| The Tall Bike Joust          | USA     | 15 min |



## INEZ & DOUG & KIRA

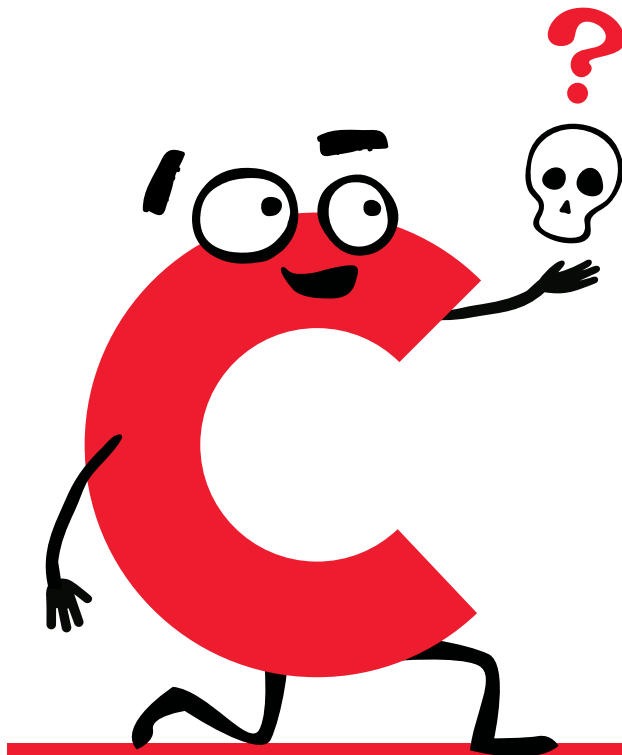
A MYSTERIOUS DEATH PROMPTS A COUPLE TO UNRAVEL THE PAST... BUT AT WHAT COST?

**SAT 3/7; 9:15 AM (HAM) • MON 3/9; 4:10 PM (RWC)**

**SAT 3/14; 5:40 PM (RWC)**

Inez's unexplained death leaves two mourners—her sister, Kira and Kira's fiancé, Doug—with a mound of unanswered questions. As they look for clues and dig up the past, the puzzle pieces begin to fall into place, exposing the trio's complicated web of relationships. A powerhouse film that explores the collateral damage that can be caused by a loved one's psychological unraveling. In *Inez & Doug & Kira*, writer/director Julia Kots (*Nothing Happened*, Cinequest 2009) tackles both the frailty and the strength of the human spirit, as well as plenty of thrilling twists and gut-punches. A captivating debut feature from a multi-award-winning artist that will have you mesmerized from start to finish.

DIRECTOR: JULIA KOTS; PRODUCERS: MÁRCIA MAYER, CAITLIN GOLD, JOE DINNEN; WRITER: JULIA KOTS; STARRING: MICHAEL CHERNUS, TAWNY CYPRESS, THALIA THIESFIELD; EDITOR: JULIA KOTS; CINEMATOGRAPHER: FREEK ZONDERLAND; COMPOSER: LAMBERT; COUNTRY: UNITED STATES; LANGUAGE: ENGLISH; LENGTH: 96 MIN.; GENRE: DRAMA



# Life Films

FILMS  
LAUGHS

FILMS  
LIFE



## LOOTED

SCARRED BY A CRIMINAL MISTAKE, HE NOW HAS THE OPPORTUNITY TO EVEN THE SCORE.

**WED 3/4; 9:15 PM (HAM) • THUR 3/5; 6:15 PM (RWC)**

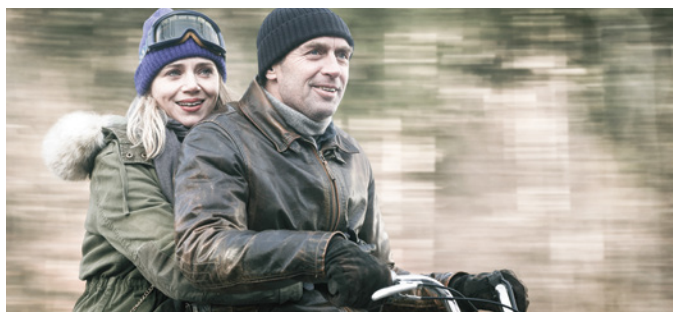
**SAT 3/7; 2:15 PM (RWC)**

Rob loves driving and stealing cars—living his life at a hundred miles an hour in the cash-starved port town he calls home. He shares a house with his dying father who thinks Rob's out job hunting. He manages to keep his two worlds perfectly separated, until best mate Leo gets him involved in a bigger, riskier job. Becoming increasingly tested by web of lies he's created, his two worlds collide and the choices he must now make could change all he holds dear. Winner of the FIPRESCI Prize at the Tallinn Black Nights Festival, this feature is both a captivating and gritty crime thriller and a beautiful study of desperation and moral ambiguity.

DIRECTOR: RENE PANNEVIS; PRODUCERS: JENNIFER ERIKSSON, JESSIE MANGUM; WRITERS: KEFI CHADWICK, RENE VAN PANNEVIS; STARRING: CHARLEY PALMER ROTHWELL, THOMAS TURGOOSE, TOM FISHER, MORGANE POLANSKI, ANDERS HAYWARD; EDITOR: CHRISTIAN SANDINO-TAYLOR; CINEMATOGRAPHER: AADEL NODEH-FARAHANI; COMPOSER: TONY COOTE; COUNTRY: UNITED KINGDOM; LANGUAGE: ENGLISH; LENGTH: 89 MIN.; GENRE: DRAMA



NORTH  
AMERICAN Premiere



## I AM FRANK

COMING INTO MONEY ALWAYS COMES WITH A PRICE.

**THUR 3/5; 9:35 PM (RWC) • FRI 3/6; 3:40 PM (RWC)**  
**WED 3/11; 7:00 PM (HAM)**

The unexpected inheritance from their dead father causes a dispute between Frank, the rebel who still swears by the solidarity and “old values,” and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of the money that their late father had appropriated with various suspicious dealings, Rajko wants to lay claim to it with the help of lawyers and the network of his father’s “cronies,” who do not shy away, even from Mafia methods. Rajko’s wife, who has been in love with Frank since forever, finds herself in the middle of the fraternal dispute, and it is unclear if there will be any winners in the end.

DIRECTOR: METOD PEVEC; PRODUCER: DANIJEL HOČEVAR; WRITERS: METOD PEVEC, IVO TRAJKOV; CAST: JANEZ ŠKOF, VALTER DRAGAN, KATARINA ČAS, MOJCA PARTLIČ, ANJA NOVAK; EDITOR: JELENA MAKSIMOVIC; CINEMATOGRAPHER: MARKO BRDAR; COMPOSER: MATE MATISIC; COUNTRY: SLOVENIA, CROATIA, REPUBLIC OF MACEDONIA, SERBIA; LANGUAGE: SLOVENIAN (ENGLISH SUBTITLES); LENGTH: 98 MIN.; GENRE: DRAMA

SPONSORED BY  
JAN & SOFIA LASKOWSKI



## BLEEDING AUDIO

HOW A BAND FAILED BUT DIDN'T...

**SAT 3/7; 7:00 PM (HAM) • SUN 3/8; 8:15 PM (RWC)**  
**SAT 3/14; 8:00 PM (RWC)**

Told through the eyes of quirky, charming, and humble bandmates: Shawn, Jon, Matt, and Justin, *Bleeding Audio* is an intimate portrait detailing the promising career of The Matches, their defeating breakup, and their inspiring reunion; as they reflect on what success truly means for musicians in today’s digital industry. Their story overlaps with the drastic changes the music industry has undergone since the takeover of the digital revolution—from declining sales, to excessive touring, to illegal downloading and streaming. With interviews from some of music’s biggest names, Chelsea Christer’s loving tribute tracks The Matches’ history and recent reunion to dig deeper into the root of the challenges the average musician faces in the digital age of the industry—and how artists can navigate their careers today.

DIRECTOR: CHELSEA CHRISTER; PRODUCER: ERIN PERSLEY, JANNETTE BIVONA; EDITORS: JEN BRADWELL, LUKE SHOCK; CINEMATOGRAPHER: PATRICK LAWLER, PHILLIP BRIGGS, SEAMUS STRAHAN-MAUK; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 90 MIN.; GENRE: DOCUMENTARY



## PSYCHOBITCH

LOVE IN THE AGE OF “GENERATION PERFECT.”

**FRI 3/6; 2:10 PM (CAL) • SUN 3/8; 9:00 PM (RWC)**  
**THUR 3/12; 4:30 PM (HAM) • SAT 3/14; 9:00 PM (RWC)**

Frida is different— not because she is, but because she wants to be. The 15-year-old has no desire to be part of “Generation Perfect,” in stark contrast to Marius, the sunny boy of the class, who wants to be the best at whatever he does. When the two are put together as a team in class, Marius sees a good opportunity to prove how great he is— again. For her part, Frida has no intention of letting herself be helped or “repaired.” But soon, learning becomes loving... and Frida and Marius plunge into an unusual, turbulent relationship. This box-office hit from Norway tells the refreshing coming-of-age story of two young people who, despite their differences, grow together.

DIRECTOR: MARTIN LUND; PRODUCERS: RUBEN THORKILDSEN, ISAK EYMUNDSSON; WRITER: MARTIN LUND; STARRING: JONAS TIDEMANN, ELLI RHIANNON MÜLLER OSBORNE, HENRIK RAFAELSEN, JANNIKE KRUSE JÅTOG; EDITOR: CHRISTOFFER HEIE; CINEMATOGRAPHER: ADAM WALLENSTEN; COMPOSERS: CHRISTIAN SCHAANING, JOHAN PRAM; COUNTRY: NORWAY; LANGUAGE: NORWEGIAN (ENGLISH SUBTITLES); LENGTH: 110 MIN.; GENRE: DRAMA



## DISCO

FAITH, FAMILY, AND THE WORLD OF DANCE.

**THUR 3/5; 7:30 PM (RWC) • FRI 3/6; 5:15 PM (3B)**  
**THUR 3/12; 9:30 PM (RWC) • SUN 3/15; 7:50 PM (RWC)**

Mirjam is the beautiful stepdaughter of the pastor in an evangelical free church. She is also the ruling world champion of freestyle disco dancing. She is passionate about performing, but her body is crying for help. During a competition, she has a breakdown and falls while on stage and in her world, the only solution to this problem is to be a “better believer.” Her physical struggles are blamed on a “lack of faith”— a devastating accusation, considering virtually every second of her day is dominated by religion; from the television she watches, to the podcasts and music to which she listens. As Mirjam’s control and confidence slip away, she searches for more...radical solutions.

DIRECTOR: JORUNN MYKLEBUST SYVERSEN; PRODUCER: MARIA EKERHOVD; WRITER: JORUNN MYKLEBUST SYVERSEN; STARRING: JOSEFINE FRIDA, ESPEN KLOUMAN, FREDERICKE RUSTAD HELLERUD, KJÆRSTI ODDEN SKJELDAL, NICOLAI CLEVE BROCH, ANDREA BRÆIN HOVIG; EDITORS: FRIDA EGGUM MICHAELSEN, MINA NYBAKKE; CINEMATOGRAPHER: MARIUS MATZOW GULBRANDSEN; COMPOSERS: THOM HELL, MARIUS CHRISTIANSEN; COUNTRY: NORWAY; LANGUAGE: NORWEGIAN (ENGLISH SUBTITLES); LENGTH: 94 MIN.; GENRE: DRAMA







## MAYBE TOMORROW

NEW PARENTS BALANCE RESPONSIBILITY AND PASSION.

**SAT 3/7; 11:10 AM (RWC) • SUN 3/8; 7:05 PM (RWC)**  
**TUE 3/10; 9:05 PM (3B) • THUR 3/12; 4:15 PM (RWC)**

Winner of Best Australian Independent Film, *Maybe Tomorrow* follows young Melbourne couple Erin and Patrick as they try to produce a film while caring for their newborn Luna. Like true partners they balance the workload. Patrick stays home with Luna while Erin works at a coffee shop to support the family; she writes the script and Patrick manages the production of the film. Caring for the baby while managing the household and keeping the film on schedule is a big ask. But the couple is up for it. With fun, joy, and playfulness, the duo thrives to keep their dreams alive. In the process of nurturing their two babies, they discover themselves. – Pratibha Kelapure

Preceded by: *Wingmen*, 16 min

DIRECTORS: CAITLIN FARRUGIA, MICHAEL JONES; PRODUCERS: CAITLIN FARRUGIA, MICHAEL JONES; WRITERS: CAITLIN FARRUGIA, MICHAEL JONES; STARRING: TEGAN CROWLEY, VATERESIO TUIKABA, CHLOE MARTIN, RYAN A MURPHY, FABIANA WEINER; EDITOR: MICHAEL JONES; CINEMATOGRAPHER: MICHAEL JONES; COUNTRY: AUSTRALIA; LANGUAGE: ENGLISH; LENGTH: 80 MIN.; GENRE: COMEDY, DRAMA



## HOPE GAP

IT TAKES TWO...

**WED 3/4; 7:15 PM (CAL)**

Grace (played by multiple Academy Award-nominee *Annette Bening*) was planning to celebrate three decades of togetherness with her husband in the beautiful countryside in the presence of their beloved son. The couple had their fair share of difficulties, but she did not expect her husband Edward (past Cinequest Maverick Spirit Award recipient *Bill Nighy*) to leave her for another woman. Beautifully acted and wonderfully crafted by two-time Oscar-nominated director *William Nicholson*, this film portrays the messiness and complexities that come along with so many years of companionship. No one is blameless, and neither is it easy to define the culprit. You will empathize with each character and feel the raw, powerful emotions as they grapple with their new reality. – Shwetha VR

DIRECTOR: WILLIAM NICHOLSON; PRODUCERS: DAVID M. THOMPSON, SARADA MCDERMOTT; WRITER: WILLIAM NICHOLSON; STARRING: ANNETTE BENING, BILL NIGHY, JOSH O'CONNOR; EDITOR: PIA DI CIAULA; CINEMATOGRAPHER: ANNA VALDEZ HANKS; COMPOSER: ALEX HEFFES; COUNTRY: UK; LANGUAGE: ENGLISH; LENGTH: 100 MIN.; GENRE: DRAMA



## KUESSIPAN

BEST FRIENDS FOREVER?

**WED 3/4; 1:45 PM (HAM) • THUR 3/5; 9:25 PM (RWC)**  
**WED 3/11; 8:30 PM (RWC)**

That's what Mikuan and Shaniss are. Friends since childhood, growing up in Quebec's Innu community, both nevertheless live a very different life. Mikuan has a loving, supportive family, while Shaniss carries the baggage of a tough childhood. Will Mikuan's love for a white boy alienate her completely once and for all from everything with which she grew up? Will the friendship fade in light of the very different futures for which our protagonists dream? Sensitive and deep, the film spotlights indigenous community, but explores universal themes of love, friendship, community, and the bonds that bind us. – Shwetha VR

DIRECTOR: MYRIAM VERREAULT; PRODUCERS: FÉLIZE FRAPPIER, SYLVIE LACOSTE, RÉGINALD VOLLANT; WRITERS: MYRIAM VERREAULT, NAOMI FONTAINE; STARRING: SHARON FONTAINE-ISHPATAO, YAMIE GRÉGOIRE, ÉTIENNE GALLOY, CÉDRICK AMBROISE, CAROLINE VACHON, MIKE INNU PAPU MCKENZIE, DOUGLAS GRÉGOIRE, BRIGITTE POUPART; EDITORS: AMÉLIE LABRÈCHE, MYRIAM VERREAULT, SOPHIE LEBLOND; CINEMATOGRAPHER: NICOLAS CANNICIONI; COUNTRY: CANADA; LANGUAGES: FRENCH, INNU (ENGLISH SUBTITLES); LENGTH: 117 MIN.; GENRE: DRAMA



## LIKE REPLY SHARE

THINGS SOMETIMES LOOK CLEARER THROUGH A STRANGER'S EYES.

**SUN 3/8; 7:20 PM (RWC) • TUE 3/10; 6:45 PM (RWC)**  
**THUR 3/12; 5:00 PM (CAL) • SAT 3/14; 6:15 PM (HAM)**

Phyllis leads a solitary existence. She works from home and keeps her social media presence active by posting pictures of her meals, which she also orders online. One afternoon, Em, a 20-something worker from a messenger service delivers a package to Phyllis's home. Unfortunately, Em sprains her ankle when she slips on the steps. She is unable to walk, and Phyllis assists her. The lives of the two women are very different, but as the afternoon wears on, they enjoy each other's company and surprisingly get along well enough that they share some intimate details of their personal lives with each other. As conflicts arise, each woman realizes something about herself, and tangled knots of emotions seem to unravel. – Pratibha Kelapure

Preceded by: *Red White and Black*, 4 min

DIRECTOR: JOSH PETERSON; PRODUCER: NORMANDIE RAMIREZ; WRITER: JOSH PETERSON; STARRING: DEZI SOLÉY, PENNY WERNER; EDITOR: JOSH PETERSON; CINEMATOGRAPHER: MICKEY FREEMAN; COMPOSER: JOAN JENRENAUD; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 83 MIN.; GENRE: DRAMA





## BUTTER

COMFORT FOOD ISN'T ALWAYS A COMFORT.

**SAT 3/7; 9:30 PM (HAM) • MON 3/9; 6:40 PM (RWC)**  
**THUR 3/12; 1:45 PM (RWC) • FRI 3/13; 2:30 PM (HAM)**

At the end of his rope, a lonely teenager whom everyone has nicknamed "Butter" decides to sacrifice himself by eating himself to death. Live streaming his demise over the Internet, this sax playing plus-sized student hopes to make his death a meaningful statement, filled with sympathy and understanding from his peers. Instead, he's met with cheers of encouragement and excitement. This new attention confuses Butter. Do people actually care? Is he anything more than a novelty? A sideshow freak? As the deadline looms, Butter begins to rethink his plans. Will he go through with it? A comical look at the life of a larger-than-life teenager, *Butter* is a spectacularly written dramedy that will have lasting effects long after you watch it. – Aaron Garcia

DIRECTOR: PAUL A. KAUFMAN; PRODUCERS: CHRISTINA SIBUL, J. TODD HARRIS, PAUL A. KAUFMAN; WRITER: PAUL A. KAUFMAN; STARRING: ALEX KERSTING, MIRA SORVINO, BRIAN VAN HOLT, MCKALEY MILLER, JACK GRIFFO, ADAM BRADLEY, RAVI PATEL; EDITOR: GARRY M.B. SMITH; CINEMATOGRAPHER: GREG GARDINER; COMPOSER: JEFF TOYNE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 110 MIN.; GENRE: COMEDY, DRAMA

WORLDPremiere



## SCHWARZ, WEISS, BUNT (BLACK, WHITE, COLORFUL)

SHE'S LOOKING FOR MEANING, WHILE COMING OF AGE IN VIENNA.

**SUN 3/8; 5:15 PM (3B) • TUE 3/10; 5:00 PM (RWC)**  
**SAT 3/14; 11:20 AM (RWC)**

Matilda is always laughing, and why not? She is young and beautiful, and the whole world is open to her. Yet, just as she is on the cusp of becoming an adult, she feels there's something missing. She meets a man, who as part of a video project, asks her some thought-provoking questions, which makes her think about where she is headed with her life. With these questions still in her head, each visit over the course of a weekend, with family members, as well as old and new friends, takes on added significance, gradually revealing to her that everything is possible, as long as you believe it. – Shari Clare

Preceded by: *YOU*, 4 min

DIRECTOR: DAVID MOSER; PRODUCER: DAVID MOSER; STARRING: CLARA DIEMLING, SEBASTIAN KLEMM-LORENZ, ELISABETH KANETTIS, SOPHIE WEGLEITNER; WRITER: DAVID MOSER; CINEMATOGRAPHER: BINSAR PANDJAITAN; COUNTRY: AUSTRIA; LANGUAGE: GERMAN (ENGLISH SUBTITLES); LENGTH: 85 MIN.; GENRE: COMING-OF-AGE DRAMA

APPLIED  
MATERIALS  
FOUNDATION

WORLDPremiere



## LOVE IS NOT LOVE

THERE IS NO DESTINATION, ONLY PURSUIT.

**FRI 3/6; 6:50 PM (RWC) • SUN 3/8; 11:15 AM (CAL)**  
**MON 3/9; 11:20 AM (RWC) • WED 3/11; 8:45 PM (RWC)**

Early December, New York City, and everyone is on the hunt for love. Why? Because they haven't found it and because they haven't found it, they make it into a myth and chase the myth instead. Frank has been married to Paula for 30 years, and like many older men, desperately fears that he has missed out on something that always seems just out of reach. His search leads him to a much younger woman who works as an escort, and who initially makes him feel whole again. Blinded by the fantasy that she could be his true love, he gradually recognizes that this is merely a fable produced by his yearning. Biting dialog and a quirky take on romance, *Love is not Love* explores the myth and the reality of fantasy, fate, and that illogical little thing called love. – Shari Clare

Preceded by: *But First...*, 4 min

DIRECTOR: STEPHEN KEEP MILLS; PRODUCER: STEPHEN KEEP MILLS; STARRING: STEPHEN KEEP MILLS, ALEJANDRA GOLLAS, LOUISE MARTIN, TONYA CORNELISSE; WRITER: STEPHEN KEEP MILLS; EDITOR: KAREN GLIENKE; CINEMATOGRAPHER: STEVEN FADELLIN; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 94 MIN.; GENRE: ROMANCE/DRAMA

SPONSORED BY  
RAYLENE & JIM STEFFENSON

WORLDPremiere



## JAY SEBRING... CUTTING TO THE TRUTH

A HOLLYWOOD LEGEND LOST, AND NOW FOUND.

**FRI 3/6; 7:05 PM (RWC) • SUN 3/8; 11:30 AM (HAM)**  
**TUE 3/10; 4:00 PM (RWC)**

Jay Sebring – legendary hairstylist, lady's man, and at the end, victim of the crime that effectively ended the 1960s. He created the hairstyles that defined Hollywood's leading men in the 1960s, from Sinatra to McQueen, but after being one of the four 'others' murdered with Sharon Tate on that fateful day in 1969 by the Manson Family, his legacy was largely lost. Using extensive archival materials and interviews with family, friends, admirers, and Hollywood legends, we get to see the story of the man in the years that he was a pillar of the Hollywood scene. *Jay Sebring...Cutting To The Truth* examines what it means when an innovator's memory becomes entwined, and over-shadowed, by the expansive myth surrounding his murder, and the cult that perpetrated it. – Chris Garcia

Preceded by: *Cousin John – The Arrival*, 4 min

DIRECTOR: ANTHONY DIMARIA; PRODUCERS: JOHNNY BISHOP, ANTHONY DIMARIA, CHAD LAYNE; EDITOR: JOHNNY BISHOP; MUSIC: JEFF BEAL; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 91 MIN.; GENRE: DOCUMENTARY

WORLDPremiere





## CLOSET

THE SECRETS WE REVEAL IN THE EMBRACE OF A STRANGER.

**SUN 3/8; 4:15 PM (RWC) • WED 3/11; 9:30 PM (HAM)**  
**FRI 3/13; 4:15 PM (RWC) • SUN 3/15; 7:30 PM (RWC)**

In Tokyo, lonely patrons pay to sleep ("soine") with someone. Massage, cuddle, sleep...for comfort and nothing more than the warm embrace of another. Tasuku, a young man fresh out of a relationship, starts a new job as one of the cuddlers. He's nervous and reticent, but soon finds himself with a procession of clients, male as well as female. In his unique position as their companion, he finds himself privy to the true selves they keep closeted. Tender performance and contemplative writing elevate an exploration of the human need for comfort and tenderness, while learning to be true to oneself. – Kelly A. Harrison

DIRECTOR: TAKEHIRO SHINDO; PRODUCERS: AKIKO MISAIZU, TSUTOMU IWAMOTO, KANEYOSHI SUZUKI, TOMOTAKE MATSUMOTO; WRITER: AYA SAWADA; STARRING: YOSUKE MINOKAWA, AINO KURIBAYASHI, IKU ARAI, SHINJI OZEKI, SHUGO NAGASHIMA; IKKEI WATANABE; EDITOR: GENTA TAMAKI; CINEMATOGRAPHER: SHIGERU TAJIMA; COMPOSER: SEIJI MOMOI; COUNTRY: JAPAN; LANGUAGES: JAPANESE (ENGLISH SUBTITLES); LENGTH: 95 MIN.; GENRE: DRAMA



## ALL OF US

LIFE HAPPENS AT THE THRESHOLD OF DEATH.

**WED 3/4; 8:40 PM (RWC) • THUR 3/5; 1:30 PM (3B)**  
**SUN 3/8; 11:35 AM (RWC) • FRI 3/13; 4:00 PM (CAL)**

Four terminally ill patients are thrown together in a self-help group run by Els, who, as timing would have it, is going through a midlife crisis. Moreover, she has no previous professional experience working as a group therapist. What starts out as a comic first meeting soon turns into a dark human drama when Phillippe announces the severity of his predicament. Cathy tries to settle her family's affairs and find a mother for her children. Outspoken Elisabeth discovers a surprising truth about herself and helps Vince cope with his failing health. Superb performances, along with observant writing and directing, result in a moving, unforgettable experience. – Pratibha Kelapure

DIRECTOR: WILLEM WALLYN; PRODUCER: WILLEM WALLYN; WRITER: WILLEM WALLYN; CAST: BARBARA SARAFIAN, MAAIKE NEUVILLE, JAN HAMMENECKER, BRUNO VANDEN BROECKE, JOKE DEVYNCK, TOM VERMEIR, DELFINE BAFORT, GILLES DE SCHRYVER, WIM OPBROUCK, ELLA LEYERS; CINEMATOGRAPHER: LOU BERGHMANS; EDITOR: KIM VANDENBERGH; COMPOSER: DOMINIQUE PAUWELS; COUNTRY: BELGIUM; LANGUAGE: DUTCH (ENGLISH SUBTITLES); LENGTH: 102 MIN.; GENRE: DRAMA



## TOM OF YOUR LIFE

A WHOLE LIFE IN ONE DAY.

**FRI 3/6; 9:10 PM (RWC) • SUN 3/8; 8:25 PM (RWC)**  
**TUE 3/10; 5:00 PM (CAL)**

What would you do on your last day on Earth? What if you were just born that morning? A baby named Tom is born with a strange condition that makes him age four years every hour. Nurse Ana saves him from being poked and prodded for the rest of this short life and smuggles him out of the hospital to show him what life is all about, ahem...as if she knows! This isn't your usual adventure. Literally (and physically) running against time, this ride-along, and all its mishaps, fumbles, and improvisations, will be one of a kind. – Nick Coleman

DIRECTOR: JER SKLAR; PRODUCER: JAMES SHARPE; WRITER: JER SKLAR; STARRING: BAIZE BUZAN, JEREMY SKLAR, JAMES SHARPE, MIKE NUSSBAUM, PAUL TIGUE, JANELLE JAMES; EDITORS: JER SKLAR, JUSTIN JONES; CINEMATOGRAPHER: CHRISTOPHER REJANO; COUNTRY: USA; LANGUAGE: ENGLISH; GENRE: DRAMA, COMEDY



## ANA'S DESIRE

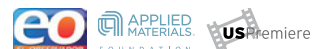
FROM DISRUPTION TO REDEMPTION.

**FRI 3/6; 4:45 PM (CAL) • THUR 3/12; 6:00 PM (RWC)**  
**SAT 3/14; 4:00 PM (RWC) • SUN 3/15; 10:30 AM (CAL)**

Ana and her son Mateo live a cozy life in a middle-class apartment in Mexico City. Their day-to-day may be mundane, yet it is full of love. Their idyllic life is, however, disrupted when Juan returns after years of absence and unleashes memories and secrets of a past Ana will have to face. The reunion is strange; nostalgia entangled with confusion, guilt, anger, and desire. Can they find peace through reconciliation with their shared past and learn to forgive themselves? – Shwetha VR

Preceded by: *Awaken*, 12 min

DIRECTOR: EMILIO SANTOYO; PRODUCERS: VALERIA ARIÑEZ, ARACELI VELÁZQUEZ; WRITERS: EMILIO SANTOYO, GABRIELA VIDAL; CAST: LAURA AGORRECA, DAVID CALDERÓN, IAN MONTEERRUBIO, SIMONE BUCIO, EMMANUEL VARELA; EDITOR: RAUL BARRERAS; CINEMATOGRAPHER: FLAVIA MARTINEZ; COMPOSER: NEIL DAMY, MARIA LINARES & EDGAR HUERTA; COUNTRY: MEXICO; LANGUAGE: SPANISH (ENGLISH SUBTITLES); LENGTH: 80 MIN.; GENRE: DRAMA





## SEVEN SHORT FILMS ABOUT (OUR) MARRIAGE

A COUPLE'S TURBULENT MARRIAGE - PLENTY OF LAUGHS AND SILENT TREATMENTS.

**SAT 3/7; 7:00PM (RWC) • MON 3/9; 4:45PM (CAL)**

**WED 3/11; 6:00PM (RWC)**

Noah is an up-and-coming artist with big plans and big debt. Meanwhile, his better half Madison sacrificed her own dreams for the convenience of a less than satisfying 9-5. While she grows resentful of her role as the relationship breadwinner, Noah's doubts escalate as he contemplates his chances of making it big. Complementing these struggles are the inevitable challenges they face as an interracial couple in a very fresh marriage. As these lovers alternate between bickering and making up, their layered history together seems to be the one constant thing in an overwhelming, ever-changing climate. Shot through a series of heart-felt vignettes, the film zooms in on the messy intricacies that make up the highs, lows, and in-betweens of an authentic, modern-day marriage. - Peter Koros

DIRECTOR: CHRIS HANSEN; PRODUCER: BRIAN ELLIOTT, DANIEL LEE BEARD, CHRIS HANSEN; WRITER: CHRIS HANSEN; CINEMATOGRAPHER: AARON YOUNGBLOOD; EDITOR: DAVE GARCIA; MUSIC: ADRIAN WALTHER; STARRING: DREZ RYAN, CHYNNNA WALKER, MATTHEW BRUMLOW; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 99 MIN.; GENRE: DRAMA



## MARKET

AS THE WORLD EXISTS IN ONE GRAIN OF SAND, SO DOES THE FAMILY OF MAN IN THIS MARKETPLACE.

**WED 3/4; 7:00 PM (RWC) • THUR 3/5; 4:00 PM (RWC)**

**SUN 3/15; 12:45 PM (CAL)**

Welcome to lewduh, a marketplace in northeast India, and a different, rarely seen side of Indian culture. Like Mike, through whose eyes we will come to know the market and its inhabitants, these are incredibly poor people. Many may live their entire lives in its narrow streets, beehive hovels, and vendor stands. But they are vibrant people with great empathy and dreams. They are people who care about each other. With an impeccable visual style, fluid pacing, and quiet, naturalistic acting, this film finds surprising beauty in an impoverished place. Even here, hope can flourish. This rewarding film could re-install your faith in mankind. And there are not many films about which one can say that.

- Charlie Cockey

DIRECTOR: PRADIP KURBAH; PRODUCERS: SHANKAR LALL GOENKA; STARRING: ALBERT MAWRIE, DENVER PARIAT, RICHARD KHARPURI, BAIA MARBANIANG, ENSHON LAMARE, ANVIL LALOO, LAPYHNUN SUNN, JEETESH SHARMA, SAJU AHMED, RAPAM BARUAH, KHAMBOR NONGNENG, DHRUBA KALITA, ELMER WAR; EDITOR: LIONEL FERNANDES; CINEMATOGRAPHER: PRADIP DAIMARY; COUNTRY: INDIA; LANGUAGE: KHASI, JAINTIA, GARO, HINDI (ENGLISH SUBTITLES); LENGTH: 94MINS.; GENRE: DRAMA



## THE ELDER ONE

SOMETIMES TRUTH IS DECEPTION, AND DECEPTION, TRUTH.

**WED 3/4; 4:30 PM (CAL) • THUR 3/12; 9:40 PM (RWC)**

**SAT 3/14; 4:45 PM (RWC)**

Fleeing from an island home off the Kerala coast to find elder brother Bhai in Mumbai, Mulla falls prey to a Dickensian cesspool of criminals, sexual predators, and brutalized boys of the streets. Starting off as an adventure drama, the story metamorphoses midway with a gay romance flashback that will resonate in the final act's present-day revelations and action-filled finale. Variety critic Dennis Harvey calls this "eventful story involving lost family connections and Mumbai's criminal underground ... a handsome, accomplished piece of work [with] strong performances, particularly by the male leads in the flashback." Co-winner of the Sundance Global Filmmaking Award for its script, The Elder One is a gripping and provocative vision from India. - Karel Kohout

DIRECTORS: GEETU MOHANDAS; PRODUCERS: ANURAG KASHYAP, VINOD KUMAR, ALAN MCALEX & AJAY G. RAI(JAR PICTURES); STARRING: NIVIN PAULY, SHASHANK ARORA, DILEESH POTHAN, SOBHITA DHULIPALA, ROSHAN MATHEW, MELISSA RAJU THOMAS; WRITER: GEETU MOHANDAS; EDITORS: AJITHKUMAR B., KIRAN DAS; CINEMATOGRAPHER: RAJEEV RAVI; COUNTRY: INDIA; COMPOSER: SAGAR DESAI; LANGUAGE: MALAYALAM, HINDI(ENGLISH SUBTITLES); LENGTH: 110 MINS.; GENRE: ACTION, THRILLER



## NIRMAL ANAND'S PUPPY

THE SMALLEST THINGS CAN CREATE THE BIGGEST CHANGES.

**WED 3/11; 7:00 PM (CAL) • FRI 3/13; 9:30 PM (RWC)**

**SUN 3/15; 3:10 PM (RWC)**

Nirmal and Sarah, with one child, another on the way, and their dog Parie (from "pariah," since she is a rescue dog), are young, successful, modern urban professionals, seemingly happy and secure. But the crisis caused by a veritable onslaught of unexpected changes calls the life they've created together, perhaps even their love for one another, into question. As they deal with their own situation, these sympathetic characters invite us to examine ourselves as well, showing us just how alike we all are around the world, with the same feelings, desires, and worries. Full of tenderness, warmth, and emotional resonance, this lovely, intelligent film is proof of the endurance and quality of India's independent cinema. - Karel Kohout

DIRECTORS: SANDEEP MOHAN; PRODUCERS: GIJU JOHN, SANDEEP MOHAN; STARRING: KARANVEER KHULLAR, GILLIAN PINTO, KHUSHBOO, SALMIN SHERIFF; WRITER: SANDEEP MOHAN; CINEMATOGRAPHER: KRISH MAKHIJA; EDITOR: PAVAN BHAT; COUNTRY: INDIA; LANGUAGE: HINDI (ENGLISH SUBTITLES); LENGTH: 100MINS.; GENRE: DRAMA







## NAUGHTY BOOKS

THE STORY OF A CULTURAL PHENOMENON....AND MORE

**SAT 3/7; 11:40 AM (HAM) • SUN 3/8; 12:40 PM (RWC)**  
**MON 3/9; 11:45 AM (3B) • FRI 3/13; 5:10 PM (HAM)**

As sexy as it is smart, *Naughty Books* examines the steamy world of erotic romance, following three self-published authors who go from living at the margins to making millions by transforming their fantasies into best-selling fiction—and wrestling with the stark realities of what comes after sudden success. At its heart, Austen Rachlis' (*Loop Planes*, 2011 Cinequest) film is about finding what each of us loves and not being ashamed of it. The stories and people she reveals resonate profoundly as she celebrates women who are bold, intelligent, artistic, savvy, and independent. The popularity of the romance novel was always taboo, but not anymore, and *Naughty Books* speaks volumes about women in this country and around the world.

Preceded by: *The Difference*, 13 min

DIRECTOR: AUSTEN ELEANORE RACHLIS; PRODUCERS: KATE BUHRMASTER, AUSTEN ELEANORE RACHLIS, ELI VAN NOPPEN; WRITER: AUSTEN ELEANORE RACHLIS; STARRING: AIMEE GARCIA, ALLISON TOLMAN, AISHA TYLER; EDITOR: CANDICE NACHMAN; CINEMATOGRAPHER: NAUSHEEN DADABHOY; COMPOSER: CATHERINE JOY; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 82 MIN.; GENRE: DOCUMENTARY



## THE LAST DAYS OF CAPITALISM

SEX, POWER, AND *CARPE DIEM* IN VEGAS.

**SAT 3/7; 5:15 PM (3B) • MON 3/9; 9:15 PM (RWC)**  
**WED 3/11; 4:50 PM (RWC) • THUR 3/12; 2:45 PM (CAL)**

A rich man hires a prostitute- but this deceptively simple storyline asks us to consider much more than sex in Vegas. Set entirely in a hotel suite where everything is available via the concierge, the film explores power dynamics and all the pleasures that wealth provides. If you had the money, would you fly to Paris for a week? Writer/director Adam Mervis (screenwriter of *21 Bridges*) looks at the bounds of capitalism, and the repercussions of actions by those in control, for those being controlled, and then asks us to consider what is justice. Sarah Rose Harper (*The Dead Ones*) and Mike Faiola (*Awkward*) make a spectacular duo in this sensuous film. – Kelly A. Harrison

Preceded by: *Lee Ann Womack's "Hollywood"*, 5 min

DIRECTOR: ADAM MERVIS; PRODUCERS: KENNY HARRISON, ADAM MERVIS, MARK STOLAROFF; WRITER: ADAM MERVIS; STARRING: SARAH HARPER, MIKE FAIOLA; CINEMATOGRAPHER: BETHANY MICHALSKI; EDITOR: DAVID AU; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 84 MIN.; GENRE: DRAMA



## OPPOSITE DIRECTION

"LIFE IS GOOD. IN SPITE OF EVERYTHING, BEING ALIVE IS GREAT."

**SAT 3/7; 5:00 PM (RWC) • SUN 3/8; 10:10 AM (RWC)**  
**TUE 3/10; 9:30 PM (CAL)**

Meet Eugenia, Luis, and Vadier, three young people in Venezuela – poor, wretched, ostracized, breathtakingly beautiful Venezuela – on spring break and on the road, in search of a grandfather, a way out, and answers to unanswerable questions. On the cusp of adulthood, they are three facets of Venezuela's next generation: trying to find their place in a land that has lost its place, hope in a land that may have lost hope, and love in a world where love may be the \*last\* hope. From a land in such social chaos and economic crisis, a masterpiece of such depth, poetry, and beauty can rightly be named a miracle. It is a film about memory that once seen will itself become a memory – to be treasured, to be cherished. – Charlie Cockey

DIRECTORS: ALEJANDRO BELLAME PALACIOS; PRODUCERS: ALEJANDRO BELLAME PALACIOS, JOSÉ E. MARTÍNEZ; STARRING: CLAUDIA ROJAS, CHRISTIAN GONZÁLEZ, ERICK PALACIOS, DIANA VOLPE, EDMARY FUENTES; WRITERS: ALEJANDRO BELLAME PALACIOS, EDUARDO SÁNCHEZ RUGELES; CINEMATOGRAPHER: ALEXANDRA HENAO; EDITOR: MOISÉS DURÁN; COUNTRY: VENEZUELA, ITALY; LANGUAGE: SPANISH, ITALIAN (ENGLISH SUBTITLES); LENGTH: 120; GENRE: DRAMA



## SPRING TIDE

A CULTURAL SWEEP OF CHINA THROUGH THREE GENERATIONS OF WOMEN.

**SUN 3/8; 10:20 AM (RWC) • TUE 3/10; 9:00 PM (RWC)**  
**SUN 3/15; 7:45 PM (CAL)**

Guo Jianbo is a 40-something journalist who writes about social issues. She is a single mother who lives with her extrovert and domineering, divorced mother, and spirited young daughter, Wantig. The family's dysfunction is front and center, and each woman has her own way of dealing with it. The mother is patriotic, warm, and social and has a 'fiance' who seems to fulfill the role of father and grandfather to some extent. Jianbo has a secret lover who adds to the tension. The conflicts unfold through highly emotional scenes, but the cheeky exchanges with Wantig add warmth and humor to the intensity. What does it mean to be a mother? What does their future hold? – Pratibha Kelapure

DIRECTOR: YANG LINA; PRODUCERS: LI YAPING, CHENG QUINSONG; WRITER: YANG LINA; STARRING: HAO LEI, ELAINE JIN YAN-LING, QU JUNXI, LI WENBO, HUANG SHANGHE; EDITOR: LIAO QINGSONG; CINEMATOGRAPHER: BAO XUANMING; COMPOSER: YOSHIHIRO HANNO; COUNTRY: CHINA; LANGUAGE: CHINESE (ENGLISH SUBTITLES); LENGTH: 124 MIN.; GENRE: DRAMA





## SHORTS PROGRAM 1: OPEN YOUR EYES

WE MUST PRESS THROUGH, OR ELSE SURRENDER.

**WED 3/4; 9:05 PM (RWC) • THUR 3/5; 6:10 PM (RWC)**  
**SAT 3/7; 10:20 AM (3B)**

Who has lived life with no difficulty? It's impossible to imagine, and these films put the challenging aspects of life into sharp focus. Seven films that look at how assault or even religion can derail a life, how our identity may be questioned, how technology can amplify the problems of growing up. Formidable yes, and hard to fathom, these journeys arrest our attention and stir our hearts. These magnificent films will 100% reward you for opening your eyes to gain empathy and even help transform. – Chris Garcia *110 minutes*

|               |                |        |
|---------------|----------------|--------|
| 1 out of 30   | USA            | 20 min |
| Asking For It | USA            | 8 min  |
| Difficult     | United Kingdom | 15 min |
| Old Hen       | USA            | 16 min |
| Slag          | Australia      | 11 min |
| Starboy       | United Kingdom | 17 min |
| Tough         | Australia      | 23 min |



## SHORTS PROGRAM 8: FAR & WIDE

THE LANGUAGE OF CINEMA IS UNIVERSAL.

**WED 3/4; 3:15 PM (3B) • TUE 3/10; 7:15 PM (RWC)**  
**SAT 3/14; 12:10 PM (RWC)**

Film has soaked into the fabric of the world, saturating every country on Earth. Works from Africa, Europe, the Middle East, and South America brush up against one another, exploring universal themes while leaving their own distinct mark. Stories that demonstrate the difficulties of self-imposed limitations play out alongside tales of life, death, and the link between them. From animation to stark, realism, these will give the sense of having dived into the best the world offers. – Chris Garcia *110 minutes*

|                                    |                     |        |
|------------------------------------|---------------------|--------|
| 2 or 3 things about Marie Jacobson | France              | 25 min |
| Amalgama                           | Colombia            | 13 min |
| Drawing Life                       | Brazil              | 13 min |
| The Flying Green Thing!            | South Africa        | 10 min |
| Gifts from Babylon                 | Netherlands, Gambia | 24 min |
| In My Shoes                        | Spain               | 13 min |
| RED                                | Israel              | 12 min |



## SHORTS PROGRAM 2: ME, YOU, US

WE LIVE, WORK, AND DIE IN SOCIETIES.

**THUR 3/5; 8:45 PM (3B) • SAT 3/7; 11:00 AM (RWC)**  
**THUR 3/12; 6:30 PM (RWC)**

How does our society effect our identity and our lives? Can individuals transcend the world and community they find themselves inside? And if we shift societies at large or workwise, how do we cope and emerge? Whether it's how expectations change during times of war or the hyper-frenetic motion that is the modern workplace, these stories run from elation to introspection, fear to love, and everything in-between, with stops at hilarity, misunderstanding, pathos, and kindness. Each of these shorts explores how our society informs us, and whether we treat it as a springboard or a straight jacket. *Me, You, Us* is a series that will make you think about where you've been, and who we all are. – Chris Garcia *112 minutes*

|                             |                |        |
|-----------------------------|----------------|--------|
| Backup Plan                 | USA            | 15 min |
| Boiling Point               | United Kingdom | 22 min |
| Chemistry                   | USA            | 4 min  |
| The Girl with the Rivet Gun | USA            | 15 min |
| Let's Not Go There          | USA            | 6 min  |
| Souls                       | USA            | 16 min |
| Underneath                  | Hong Kong      | 18 min |
| White Flags                 | USA            | 16 min |



## SHORTS PROGRAM 9: HOME & AWAY

VARIETY IS THE SPICE OF LIFE.

**FRI 3/6; 2:45 PM (3B) • SUN 3/8; 12:55 PM (RWC)**  
**WED 3/11; 7:30 PM (RWC)**

Whether its documentary, animation, experimental, *Home & Away* looks at the idea of place as a role in identity, of home as one of the most fluid of all the things we assign the world around us, of the ways that 'home' may become 'away.' The interplay between these films exposes how each reinforces the idea of being both, on the inside and outside, and how we can flow between the two, sometimes turning ourselves into the focus of a new spotlight. The hyper-real and the fantastical define *Home & Away*, and ultimately ask the question, "what is this place?" – Chris Garcia *106 minutes*

|                         |                |        |
|-------------------------|----------------|--------|
| Family                  | Belgium        | 25 min |
| HAMLET                  | Italy          | 6 min  |
| Helter Shelter          | USA            | 5 min  |
| The Masque of Blackness | United Kingdom | 13 min |
| Mighty                  | USA            | 17 min |
| Opinci                  | Romania        | 18 min |
| Prodigal's Road         | USA            | 19 min |
| Tim                     | USA            | 3 min  |





## THE ROADS NOT TAKEN

TAKE THEM OR DON'T REALLY LIVE.

**TUE 3/10; 7:30 PM (HAM)**

They say the biggest regret is the life not lived. Starring Javier Bardem (*No Country for Old Men*, *Vicky Christina Barcelona*) and Cinequest Maverick Spirit honoree Elle Fanning (*Teen Spirit*, *Maleficent*), *The Roads Not Taken* depicts twenty-four tumultuous hours in the life of father daughter duo Leo and Molly, encumbered by the baggage they carry due to Leo's chaotic state of mind. As Leo hallucinates, and grapples with the different life he could have lived, the alternative decisions he could have made, Molly struggles, too. She has yet to choose her path. As both of them contemplate, one on the past, the other on the future, will this journey end in a peaceful resolution for either? Sally Potter (*Orlando*) directs another masterwork. – Shwetha VR

DIRECTOR: SALLY POTTER; PRODUCER: CHRISTOPHER SHEPPARD; WRITER: SALLY POTTER; STARRING: JAVIER BARDEM, ELLE FANNING, SALMA HAYEK, BRANKA KATIC, LAURA LINNEY; EDITORS: EMILIE ORSINI, SALLY POTTER, JASON RAYTON; CINEMATOGRAPHER: ROBBIE RYAN; COMPOSER: SALLY POTTER; COUNTRIES: UNITED KINGDOM, USA; LENGTH: 85 MIN.; GENRE: DRAMA

SPONSORED BY  
RUSSELL WRIGHT



## SMALL TIME

MOTHER'S ADDICTION AFFECTS HER IMPRESSIONABLE LITTLE GIRL.

**SAT 3/7; 5:10 PM (RWC) • SUN 3/8; 3:00 PM (3B)**

**WED 3/11; 2:20 PM (RWC)**

Getting by in a desolate, rural town, precocious Emma experiences far too much dysfunction for a kid her age. When her mother, Jessie overdoses and is hospitalized, Jessie's boyfriend takes the child on a dangerous joyride into a harrowing underworld of dealers, junkies, pervers, and religious fanatics. Through the thick of it, Emma's veteran father resurfaces in her life— perhaps, hopefully, able to provide her a decent future as the closest person she has to a role model. With the country's opioid epidemic at an all-time high, *Small Time* conveys a necessary depiction of how quickly a child's innocence can dissipate when exposed and profoundly influenced by a parent's lifestyle as an addict. – Peter Koros

DIRECTOR: NIAV CONTY; PRODUCERS: JOHN J.A. JANNONE, NIAV CONTY; WRITER: NIAV CONTY; CINEMATOGRAPHER: NIAV CONTY; EDITORS: BABAK RASSI, NIAV CONTY; MUSIC: JOHN J.A. JANNONE; STARRING: AUDREY GRACE MARSHALL, HOLTER GRAHAM, KEVIN LOREQUE, DOMINIQUE JOHNSON, MARIA HASEN, SINA RASSI; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 104 MIN.; GENRE: DRAMA

WORLD Premiere



## OWNERS

AH, THE JOYS OF CO-OP OWNERSHIP. THEN AGAIN, MAYBE NOT.

**THUR 3/5; 7:15 PM (RWC) • SUN 3/8; 9:30 PM (RWC)**

**TUE 3/10; 1:55 PM (3B)**

Already domestically hailed as the year's best film ("a film beyond criticism"), this quintessentially Czech comedy-drama echoes the Czech New Wave as it exposes the foibles of a group of co-op apartment owners gathered for their regular meeting -- if only they can agree on anything at all. Call them the "Twelve Angry Owners," we all know them: the petty bureaucrat, the gossip, the "I'm being cheated," the too-helpful person suspiciously smiling, the anti-everything guy. It's a nightmare confrontation between intractable egos, hilarious to watch as long as you're not a participant. Redolent with provocative themes even as it leaves us laughing, this wonderful film is sure to be one of the big hits of the festival. Don't miss it. – Charlie Cockey

DIRECTOR: JIŘÍ HAVELKA; PRODUCERS: MAREK JENÍČEK; STARRING: TEREZA VORISOVA, VOJTECH KOTEK, DAGMAR HAVLOVÁ; WRITER: JIŘÍ HAVELKA; CINEMATOGRAPHER: MARTIN ŽIARAN; COUNTRY: CZECH REPUBLIC, SLOVAKIA; LANGUAGE: CZECH (ENGLISH SUBTITLES); LENGTH: 96MINS.; GENRE: COMEDY, DRAMA

APPLIED  
MATERIALS  
FOUNDATION

NORTH  
AMERICAN Premiere



## MS. DIAGNOSED

HEART DISEASE DOES NOT DISCRIMINATE BY GENDER, BUT SYMPTOMS DO.

**SAT 3/7; 4:35 PM (RWC) • SUN 3/8; 4:45 PM (RWC)**

**TUE 3/10; 2:30 PM (HAM)**

Almost all medical research is performed on men, even though genetic differences between men and women can matter greatly when it comes to healthcare. Shockingly, most women don't pay proper attention to the warning signs of an impending heart attack because their symptoms differ greatly from what we typically think of as heart attack symptoms in men. Even scarier, many medical professionals are not aware of these differences. This compelling film follows real women whose lives and families have been disastrously affected by the basic inequity in the diagnosis and care they received. These brutally honest stories, will make you question – do we value women? The facts will alarm you to spring into action, take control, and advocate for justice. – Shari Clare

Preceded by: *Lovely*, 4 min

DIRECTOR: TRICIA REGAN; PRODUCERS: TRICIA REGAN, JENNIFER MIERES, MD STACEY ROSEN, MD, LORI RUSSO; EDITOR: ANN COLLINS; CINEMATOGRAPHER: TRICIA REGAN; COMPOSER: MIKE SEMPLE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 93 MIN.; GENRE: DOCUMENTARY

WORLD Premiere



## WILLOW

THREE WOMEN, TWO ERAS, ONE YEARNING DESIRE: TO BE A MOTHER.

**MON 3/9; 2:15 PM (CAL) • THUR 3/12; 6:50 PM (RWC)**

**SAT 3/14; 4:15 PM (CAL) • SUN 3/15; 1:15 PM (RWC)**

A young couple in medieval times, unable to bear, seek help through ritual and an old crone's magic, but the payment she demands is the stuff of nightmares. A young couple in modern times seeks help through science, with results equally overwhelming. A third woman adopts a boy who is silent, perhaps autistic. All three women love their children, but they all face daunting ordeals. Using the same cross-time triptych as in his magnificent debut film "Before the Rain," Milcho Manchevski interweaves timeless, universal themes in which the sum is greater than its parts, in which the most powerful force of all is a mother's selfless love for her child. A film you will not forget. – Charlie Cockey

DIRECTORS: MILCHO MANCHEVSKI; PRODUCERS: ILDIKÓ KEMÉNY, ELEONÓRA PETÁK, HUBERT TOINT, AGRON DOMI, JANE KORTOSHEV, MILCHO MANCHEVSKI; STARRING: SARA KLIMOSKA, NATALIJA TEODOSIEVA, KAMKA TOCINOVSKI, NIKOLA RISTESKI, NENAD NACEV; WRITER: MILCHO MANCHEVSKI; CINEMATOGRAPHER: TAMÁS DOBOS; COMPOSER: KIRIL DZAJKOVSKI; EDITOR: NICOLAS GASTER; COUNTRY: MACEDONIA, HUNGARY, BELGIUM, ALBANIA; LANGUAGE: MACEDONIAN (ENGLISH SUBTITLES); LENGTH: 101MINS.; GENRE: DRAMA

SPONSORED BY  
JAN & SOFIA LASKOWSKI

APPLIED  
MATERIALS  
FOUNDATION

NORTH  
AMERICAN  
Premiere



## THE BURNT ORANGE HERESY

LOVE AND THIEVERY IN LAKE COMO.

**THUR 3/5; 7:15 PM (CAL)**

A spiky romance and elegant neo-noir journeys into an exhilarating landscape where the art world and the underworld collide. Adapted from Charles Willeford's thriller novel by the same name– and starring an international cast of stellar repute– *The Burnt Orange Heresy* follows ambitious art critic James Figureas (Claes Bang, *The Square*) and his current romance Berenice Hollis (Elizabeth Debicki, *Widows*, *Man from U.N.C.L.E.*) on a heady ride of greed, deception, heist, and even murder when art collector Joseph Cassidy (Mick Jagger) throws them a challenge of stealing reclusive artist Jerome Dubney's (Donald Sutherland, *The Hunger Games*) work. After all, you can't put a price on a true masterpiece, right?! – Shwetha VR

DIRECTOR: GIUSEPPE CAPOTONDI; PRODUCERS: DAVID ZANDER, WILLIAM HORBERG, DAVID LANCASTER; WRITER: SCOTT B. SMITH; STARRING: CLAES BANG, ELIZABETH DEBICKI, MICK JAGGER, DONALD SUTHERLAND; EDITOR: GUIDO NOTARI; CINEMATOGRAPHER: DAVID UNGARO; COMPOSER: CRAIG ARMSTRONG; COUNTRIES: USA, UK; LANGUAGE: ENGLISH; LENGTH: 98 MIN.; GENRE: DRAMA

SPONSORED BY  
POOL ON THE HILL GANG



## SLITS (FENDAS)

LIGHT IS EVERYTHING; EVEN SOUND CAN LIVE THROUGH THE SLITS OF LIGHT.

**WED 3/4; 7:30 PM (RWC) • THUR 3/5; 4:00 PM (3B)**

**SAT 3/7; 10:15 AM (RWC)**

Catarina is a researcher in quantum physics. She studies the sound spaces hidden in the variations or slits of light. By immersing herself in images that she distorts, Catarina discovers a new form of sound spectrum, which seems to give her access to another temporality. It's here where her world begins to... alter. Thus, we are guided into a world that is a magnificent, visionary tale about hunting ghosts, or more precisely, about watching for things inside of things; imagining the outside, inside. And it is through the evocative images, beautiful landscapes of Natal and Brazil, engaging dialogue, and sweet humor that the characters and their stories are infused with an aura of magic.

Preceded by: *The Cunning Man*, 13 min

DIRECTOR: CARLOS SEGUNDO; PRODUCERS: DAMIEN MEGHERBI, JUSTIN PECHBERTY, DANIELA AUN, CARLOS SEGUNDO, PEDRO FIUZA; WRITERS: MICHELLE FERRET, CARLOS SEGUNDO; STARRING: ROBERTA RANGEL, JULIANA NAZAR, RUSTON GABRIEL; CINEMATOGRAPHER: CLOVIS CUNHA; EDITORS: JÉRÔME BRÉAU, CARLOS SEGUNDO; COUNTRY: BRAZIL; LANGUAGE: PORTUGUESE(ENGLISH SUBTITLES); LENGTH: 80 MIN.; GENRE: DRAMA

APPLIED  
MATERIALS  
FOUNDATION

NORTH  
AMERICAN  
Premiere



## DRIVEWAYS

POWER OF HUMAN CONNECTION.

**SAT 3/7; 6:45 PM (CAL)**

This tender film depicts the unlikely friendship that forms between eight-year-old Cody (Lucas Jaye, *Fuller House*) and the eighty-year-old Korean war veteran Del (Golden Globe and Tony Award-winner Brian Dennehy) who happens to be the neighbor at his aunt's place where Cody has come with his mother Kathy (Hong Chau, *Watchmen*) to clean out the place after the estranged aunt's death. In Del, lonely Cody finds a warm friend, maybe even a father figure, while the war veteran struggles with past demons and seeks some form of redemption. There are various angles to this film and big lessons in small moments, but what wins the day, and the viewers' hearts is the biggest takeaway: the spirit of kindness and humanity.– Shwetha VR

DIRECTOR: ANDREW AHN; PRODUCERS: CELINE RATTRAY, TRUDIE STYLER, JAMES SCHAMUS, JOE PIRRO, NICOLAAS BERTELSEN; WRITERS: HANNAH BOS, PAUL THUREEN; STARRING: HONG CHAU, BRIAN DENNEHY, LUCAS JAYE, CHRISTINE EBERSOLE, JERRY ADLER; EDITOR: KATHERINE MCQUERRY; CINEMATOGRAPHER: KI JIN KIM; COMPOSER: JAY WADLEY; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 83 MIN.; GENRE: DRAMA

SPONSORED BY  
RAYLENE & JIM STEFFENSON





### TAKE OUT GIRL

FROM CHINESE FOOD DELIVERY, TO DRUG DELIVERY...JUST KEEPING THE FAMILY BUSINESS ALIVE.

SAT 3/7; 9:05 PM (RWC) • MON 3/9; 9:30 PM (HAM)  
FRI 3/13; 8:50 PM (RWC) • SUN 3/15; 2:45 PM (HAM)

When she's not selling exam notes to her classmates, Terra delivers take-out for her mom's Chinese restaurant. As she works her routes, she's simultaneously working to survive the seemingly endless crime and violence in so many corners. Her routine is shaken up one afternoon when she brings an order to a local drug supplier. Terra convinces the man to let her join the operation by moving his product inside her restaurant's food containers. Now that money is no longer a concern, her dream of relocating the restaurant into the suburbs is much closer to fruition. However, Terra's descent into the drug game unfolds a slew of neighborhood secrets that could easily jeopardize her plan, or worse, her loved ones. Will she come out clean? – Peter Koros

DIRECTOR: HISONNI JOHNSON; PRODUCERS: HISONNI JOHNSON, MELISSA DEL ROSARIO, J. SPENCER; WRITERS: HISONNI JOHNSON, HEDY WONG; CINEMATOGRAPHERS: HISONNI JOHNSON, ALBERTO TRIANA; EDITORS: HISONNI JOHNSON, ALBERTO TRIANA, SAM ZAPIAIN; MUSIC: JAMES VON BOLDT, ZAIKU; CAST: HEDY WONG, SKI CARR, LYNNA YEE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 100 MIN.; GENRE: DRAMA

WORLD Premiere



### WHERE IS NANCY?

AN INSPIRING STORY OF HOW A TRAGIC EVENT COULD BE CHANNLED TO CREATE A LASTING POSITIVE CHANGE.

SUN 3/8; 5:00 PM (HAM) • TUE 3/10; 7:00 PM (RWC)  
FRI 3/13; 2:50 PM (RWC)

When Nancy Paulikas, a vivacious woman with early onset of Alzheimer, goes missing from a visit to a Los Angeles museum, the film takes you on a journey to show the unseen boundaries and gaps between our society and the system. It also highlights how a small number of determined people including Kirk, Nancy's husband, and a LA county supervisor team up to create 'LA Found' program that is helping countless families. The film creates such an excellent portrait of Nancy that by the end of the movie you will know her like your close friend. – Rakesh Bhadang

DIRECTOR: THIAGO DADALT; PRODUCERS: DRU MILLER, THIAGO DADALT; STARRING: KIRK MOODY, GEORGE PAULIKAS, JOAN PAULIKAS; MUSIC: AL SGRO, JENNIFER WEBB; CINEMATOGRAPHY: THIAGO DADALT; EDITOR: THIAGO DADALT; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 82 MINUTES; GENRE: DOCUMENTARY

WORLD Premiere



### BEFORE OBLIVION

POWER IN THE EXTENDED FAMILY.

WED 3/4; 4:30 PM (HAM) • THUR 3/12; 9:30 PM (HAM)  
FRI 3/13; 6:40 PM (RWC) • SAT 3/14; 3:00 PM (RWC)

What does it mean to live in community? Young and old have thrived in a Mexican town center with deep roots and deeper history. Jonathan Perez Pillar, is literally the pillar of one such neighborhood and keeps friends abreast of upcoming events. The film gives a bird's eye view of individual community members' struggles and dreams. It's a poignant look at people with so little, sharing so much, while beautifully bringing alive their multi-faceted lives by shining a magic light on their day-to-day activities. There are families, loved and respected elders, and friends. Can this ordinary group of citizens resist the powerful landowners determined to evict them? You will be glued to your seat as the drama unfolds. – Angela Ettinger

DIRECTOR: IRIA GOMEZ CONCHEIRO, BERENICE UBEDA; PRODUCERS: RODRIGO RIOS LESGAPI; EXECUTIVE PRODUCERS: IRIA GOMEZ CONCHEIRO, RODRIGO RIOS LEGASPI, HECTOR ZUBIETA, CAMILO MOLANO PARRA, RICARDO CANTOR BOSSA; SCRIPT: JUAN PABLO GOMEZ, IRIA GOMEZ CONCHEIRO; DIRECTOR OF PHOTOGRAPHY: SEBASTIAN HIRIART AMC; STARRING: SANTIAGO FONSECA, SARAH ESCORCIA, LEONARDO ALONSO, PATRICIA SERRANO, MERCEDES HERNANDEZ, JONATHAN PEREZ, ANTONIO OSPINO PITALUA, FRANCISCO CORTES, RODRIGO CABRERA; EDITED BY: RODRIGO RIOS LEGASPI, JUAN PABLO GOMEZ; COUNTRY: MEXICO; LANGUAGE: SPANISH (ENGLISH SUBTITLES); LENGTH: 103 MIN.; GENRE: DRAMA



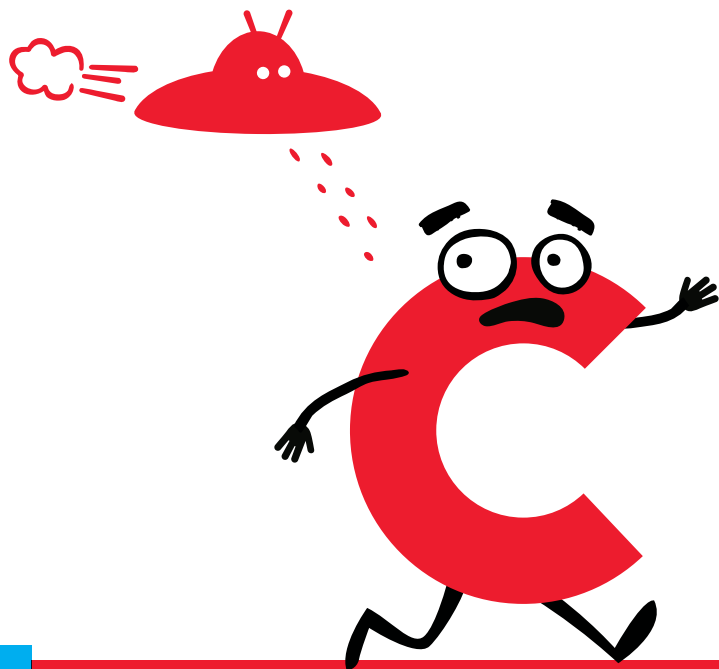
### THE UNEXPECTED LIFE

HAVE YOU EVER WANTED TO BE A STUDIO EXECUTIVE DISCOVERING THE NEXT HIT SERIES? THIS EXCLUSIVE LINE-UP IS YOUR SNEAK-PEAK AT HOW THEY DO IT!

TUE 3/10; 6:50 PM (3B) • WED 3/11; 7:15 PM (RWC)

Powerful, provocative, and stirring, six phenomenal visions will keep you talking long after you have seen them. From a haunting adaptation of the literary classic "The Black Coat"; to the captivating story of a man who's concocted a scheme to de-gentrify Harlem; to a series that explores memory and the small moments that make us who we are; and so much more. Six tales provide windows into life, while adding humor, mystery, adventure, and heart.

|  |        |        |
|--|--------|--------|
| Black Coat   | Russia | 30 min |
| Detention Adventure  | Canada | 11 min |
| Frederick Douglass Boulevard<br>aka Food & Drink Boulevard<br>aka F.D.B. | USA    | 15 min |
| Millionaire from Balashikha  | Russia | 10 min |
| Nun Habits   | USA    | 11 min |
| The Square Root  | USA    | 14 min |



## Thrills Films

FILMS  
THRILLS



### SYNCHRONIC

BIZARRE DEATHS, MIND-BENDING TRIPS.

**SAT 3/14; 7:00 PM (CAL)**

Paramedics Steve (Anthony Mackie, *Avengers: Endgame*) and Dennis (Jamie Dornan, *Fifty Shades of Grey*) find themselves answering calls to a series of grisly deaths. What's common among all the crime scenes is a drug, "Synchronic." When Dennis' daughter herself becomes a victim, the duo is sucked into a twisted adventure. While Dennis feels helpless, Steve, recently diagnosed with terminal cancer, is invigorated. There is only one way to get some answers and Steve takes that chance. As the friends hurtle through a fantastic escapade, only "time will tell" if they make it out. Renowned directors Justin Benson and Aaron Moorhead (*Spring, The Endless*) pack a serious punch in this neo-noir film. – Shwetha VR

DIRECTORS: JUSTIN BENSON, AARON MOORHEAD; PRODUCERS: DAVID LAWSON JR., MICHAEL MENDELSON, AARON MOORHEAD, JUSTIN BENSON; WRITER: JUSTIN BENSON; STARRING: ANTHONY MACKIE, JAMIE DORNAN, KATIE ASELTON, ALLY IOANNIDES; EDITORS: AARON MOORHEAD, JUSTIN BENSON, MICHAEL FELKER; CINEMATOGRAPHER: AARON MOORHEAD; COMPOSER: JIMMY LAVALLE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 101 MIN.; GENRE: THRILLER



### 2001: A SPACE ODYSSEY

MAVERICK EXTRAORDINAIRE IN 70MM!

**SAT 3/14; 10:00 AM (CAL)**

Stanley Kubrick's mesmerizing science fiction masterpiece, in glorious 70mm, as it was meant to be seen. "I had the extraordinary experience of being transported in a way that I hadn't realized was possible. The screen just opened up and I went on this incredible journey."—Christopher Nolan. "2001 is not concerned with thrilling us, but with inspiring our awe."—Roger Ebert. "If you understand 2001 completely, we failed. We wanted to raise far more questions than we answered."—Arthur C. Clarke (screenwriter, 2001). "A film is—or should be—more like music than like fiction. It should be a progression of moods and feelings. The theme, what's behind the emotion, the meaning, all that comes later."—Stanley Kubrick. We are pleased to screen the 70mm "unrestored" version made from the preserved original negatives, to replicate the original experience of viewing the film. This version premiered at the Cannes Film Festival on the film's 50th anniversary in 2018.—Cynthia Mortensen The Stanford Theatre Foundation

DIRECTED AND PRODUCED BY STANLEY KUBRICK. SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE. PHOTOGRAPHED BY GEOFFREY UNSWORTH. MGM. RUNNING TIME: 2 HOURS, 44 MINUTES.



### SUNSET ON THE RIVER STYX

WILL DEATH BE THE END OF THEIR JOURNEY OR ONLY THE BEGINNING?

**SAT 3/7; 7:35 PM (RWC) • MON 3/9; 9:20 PM (RWC)**

**WED 3/11; 9:30 PM (CAL) • SUN 3/15; 3:40 PM (RWC)**

Will, a bus driver, lives a mundane life. And so does Ashe, a passenger on his bus. This chance encounter is just the beginning of their fateful journey. They both hit it off really well, finding solace in each other's company. But they are up against deep undercurrents of time, perception, and psychosis. Wanting to explore the great beyond, they participate in a vampire ritual. But when it goes awry, will the two lovers be able to confront the boundaries of real, surreal, and supernatural, to save themselves? – Rakesh Bhadang

DIRECTOR: AARON PAGNANO; PRODUCER: TRAVIS CAMPBELL; WRITER: AARON PAGNANO; STARRING: PHILLIP ANDRE BOTELLO, JAKKI JANDRELL, CORY VAUGHN; EDITOR: MICHAEL FELKER; CINEMATOGRAPHER: IDAN MENIN; MUSIC/COMPOSER: GREG DE IULIO; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 94 MIN.; GENRE: HORROR, THRILLER, DRAMA

WORLD Premiere





## DARK WHISPERS

A LEGACY OF TALES THROUGH A TWISTED LENS.

**THUR 3/5; 9:30 PM (HAM) • FRI 3/6; 1:15 PM (RWC)**  
**SAT 3/7; 9:30 PM (RWC) • MON 3/9; 1:30 PM (RWC)**

An interconnected series of horror flicks, created by eleven female directors, follow Clara, a woman who inherits her mother's *Book of Dark Whispers*. As Clara delves into the book, the tales seem to take over her mind. Each story reveals a new facet of the human psyche, sometimes through some not-so-human characters. Some stories such as 'Birthday Girl' and 'Storytime' are sweet but tragic, yet others show the nasty side of the human mind or deal with its fragility. Various flavors of thrill pack this twisted tale. – Pratibha Kelapure.

**DIRECTORS:** ANGIE BLACK, BRIONY KIDD, ISABEL PEPPARD, JANINE HEWITT, JUB CLERC, KAITLIN TINKER, KATRINA IRAWATI GRAHAM, LUCY GOULDTHORPE, MADELEINE PURDY, MARION PILOWSKY, MEGAN RIAKOS; **PRODUCERS:** MEGAN RIAKOS, LEONIE MARSH, ANGIE BLACK, BELINDA KELSALL, BRIONY KIDD, CLARE BAJROVIC, DAVID MA, EMMA CRETHARY, EMMA SPENCER, GEORGE RUBANOV, JANINE HEWITT, JOEL PERLGUT, JOSH VINES, LUCY GOULDTHORPE, REBECCA THOMSON, ROSIE NEWALL, YIANI ANDRIKDIS, WARWICK BURTON; **WRITERS:** CLAIRE D'ESTE, ISABEL PEPPARD, JANINE HEWITT, JEAN-PHILIPPE LOPEZ, JOEL PERLGUT, JUB CLERC, KAITLIN TINKER, KATRINA IRAWATI GRAHAM, MADELEINE PURDY, MARION PILOWSKY, MEGAN RIAKOS, MICHAEL HARDEN, SYLVIA CLARKE, WARWICK BURTON; **STARRING:** ASHER KEDDIE, ANTHONY LAPAGLIA, ANDREA DEMETRIADES, BREE DESBOROUGH; **COUNTRY:** AUSTRALIA; **LANGUAGE:** ENGLISH; **LENGTH:** 100 MIN.; **GENRE:** HORROR-FANTASY ANTHOLOGY



**NORTH AMERICAN** Premiere



## GHOST OF THE GOLDEN GROVES

WHAT STRANGENESS AWAITS YOU IN THE DARK BENGALI FOREST?

**THUR 3/5; 1:30 PM (RWC) • THUR 3/12; 7:30 PM (RWC)**  
**SAT 3/14; 3:05 PM (RWC) • SUN 3/15; 10:20 AM (HAM)**

A haunting rustle of wind, a mysterious light in the forest, and perhaps the creepiest scene ever to include a harmonica, this diptych blends enigmatic characters, eerie settings, and spectral sounds into a sensate film. The first of two stories, "The Polymorph," captivates you, drags you into a dark world, and leaves you wondering about the masked humans, the demons, the sudden time warp, the techno *what?* The second, "Maya," follows a cook who's told he won't last—no one ever does, not even the locals! Is he dreaming the strange woman, the pounding music, and the door that leads...where? More fantastic than gore, a phantasmagorical trip. – Kelly A. Harrison

**DIRECTORS:** ANIKET DUTTA, ROSHNI SEN; **PRODUCERS:** INDRAJIT ROY, ROSHNI SEN; **WRITERS:** ANIKET DUTTA, ROSHNI SEN; **STARRING:** JOYRAJ BHATTACHARJEE, SOUMYAJIT MAJUMDAR, BIDYUT DAS, DEBLEENA SEN; **EDITOR:** NIKON BASU; **CINEMATOGRAPHER:** BASAB MULLICK; **SOUND EDITOR:** SUKANTA MAJUMDAR; **COUNTRY:** INDIA; **LANGUAGE:** BENGALI (ENGLISH SUBTITLES); **LENGTH:** 98 MIN.; **GENRE:** EXPERIMENTAL, HORROR



**US** Premiere



## ROAD HEAD

A ROAD TRIP BECOMES A (MISSING) HEAD TRIP.

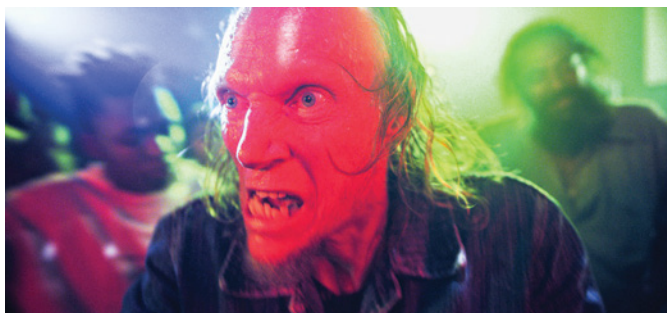
**SAT 3/7; 10:00 PM (RWC) • SUN 3/8; 9:30 PM (HAM)**  
**FRI 3/13; 7:30 PM (RWC) • SUN 3/15; 3:00 PM (RWC)**

Head on down the road with Byan, Alex, and Stephanie, three "friends" navigating their complicated relationships on a deserted highway. The stresses of their love lives soon take a back seat to a startling discovery they encounter at their destination: two disembodied heads lying in a dried up lake. As they call for assistance, they are attacked by an armor-wearing "guardian of the desert" who wields a deadly sword. Stephanie, who is experiencing a "head trip" all her own, begins to develop a plan, even as their situation spins wildly out of control. With an audacious blending of blood and innuendo, this film weaves in and out of some shocking twists that will blow your mind and keep you electrified until the end. – Shari Clare

Preceded by: *For Your Consideration*, 13 min

**DIRECTOR:** DAVID DEL RIO; **PRODUCERS:** JON PAUL BURKHART, DAVID GUNNING; **STARRING:** ELIZABETH GRULLON, DAMIAN JOSEPH QUINN, ADAM NEMET, CLAYTON FARRIS; **WRITER:** JUSTIN XAVIER; **CINEMATOGRAPHER:** RYAN A. VERBEL; **COUNTRY:** USA; **LANGUAGE:** ENGLISH; **LENGTH:** 84 MIN.; **GENRE:** COMEDY, HORROR

**WORLD** Premiere



## FRIED BARRY

AN ALIEN GOES ON A BIZARRE JOY RIDE IN A HUMAN BODY.

**FRI 3/6; 9:50 PM (3B) • SUN 3/8; 6:35 PM (RWC)**  
**TUE 3/10; 9:30 PM (RWC)**

Barry is a messed-up drug addict. After spending an evening abusing his wife and son, he angrily leaves his house, and while in a drug-induced haze, finds himself transported into a spaceship where an alien takes control of his body. When they return to earth, this alien's shocking first glimpse into what it means to be human includes graphic sex and horrifying violence, interspersed with a few relatively normal moments. It's impossible to predict what might come next as Barry and his alien passenger survive an absurdly wild ride through the shadier side of Cape Town, South Africa. – Shari Clare

**DIRECTOR:** RYAN KRUGER; **PRODUCER:** JAMES C. WILLIAMSON; **STARRING:** GARY GREEN, CHANELLE DE JAGER, JOEY CRAMER; **WRITER:** RYAN KRUGER; **CINEMATOGRAPHER:** GARETH PLACE; **COUNTRY:** SOUTH AFRICA; **LANGUAGE:** ENGLISH; **LENGTH:** 97 MIN.; **GENRE:** SCIENCE FICTION/HORROR

**WORLD** Premiere



## DISRUPTED

A MAN IS DRAWN TO REVENGE WHEN THE CASE OF HIS WIFE'S MURDER REOPENS.

**FRI 3/6; 8:45 PM (RWC) • SAT 3/7; 11:30 AM (CAL)**  
**WED 3/11; 9:15 PM (RWC) • SUN 3/15; 10:15 AM (RWC)**

Pete, a widower and an ex-con, is trying to stay out of trouble for the sake of what's left of his family – a daughter and her fiancé, both of whom really love him. When Pete takes an Uber ride to attend the rehearsal dinner, he notices the driver is taking a different route. But that's only the first thing to go awry in an avalanche of wrongs that brings Pete close to the murderer of his wife. What will Pete do? His actions now will decide his fate. Dynamic visual story-telling and a tantalizing score bring this thriller to life. – Rakesh Bhadang

Preceded by: *Tingle Monsters*, 10 min

DIRECTOR: ANDRE WELSH; PRODUCERS: MARK GOGOLEWSKI, JARED DRAKE, STEVEN SIIG; WRITER: ANDRE WELSH; STARRING: RON KAEHL, GEOFFREY LOWER, CHIOKE JELANI CLANTON, DANIEL ROEBUCK, DREW SEELEY, AMY PAFFRATH; CINEMATOGRAPHER: ANDRE WELSH; EDITOR: NATE TAM; COMPOSER: JULIAN SCHERLE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 94 MIN.; GENRE: DRAMA



## BEFORE THE FIRE

A POST-APOCALYPTIC VISIT TO A HOMETOWN DIGS UP SCARIER SECRETS.

**SAT 3/7; 3:00 PM (3B) • MON 3/9; 9:15 PM (RWC)**  
**WED 3/11; 4:45 PM (RWC) • THUR 3/12; 2:15 PM (HAM)**

When a pandemic hits the US, the civilization is on the verge of collapse: city in quarantine, chaos all around. To keep Eva safe, her boyfriend tricks her into returning to their hometown despite Eva's reluctance. Staying with her boyfriend's family lulls Eva into a false sense of security, but the viruses in the present and of her past both lurk around. When the danger ultimately reaches her doorstep, it has taken the shape and form of her childhood secrets. Fighting fate and family, Eva knows she has no choice but to face it all head-on. No one is safe. Nor are you, from the heart-thumping thrill and tension that this film will take you through until the last moment. – Rakesh Bhadang

DIRECTOR: CHARLIE BUHLER; PRODUCER: KRISTEN MURTHA, CHARLIE BUHLER, JENNA LYN ADAMS, LEAH MEYERHOFF; WRITER: JENNA LYN ADAMS; STARRING: JENNA LYN ADAMS, JACKSON DAVIS, RYAN VIGILANT, CHARLES HUBBELL; CINEMATOGRAPHER: DREW BIENEMANN; EDITOR: BRIAN DENNY; MUSIC/COMPOSER: ADAM ROBL, SHAWN SUTTA; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 90 MIN.; GENRE: DRAMA



## TALL TALES

HOW LONG CAN YOU PRETEND TO BE A HERO?

**WED 3/4; 9:30 PM (CAL) • THUR 3/5; 9:15 PM (RWC)**  
**WED 3/11; 1:45 PM (HAM)**

Hankó Balázs is a small-time con-man who harmlessly profits from the post-WWII chaos in Budapest. When his escapades land him in trouble with the officials, he is forced to flee. While in the woods, he runs into a hunting mother-son duo, Judit and Virgil. Though grateful for the food and shelter, Hankó still can't resist playing his old tricks. In the absence of Judit's husband who is at the front, Hankó and Judit enter into a passionate affair. But Hankó is living on borrowed time, Judit's husband is to return soon. Will his lies catch up with him? What will be his place after the husband returns? How far will his tall tales take him? Find out in this haunting mystery of psychological warfare.

– Pratibha Kelapure

DIRECTOR: ATTILA SZÁSZ; PRODUCERS: ÁBEL KÖVES, TAMÁS LAJOS; WRITER: NORBERT KÖBLI; STARRING: TAMÁS SZABÓ KIMMEL, VICA KEREKES, LEVENTE MOLNÁR, BERCEL TÓTH; CINEMATOGRAPHER: ANDRÁS NAGY; EDITOR: LÁSZLÓ HARGITTAI; COMPOSERS: ATTI PACSAY, GERGELY PARÁDI; COUNTRY: HUNGARY; LANGUAGE: HUNGARIAN (ENGLISH SUBTITLES); LENGTH: 112 MIN.; GENRE: DRAMA-THRILLER

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MATERIALS  
FOUNDATION

NORTH  
AMERICAN  
Premiere



## DEATH OF A VLOGGER

BLAIR WITCH IS BACK IN THE 21ST CENTURY.

**FRI 3/6; 9:30 PM (RWC) • TUE 3/10; 9:30 PM (HAM)**  
**WED 3/11; 2:45 PM (RWC) • FRI 3/13; 3:00 PM (RWC)**

Graham, a YouTube vlogger, records comedy sketches and is moderately successful. When he captures a paranormal phenomenon on his live feed, Graham suddenly rises to fame. But the popularity also invites scrutiny of his videos, and people, like Alice, want to debunk his story. As Graham faces intense public shaming, he feels that it's worse than the ghost that seems to haunt his flat. In this 'post-facts' age, what you see is not always the whole truth. Between the talking heads of social psychologists and reporters, and the sheer terror of the paranormal activity in the flat, *Death of a Vlogger* is at once a horror and a mystery film. – Pratibha Kelapure

DIRECTOR: GRAHAM HUGHES; PRODUCER: GRAHAM HUGHES; WRITER: GRAHAM HUGHES; STARRING: GRAHAM HUGHES, ANNABEL LOGAN, PADDY KONDRACKI, JOMA WEST, PATRICK O'BRIEN; EDITOR: GRAHAM HUGHES; CINEMATOGRAPHER: KEVIN WALLS; COMPOSER: CULLAH; COUNTRY: UK; LANGUAGE: ENGLISH; LENGTH: 89 MIN.; GENRE: HORROR

NORTH  
AMERICAN  
Premiere





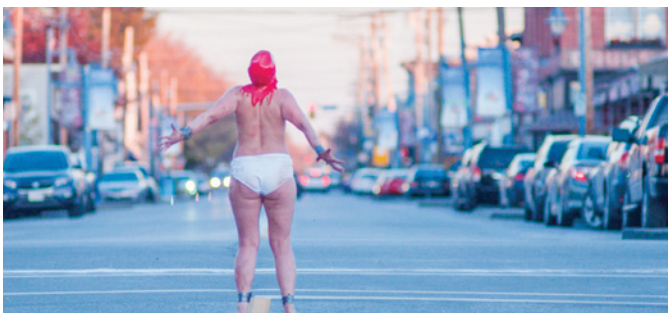
## WATCH ME KILL

AN ASSASSIN'S MORAL CRISIS DOUBLES AS AN IDENTITY CRISIS.

**THUR 3/5; 8:30 PM (RWC) • FRI 3/6; 4:10 PM (HAM)**  
**SUN 3/8 1:10PM (RWC) • SAT 3/14; 1:30 PM (RWC)**

Award-winning actress Jean Garcia expands her acting catalog as a professional assassin Luciana. Having earned a menacing reputation in a neo-western Filipino underworld, she's known for executing jobs effortlessly and never leaving witnesses. Things shift when a kingpin hires her to murder a war veteran in possession of a sought-after diamond. The mission turns into much more than Luciana expected when she discovers that the victim is holding a pre-adolescent girl captive. Stepping up as a maternal figure for the innocent child, our antihero's moral dilemmas intensify while she continues to do what she does best, culminating in an unexpected revelation of her own identity. – Peter Koros

DIRECTOR: TYRONE ACIERTO; PRODUCER: CARL ANGELO RUIZ, TYRONE ACIERTO, AIKA RAPAY, BARBARA PIECH; WRITER: TYRONE ACIERTO; CINEMATOGRAPHER: MARCIN SZOCINSKI; EDITOR: COLORADO RUTLEDGE; MUSIC: RIGOBERTO RODRIGUEZ; STARRING: JEAN GARCIA, JAY MANALO, JUNYKA SANTARIN; COUNTRY: PHILIPPINES; LANGUAGE: FILIPINO (ENGLISH SUBTITLES); LENGTH: 113 MIN.; GENRE: THRILLER, DRAMA



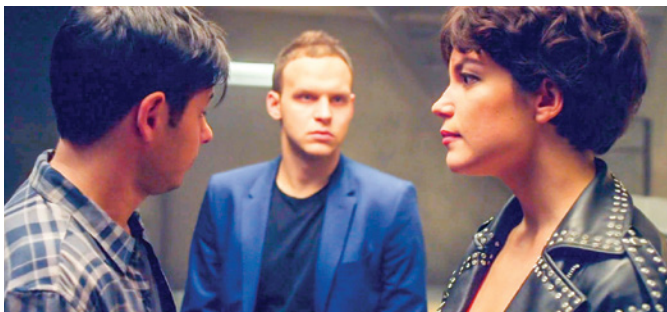
## THUNDERBIRD

MYSTICS AND MYSTERIES.

**SAT 3/7; 4:00 PM (RWC) • SUN 3/8; 9:10 PM (CAL)**  
**FRI 3/13; 5:15 PM (RWC)**

In the rugged Pacific Northwest of Canada something gruesome is going on. Some kind of odd ritualistic killing? When reclusive fisherman Will's sister goes missing, he is forced to return home and help the local cops with the search. The return isn't an easy one given his and his family's contentious relationship with the indigenous community. Local legends and mythology play an integral part in this mysterious tale. Life and death, material plane and spirit world, family and prejudice, the contradictory intersect and interweave seamlessly in this haunting film. What will the search yield? Where will the pursuit of truth lead? – Shwetha VR

DIRECTOR: NICHOLAS TREESHIN; PRODUCERS: MICHAEL MORRISON, GABRIELLE ADELMAN, COLTEN WILKE; WRITER: NICHOLAS TREESHIN; STARRING: NATALIE BROWN, COLTEN WILKE, JULIAN BLACK ANTELOPE, AARON DOUGLAS, WILLIAM BELLEAU; EDITOR: NICHOLAS TREESHIN; CINEMATOGRAPHER: ALFONSO CHIN; COUNTRY: CANADA; LANGUAGE: ENGLISH; LENGTH: 95 MIN.; GENRE: SUPERNATURAL THRILLER



## THE PRESUMPTION OF GUILT

IF EVERYBODY'S LYING, WHAT BECOMES OF TRUTH?

**SAT 3/7; 9:50 PM (RWC) • MON 3/9; 7:00 PM (RWC)**  
**WED 3/11; 4:30 PM (HAM)**

Five people, four young law students and a school administrator, sign on to be part of an experiment testing a new A.I. (Artificial Intelligence) program to be used in judicial proceedings. Locked in a mock courtroom, they will alternatively be the accused, the witness, the defense attorney, the prosecutor, the judge, and the executioner. But that is six roles, and there is a sixth participant: the A.I. program itself. But everybody has secrets. And everybody has an agenda. Combining a near-future science fiction premise with a psychological thriller, this pressure-cooker situation comes rapidly to a boil, an eruption – and beyond. Because behind every secret is yet another secret. And another. And another. – Karel Kachyna

DIRECTORS: OLEG ASADULIN; PRODUCERS: ANASTASIA RAGOZINA, SVETLANA KUCHMAEVA; STARRING: GRIGORY ZELTSER, MARIA SMOLNIKOVA, ANASTASIA KLUYEVA, HILDA KARMEN, DANIIL STEKLOV, DONATAS GRUDOVICH, MARIA MALINOVSKAYA; WRITER: SONYA KARPUNINA, ALEXANDER RODIONOV; COUNTRY: RUSSIA; LANGUAGE: RUSSIAN (ENGLISH SUBTITLES); LENGTH: 92MINS.; GENRE: DRAMA, THRILLER



## THE NIGHT

WHEN A HOTEL TRAPS A FAMILY, WILL TRUTH SET THEM FREE?

**SUN 3/8; 6:45 PM (CAL) • FRI 3/13; 7:30 PM (HAM)**  
**SAT 3/14; 10:15 PM (RWC)**

After an evening with friends, Babak and Neda, with their infant daughter, start driving towards home. Midway, they check into a hotel for the night. A straightforward plan, or that's what they thought. But soon they notice things that would unravel their grasp on reality. Are they trapped by a hotel or by the secrets they carry? In a night that may never end, their only hope is to "cough up" the secrets that have come between them. This movie thrills, scares, and keeps you on the edge. A testament to quality direction and storytelling. – Rakesh Bhadang

DIRECTOR: KOUROSH AHARI; PRODUCERS: ALEX BRETOW, KOUROSH AHARI, JEFFREY ALLARD, CHERYL STAURULAKIS, ARMIN AMIRI, MOHAMMAD DORMANESH; WRITERS: MILAD JARMOOZ, KOUROSH AHARI; STARRING: SHAHAB HOSSEINI, NIOUSHA JAFARIAN; EDITORS: MEHDI VAHEDI, SEPIDEH ABDOLVAHAB; CINEMATOGRAPHER: MAZ MAKHANI; COUNTRY: USA; LANGUAGE: PERSIAN (FARSI) (ENGLISH SUBTITLES); LENGTH: 105 MINS.; GENRE: PSYCHOLOGICAL THRILLER, HORROR



## SHIFTER

A TIME-TRAVELLING HORROR/HUMAN STORY

**FRI 3/6; 6:50 PM (HAM) • SAT 3/7; 6:55 PM (RWC)**  
**TUE 3/10; 2:45 PM (CAL) • SAT 3/14; 5:30 PM (RWC)**

Even as a kid, Teresa loved power, to blow apart and build back – just because she could! It's all benign until she starts to mess with a phenomenon beyond her capacity. When she experiments with time travel, for a second she thinks she may be getting the ultimate control. But little does she know, time is not one to be tamed. Underestimating the perils, she is caught off-guard when things start to go awry and she starts experiencing the tortuous side effects of time travel. Randomly shifting through the fourth dimension, she starts to lose grip on what she seeks most – control. The film captivates as much with the thrilling premise, as with the masterful handling of humanistic themes of depression, loneliness, and hubris. – Shwetha VR

DIRECTOR: JACOB LEIGHTON BURNS; PRODUCERS: ZACHARY BURNS, VINNIE HOGAN; WRITER: JACOB LEIGHTON BURNS; EDITOR: JACOB LEIGHTON BURNS; CINEMATOGRAPHER: JACOB LEIGHTON BURNS; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 85 MIN.; GENRE: SCI-FI



## FOX HUNT DRIVE

BUCKLE UP FOR THE TWISTS AND TURNS!

**FRI 3/6; 7:00 PM (RWC) • MON 3/9; 9:30 PM (CAL)**  
**TUE 3/10; 9:00 PM (RWC) • THUR 3/12; 1:30 PM (RWC)**

Out of work, Alison Meyers takes a job driving passengers at night. Things go haywire when she picks up the wrong person—or is he exactly the right person to help her? Just when you know where this speeding car of a movie is heading, it veers and takes you on a ride where the thrills and suspense keep coming. Every twist and turn work, taking us on a believable and exciting journey. The brilliant actors deliver thrilling performances that keep you on edge with your heart thumping to the final scene. – Kelly A. Harrison

DIRECTOR: DREW WALKUP; PRODUCER: ALEJANDRO TREVIÑO; WRITERS: ADAM ARMSTRONG, MARCUS DEVIVO; STARRING: LIZZIE ZEREBKO, MICHAEL OLAVSON, SAM LUKOWSKI, EDWARD CRAIG, RYAN FORRESTAL; EDITOR: DREW WALKUP; CINEMATOGRAPHER: ANTHONY C. KUHNZ; COMPOSER: PATRICK LOGOTHETTI; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 86 MIN.; GENRE: THRILLER



## A BAD PLACE

THREE WOMEN...THEIR DARK PASTS...AN UNSTOPPABLE MONSTER.

**SAT 3/7; 9:45 PM (3B) • SUN 3/8; 10:30 PM (RWC)**  
**MON 3/9; 4:00 PM (RWC)**

Horror film darling and Scream Queen Jessica Cameron returns for her third time in the director's chair with a chilling vision: the story of another place, another time, where three female strangers must evade a shadowy force and their own grim pasts, as they try to find a way beyond a nightmare world that exists in a foggy edge of reality. Florence, Shannon, and Collette trapped in a world they couldn't possibly have imagined...all running from events that happened in their lives; each forced to confront the unthinkable. Cameron has always believed in producing horror films that empower female characters, and *A Bad Place* is a perfect addition to her repertoire as an artist. And, just like her previous films, she always provides the audience with stories as wild as they are unpredictable. – Michael Rabehl

Preceded by: *Live Forever*, 4 min

DIRECTOR: JESSICA CAMERON; PRODUCERS: JESSICA CAMERON, AARON M. LANE; WRITER: JESSICA CAMERON; STARRING: HEATHER DORFF, ALI FERDA, JOHANNA MCGINLEY, JESSICA CAMERON, JIM FOREMAN, DYLAN CINTI, AND BELLA MORTENSEN; CINEMATOGRAPHER: JOSH CHIARA; EDITORS: JOSH CHIARA, AARON M. LANE; COMPOSER: JAMEZ DAHL; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 99 MIN.; GENRE: HORROR



## 3 DAY WEEKEND

A KIDNAPPING, A DOUBLE-CROSS, AN ACT OF REVENGE, A MYSTERY.

**FRI 3/6; 7:30 PM (RWC) • MON 3/9; 2:00 PM (HAM)**  
**TUE 3/10; 7:20 PM (RWC)**

An inexperienced camper goes into the woods for a 3-day weekend and stumbles into almost an alternative universe. What appears to be perhaps a murder scene turns out to be a kidnapping, or is it? A killer is chasing him, and without a car or cell-phone reception, the camper must depend on his wits alone. *3 Day Weekend* is simultaneously a thriller, a puzzle and a mystery. There is absolutely no dialogue, but the action is fast-paced and intense. There is a surprise twist at every step. The story is told from the perspective of four characters, each offering a new interpretation of the events, but the puzzle isn't solved until the very last scene. – Pratibha Kelapure

Preceded by: *Doppelbanger*, 15 min

DIRECTOR: WYATT MCDILL; PRODUCER: MEGAN HUBER; WRITER: WYATT MCDILL; STARRING: MAYA STOJAN, MORGAN KRANTZ, NATHAN PHILLIPS, SCOTT MACDONALD; CINEMATOGRAPHER: BRIAN LUNDY; EDITOR: CARLOS LAMAS; COMPOSER: RICK MEYER; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 80 MIN.; GENRE: THRILLER







### SHORTS PROGRAM 3: OTHER PLACES, OTHER TIMES

THIS IS NOT MY BEAUTIFUL HOUSE...

THUR 3/5; 6:10 PM (3B) • SUN 3/8; 5:40 PM (RWC)  
 SUN 3/15; 2:40 PM (RWC)

Science fiction and fantasy are the release valves for the boiling engine that is our existence. Here we experience stories of places as unfamiliar as a Medieval France populated by giant snails, and as familiar as our own backyard, each taking us out of our own universe. Fantastical tales of dragons stand alongside emotional stories of AI's potential. Whether it's young zombies in love, a time-traveler training film, or an interplanetary rescue, these global films will pick you up and take you on a monkey-piloted rocket car trip across the salt flats of cinema! – Chris Garcia 111 minutes

|   |                |        |
|---|----------------|--------|
| 400 MPH   | France         | 5 min  |
| Boy Eats Girl: A Zombie Love Story              | USA            | 7 min  |
| Cochlea   | France         | 4 min  |
| Face Swap                                       | USA            | 5 min  |
| The Girl and the Dragon                         | United Kingdom | 5 min  |
| Mapped  | United Kingdom | 22 min |
| The Memory Shop                                 | Belgium        | 18 min |
| Nova  | Canada         | 6 min  |
| The Rocketship                                  | United Kingdom | 13 min |
| A Timely Reminder for the Time Partner Partners | USA            | 1 min  |
| Transmission                                    | Australia      | 15 min |
| Wilco   | Australia      | 10 min |



### SHORTS PROGRAM 5: MINDBENDERS

WAIT, IS THIS REAL?

FRI 3/6; 9:45 PM (RWC) • SUN 3/8; 9:10 PM (3B)  
 FRI 3/13; 9:45 PM (RWC)

*Mindbenders* exist for one reason alone – to blow your minds wide open! This year, we explore the fringes, and the gooey gristly insides, of incredible and satisfyingly strange stories. Whether they're about weird, and slightly sinister hotel room parties, or intense, and exceptionally sinister, auditions, *Mindbenders* aim to serve up that plate of the devilishly demented cinema you so desire. *Mindbenders* will take you to a distant and unusual world, from which might not want to come back! – Chris Garcia 111 minutes

|                           |                |        |
|---------------------------|----------------|--------|
| Bush                      | United Kingdom | 10 min |
| Conspiracy Cruise         | USA            | 12 min |
| Get By With a Little Help | USA            | 22 min |
| Lili                      | Netherlands    | 9 min  |
| Together                  | USA            | 18 min |
| Trapped                   | USA            | 11 min |
| Unfinished Business       | USA            | 7 min  |
| Wash                      | Sweden         | 7 min  |
| White Echo                | USA            | 15 min |



### SHORTS PROGRAM 4: ANIMATED WORLDS

WHAT VISIONS, THESE WORLDS CREATED BY HAND...

THUR 3/12; 9:10 PM (RWC) • FRI 3/13; 7:15 PM (RWC)  
 SUN 3/15; 5:15 PM (HAM)

These animated wonders explore not only animation stories, but genres, styles, and messages in ways rarely seen. Animated docs, both serious and comedic, play naturally alongside narratives. These tales range from as personal as love, to as weighty as discussion of consumer culture, or as majestic as orbital mechanics. Every film in *Animated Worlds* will bring new visions and philosophies along with stunning visuals and incredible emotions. This wide-ranging, gorgeous program will quite possibly change the way you look at the world you live in every day. –Chris Garcia 110 minutes

|                       |         |        |
|-----------------------|---------|--------|
| Animals               | Denmark | 6 min  |
| Centaur Hunter        | USA     | 3 min  |
| A Head Shorter        | USA     | 8 min  |
| The Hole              | USA     | 24 min |
| Lulu DotAway          | USA     | 4 min  |
| My Generation         | Denmark | 7 min  |
| OEIL POUR OEIL        | France  | 8 min  |
| The Potion            | France  | 6 min  |
| The Sun Will Fool You | Mexico  | 7 min  |
| Tobi and the Turbobus | USA     | 5 min  |
| Umbrella              | Brazil  | 8 min  |
| Un Amour Deux Bêtes   | France  | 4 min  |
| When Planets Mate     | USA     | 12 min |



### SHOCKS, THRILLS, AND DARK VISIONS

HAVE YOU EVER WANTED TO BE A STUDIO EXECUTIVE DISCOVERING THE NEXT HIT SERIES? THIS *EXCLUSIVE* LINE-UP IS YOUR SNEAK-PEAK AT HOW THEY DO IT!

WED 3/4; 8:30 PM (3B) • SAT 3/7; 4:15 PM (RWC)

Between light and shadow, there exist worlds beyond imagining...where one might find mystery, horror, and adventure. Join five journeys into other realities; where you may stumble into a world where vampires exist, or where video games come to life and try to kill you, or where the characters of a fairy tale live in the gritty underworld of San Francisco. One thing is for sure: you won't soon forget the fantastic worlds into which you are invited. 114 minutes

|                     |           |        |
|---------------------|-----------|--------|
| Asking for a Friend | USA       | 25 min |
| Glitch!             | Singapore | 24 min |
| Peter Pan           | USA       | 26 min |
| S4INT               | USA       | 30 min |
| Sucked In           | USA       | 9 min  |



## HOMEWRECKER

IT'S HAMMER TIME FOR FEMININE RIVALRY.

**WED 3/4; 1:30 PM (3B) • FRI 3/6; 11:00 AM (RWC)**

**WED 3/11; 7:00 PM (RWC) • SAT; 3/14 10:00 PM (RWC)**

*Homewrecker* is a twisted comedy of social mores, particularly of people with a strong aversion to impoliteness. These social niceties allow psycho-stalker Linda to lure an interior designer named Michelle into her home under the pretense of a job. But as soon as we see the sledgehammer mounted on her wall like a piece of art, we know there will be blood. The focus soon shifts from manners to obsessions, as having a drink before noon turns into a kidnapping, and Linda's true motives are revealed in a twist that sets off a cascade of comic violence. — Nick Coleman

Preceded by: *Labor Relations*, 7 min

DIRECTOR: ZACH GAYNE; PRODUCERS: PRECIOUS CHONG, LEX EMANUEL, ALEX ESSOE, ZACH GAYNE, JOSH MANDEL, KYRA NICOLE ROGERS, BEN UMSTEAD; EXECUTIVE PRODUCERS: SHELBY CHONG, MARTIN LUSZCZ, CHRIS MORSBY, DELANEY SIREN; WRITERS: PRECIOUS CHONG, ALEX ESSOE, ZACH GAYNE; EDITORS: GARY CHAN, ZACH GAYNE; CINEMATOGRAPHER: DELANEY SIREN; COMPOSER: DOUG MARTSCH; COUNTRY: CANADA, USA; LANGUAGE: ENGLISH; LENGTH: 76 MIN.; GENRE: HORROR COMEDY



## NINA OF THE WOODS

AN ACTRESS' NEW GIG BECOMES AN UNEXPLAINABLE ADVENTURE INTO MOTHER NATURE'S ABYSS.

**FRI 3/6; 7:30 PM (3B) • MON 3/9; 9:00 PM (RWC)**

**WED 3/11; 5:05 PM (RWC) • SAT 3/14; 6:30 PM (RWC)**

Aspiring actress Nina has just accepted a somewhat strange gig. She'll be providing authenticity as a local on a supernatural reality TV series, shooting its latest episode in her hometown. However, Nina, alongside her crew and guide, quickly learn they may have underestimated the location they've set to explore: an ancient, haunted forest with a hypnotic flowing force. What was supposed to be staged turns into a seemingly endless maze as the group fights off a powerful spell in the air. With compelling visuals and alluring storyline, *Nina of the Woods*, succeeds as a distinctive sci-fi thriller that delves outside the genre's formulaic tendencies, providing an opportunity for greater reflection upon a number of essential, universal themes. — Peter Koros

Preceded by: *A Symphony of Sparks*, 13 min

DIRECTOR: CHARLIE GRIAK; PRODUCERS: CHARLIE GRIAK, PATTI PETRICH, WENDY GRIAK; WRITERS: CHARLIE GRIAK, NETO DEPAULA PIMENTA; CINEMATOGRAPHERS: BUCK HOLZEMER, GREGORY R. WINTER; EDITOR: CHARLIE GRIAK; MUSIC: ALEX BERGLUND; STARRING: MEGAN HENSLEY, SHAWN BOYD, DANIEL BIELINSKI, RACHAEL DAVIES, RICARDO VÁZQUEZ, EMILY FRADENBURGH, MIA PETERS; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 91 MIN.; GENRE: DRAMA, THRILLER, SCI-FI



Raise a glass to  
**CINEQUEST**

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uncompromised  
Pinot Noir and  
learn about our  
fun Wine Club  
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# Featured Wine & Beer



## CLOS DE LA TECH

*Pinot Noir. Uncompromised.*

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[CLOSDELATECH.COM](http://CLOSDELATECH.COM)

Wine



**J. LOHR SAN JOSE WINE CENTER**  
1000 LENZEN AVENUE  
SAN JOSE, CA  
DAILY 10 AM - 5 PM



**GUGLIELMO WINERY**  
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DAILY 11 AM - 5 PM



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Beer



# THE STATE'S TOP INVESTIGATIVE NEWS WEEKLY



**CALIFORNIA JOURNALISM AWARD WINNER**

First Place Investigative Reporting 2017, 2018, 2019

**THREE YEARS IN A ROW!**

First Place In-depth Reporting 2019

First Place Public Service Journalism 2019

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# THE STATE'S TOP ARTS & ENTERTAINMENT WEEKLY



**CALIFORNIA JOURNALISM AWARD WINNER**

First Place 2017, 2018, 2019

**THREE YEARS IN A ROW!**

**Metro**





# STORYTELLING

## From Script to Screen

So, you've got a great idea for a television series, the first draft of a screenplay on your laptop, or even a completed film in the can... what's next? Learn from our panel of phenomenal producers, agents, and distributors how to successfully take your project from script to screen -- and hopefully bring revenues back to your team and investors. Find out who's looking for your story and how you get them interested. Discover channels of funding, marketing, and distribution. Most importantly, open your mind to new paths to the making of your movies or television.

---

**Saturday, March 7, 2020**  
**10:30 AM – 12:00 PM**

**SAN JOSE IMPROV COMEDY CLUB**  
62 S. SECOND STREET  
SAN JOSE 95112

## Interactive Storytelling

In the day, we were expected to sit, watch, and hopefully enjoy. Now the world of interactive is upon us, engaging audiences more in the experience and the story. So how does a storyteller seize this opportunity and create something that people will love even more than traditional passive experiences? Maureen Fan (CEO, Baobab Studios) has gathered a thrilling panel of world leaders to discuss and present the exciting world of interactive narrative, its challenges and its opportunities.

---

**Saturday, March 7, 2020**  
**2 PM – 3:30 PM**

**SAN JOSE IMPROV COMEDY CLUB**  
62 S. SECOND STREET  
SAN JOSE 95112

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# Virtual & Augmented Reality Experiences

Explore the growing and thrilling world of Virtual and Augmented Experiences!



Cinequest, the longtime leader in showcasing Silicon Valley's latest technological innovations with filmed media, continues our commitment as the hub to experience Virtual and Augmented Reality through our Cinema, Experience and Hyper-Reality programs occurring March 5th - 8th, concurrent with the Cinequest Film & Creativity Festival. All VR Cinema, AR & Hyper-Reality programs are available to All Access Passholders for 20-minute sessions, first come, first served. VR Cinema tickets are available to the public for purchase online at [cinequest.org](http://cinequest.org).

## Virtual Reality Experience

This is the hot spot for immersive interactive VR where you are an active participant in the experiences. Festival-goers will be given hand motion controllers enabling them to interact with their environment and interact with objects, make decisions or just play in these virtual worlds. (Located in KALEID Gallery, 320 S. 1st Street, San Jose, across the street from California Theatre on the corner)

## Hyper-Reality Hub

This year Cinequest is rolling out AR and exhilarating room scale experiences where you'll be able to physically walk amongst the dinosaurs from ancient times and play games in teams to save the world. (Locations are listed in descriptions on page 69)



## Virtual Reality Cinema Program

Audiences can delve into new and amazing realities through our 20 minute cinematic story programs. More than watching, you'll be immersed into these engaging experiences that put you in the center of the action and the story which is happening all around you! (Located in Rehearsal Hall, Third Level, California Theatre)

**March 5 – 8, 2020**  
**12 PM – 6 PM**

**CALIFORNIA THEATRE**  
345 S. FIRST STREET

**KALEID GALLERY**  
320 S. FIRST STREET





# Virtual Reality Cinema Program

## PROGRAM 1



### EVEREST - THE VR FILM EXPERIENCE

11 MIN

JONATHAN GRIFFITH

Climb with Sherpa Tenji to cross and wonder at the unfathomable depths of mountain crevasses, be caught unsheltered in a mountain snow storm, be engulfed in a Himalayan avalanche where you'll get to gaze upon the majestic views from the top of the world.

### COLUMBIA CUP REGATTA

7 MIN

SCOTT TARADASH

Be part of the sailing crew in a competitive race off Chicago's coast where you'll feel the spray, wind and action of competitive sailboat racing while getting a sense of the quick decisions and evaluations a good captain needs to make to win!

## PROGRAM 3



### DAUGHTERS OF CHIBOK

11 MIN

JOEL 'KACHI' BENSON

In April of 2014, 276 teenage school girls were kidnapped from their dormitories. 5 years later, 112 girls remain missing. Explore the global issue of gender rights and the right for all to be educated and how the parents and survivors are dealing with the crisis.

### CHILDREN DO NOT PLAY WAR

8 MIN

FABIANO MIXO

Aloyo, a young Ugandan girl, narrates the memories, dreams and daily lives of children who returned from the war in Uganda and how they were able to recover their lost childhood.

## PROGRAM 5



### CHUPITAJE 360

15 MIN

ALEXIS GARDUÑO, JAVI J. PALO

Much like Russian Roulette of the past, this fictional modern equivalent, Chupitaje, has trapped four desperate people into this macabre game with a prize of earning a million euros, and a chance to continue living. (Spanish)

### PETER

6 MIN

PETER ROLOFF

Memories in the time before the memories. The summer was long, the child was cheerful. Peter got angry the following summer, everything had become difficult for him.

## PROGRAM 2



### LIFE-GIVER

12 MIN

PETTER LINDBLAD, ALEXANDER RÖNNBERG

A mother and her daughters, caught in a dystopian future where the environment is completely destroyed, fight to ensure they are part of the planetary evacuation.

### ARIPI

7 MIN

DMITRI VOLOSHIN

Alone and locked in a space capsule in high orbit above Earth, this forgotten astronaut will have to rely on his childhood dreams to help save him.

## PROGRAM 4



### 2ND STEP - FROM MOON TO MARS AND BEYOND

11 MIN

JOERG COURTIAL

Soar to the Moon, Mars and beyond in this breathtaking VR journey through space, accentuated with photorealistic reconstructions of undiscovered alien worlds and the beautiful score of Debussy and Ravel.

### GOODBYE PARADISE

4 MIN

SCOTT E. SCHIMMEL

Experience and witness the devastating effects climate change is having to Vanuatu residents of the Maskelyne Islands in the Pacific Ocean.

### SLOWLO

4 MIN

FLORIAN CASPAR

Immerse yourself in the time-bending world of SlowLo. A VR time-lapse caper where we live lunch from the perspective of a slow loris. Slow Lo shows how every meal is a challenge when you don't move fast enough.

## PROGRAM 6



### MS. VERTIGO

14 MIN

RONA SOFFER

Rona lost her ability to keep her balance after a childhood car accident. She dreams of moving to the rhythm of music. In her mind she never lost her freedom, and with the help of dance partners, can her body keep up?

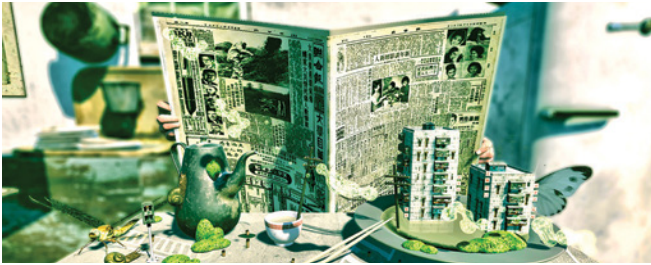
### WARPED

6 MIN

BRYAN ROBBINS

Piloting a spacecraft around a space station to investigate a signal disturbance, you're suddenly greeted by unfriendly visitors.

# VR Experience



## BODYLESS

Journey through a surreal life after death experience of a political prisoner victimized under Taiwan 1970's martial law period.



## BONFIRE

You've crashed your spaceship into an alien jungle. Your instincts, nourishment cylinders and a wary robot sidekick are all you have for survival... or so you think.



## BROOD

When the CEO of a gene editing empire goes missing, his youngest daughter sets out to find him only to uncover a terrible secret as the night takes a turn for the worse with a pack of mysterious intruders.



## DOCTOR WHO: THE RUNAWAY

From the BBC, you'll adventure inside the TARDIS with the Doctor in this beautifully animated, interactive story from the Doctor Who team.



## ELEVEN ELEVEN

SYFY presents a ground-breaking entertainment experience where stories unfold simultaneously. Follow characters as they navigate the final minutes of a planetary extinction-level event that will end it all.



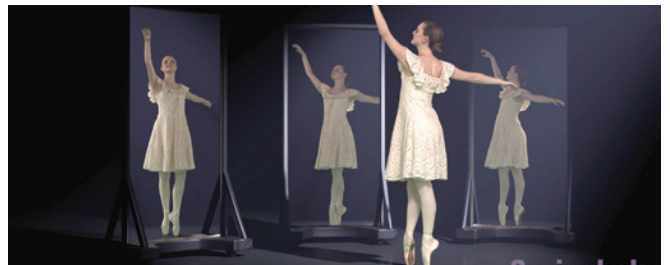
## FEATHER

Feel the happiness of giving versus receiving as you help a small ballerina doll realize her goal of becoming a magnificent ballet dancer.



## FUTURE DREAMING

Step into a time-warping dream bubble as four young Aboriginal Australians guide you through their futures. Be ready for an intergalactic adventure. Look out for the space emus!



## THE 100%: MAGGIE'S STORY

Follow Maggie Kudirka, a professional ballerina, diagnosed with stage 4 breast cancer, as she fights her way back to strength through dance and hope.



# VR Experience & Hyper-Reality Hub



## THE LOST BOTANIST

A beautiful interactive adventure where you are misplaced in a world that has forgotten all about nature, where even the stars and moon are permanently hidden by pollution in a world searching for dreamers to restore harmony.



## AYAHUASCA - KOSMIK JOURNEY

Relax and trip through a simulated medicinal plant induced visionary experience, led by an indigenous Shipibo traditional healer in the amazon rainforest, you will navigate spirits and earthly creatures including snakes and spiders to find bliss.



## MUSEUM ALIVE WITH DAVID ATTENBOROUGH AR

Come face to face with breathtaking extinct creatures, guided by Natural History legend Sir David Attenborough. See a Dimorphodon fly and discover what lies under the skin of a leaping Sabre-toothed tiger. (Located in Rehearsal Hall, Third Level, California Theatre)



## BEN 10 OMNI-CHARGED

A 1 to 3 player experience from the Cartoon Network series Ben 10 transforming you into a choice of 10 super-powered aliens to save the world from the evil alien Vilgax. (Located in East Conference Room, Mezzanine Level, California Theatre)



## VACATION SIMULATOR

Reallocate your bandwidth to splash, s'more, snowball, and selfie your way to optimal relaxation in this rough approximation of actual human vacationing.



## OUT THERE AR

The world's first truly immersive AR musical with the beautiful voice of Vanessa Williams! Immersed in the song, you'll explore a real life set, meeting Liv, a young girl, who longs to fly away like the birds in the paintings decorating her room. (Located in Rehearsal Hall, Third Level, California Theatre)



## DINO MUNDI XR

Travel to an ancient time when dinosaurs ruled our young planet where you'll walk and be transported through three different worlds of dinosaurs. (Located in East Conference Room, Mezzanine Level, California Theatre)



## WE BARE BEARS: FOOD TRUCK RUSH

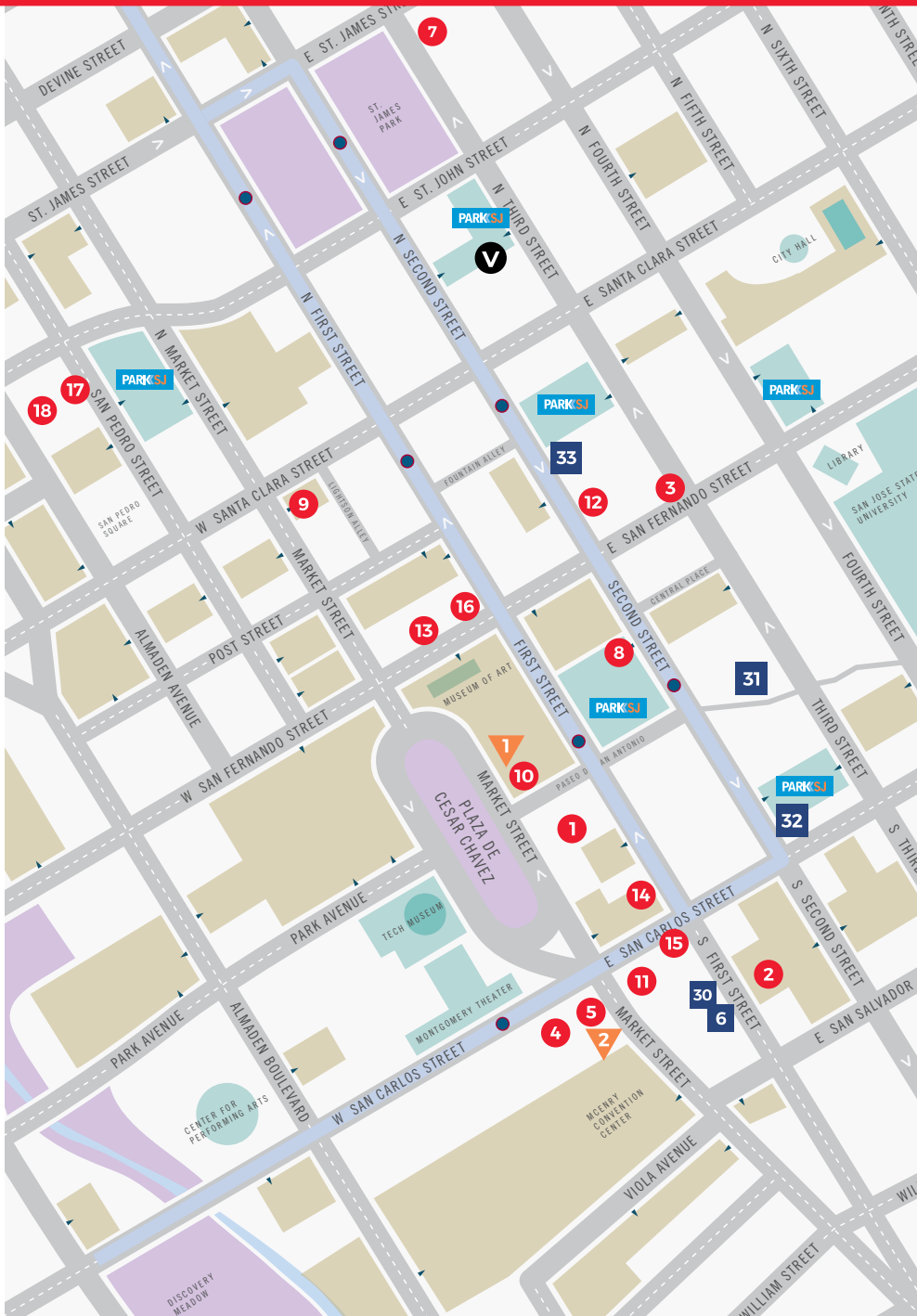
A 1 to 3 player party game operating a food truck. Your goal is to serve as many customers and tackle problems before the clock runs out. (Located in East Conference Room, Mezzanine Level, California Theatre)

# Diner Circle

- |  |   |  |
|--|---|--|
| <p><b>1 BIJAN BAKERY &amp; CAFÉ</b><br/>170 S. MARKET ST. #110<br/>(408) 971-8000</p>                                 | <p><b>9 THE GLASSHOUSE</b><br/>2 S. MARKET ST.<br/>(408) 606-8148</p>                         | <p><b>16 ROOKIES SPORTS LODGE</b><br/>99 S. FIRST ST.<br/>(408) 292-4300</p>                  |
| <p><b>2 CAFE STRITCH</b><br/>374 S. FIRST ST.<br/>(408) 280-6161</p>    | <p><b>10 THE GRILL ON THE ALLEY</b><br/>172 S. MARKET ST.<br/>(408) 294-2244</p>              | <p><b>17 SAN PEDRO SQUARE MARKET</b><br/>87 N. SAN PEDRO ST.<br/>SAN PEDRO SQUARE MARKET</p>  |
| <p><b>3 CHACHO'S MEXICAN URBAN EATERY</b><br/>87 E. SAN FERNANDO ST.<br/>(408) 293-4321</p>                           | <p><b>HOBBEE'S CALIFORNIA RESTAURANTS</b><br/>680 RIVER OAKS PKWY.<br/>(408) 232-0190</p>     | <p><b>18 SP2 COMMUNAL BAR + RESTAURANT</b><br/>72 N. ALMADEN AVE.<br/>(408) 299-2000</p>      |
| <p><b>4 COASTAL MANOR</b><br/>SAN JOSE MARRIOTT<br/>301 S. MARKET ST.<br/>(408) 982-3461</p>                          | <p><b>11 IL FORNAIO</b><br/>THE WESTIN SAN JOSE<br/>302 S. MARKET ST.<br/>(408) 271-3366</p>  | <p><b>WILLOW STREET PIZZA &amp; TAPROOM</b><br/>1072 WILLOW ST.<br/>(408) 971-7080</p>        |
| <p><b>5 COBRE &amp; CLAY</b><br/>SAN JOSE MARRIOTT<br/>301 S. MARKET ST.<br/>(408) 982-3461</p>                       | <p><b>J. LOHR SAN JOSE WINE CENTER</b><br/>1000 LENZEN AVE.<br/>(408) 918-2160</p>            |  |
| <p><b>6 THE CONTINENTAL BAR</b><br/>349 S. FIRST ST.<br/>(408) 982-3461</p>   | <p><b>12 LOFT BAR &amp; BISTRO</b><br/>90 S. SECOND ST.<br/>(408) 291-0677</p>              |  |
| <p><b>THE COUNTER BURGER</b><br/>SANTANA ROW · CUPERTINO<br/>SAN MATEO · PALO ALTO<br/>FREMONT · MOUNTAIN VIEW</p>  | <p><b>MAIN STREET BURGERS</b><br/>1100 LINCOLN AVE. #160<br/>(408) 645-5571</p>             |  |
| <p><b>7 CORINTHIAN GRAND BALLROOM</b><br/>196 N. THIRD ST.<br/>(408) 938-2323</p>                                   | <p><b>13 MEZCAL</b><br/>25 W. SAN FERNANDO ST.<br/>(408) 283-9595</p>                       |  |
| <p><b>8 ÉLYSE RESTAURANT</b><br/>151 S. SECOND ST.<br/>(408) 899-2762</p>   | <p><b>14 MOSAIC RESTAURANT &amp; LOUNGE</b><br/>211 S. FIRST ST.<br/>(408) 282-8888</p>     |  |
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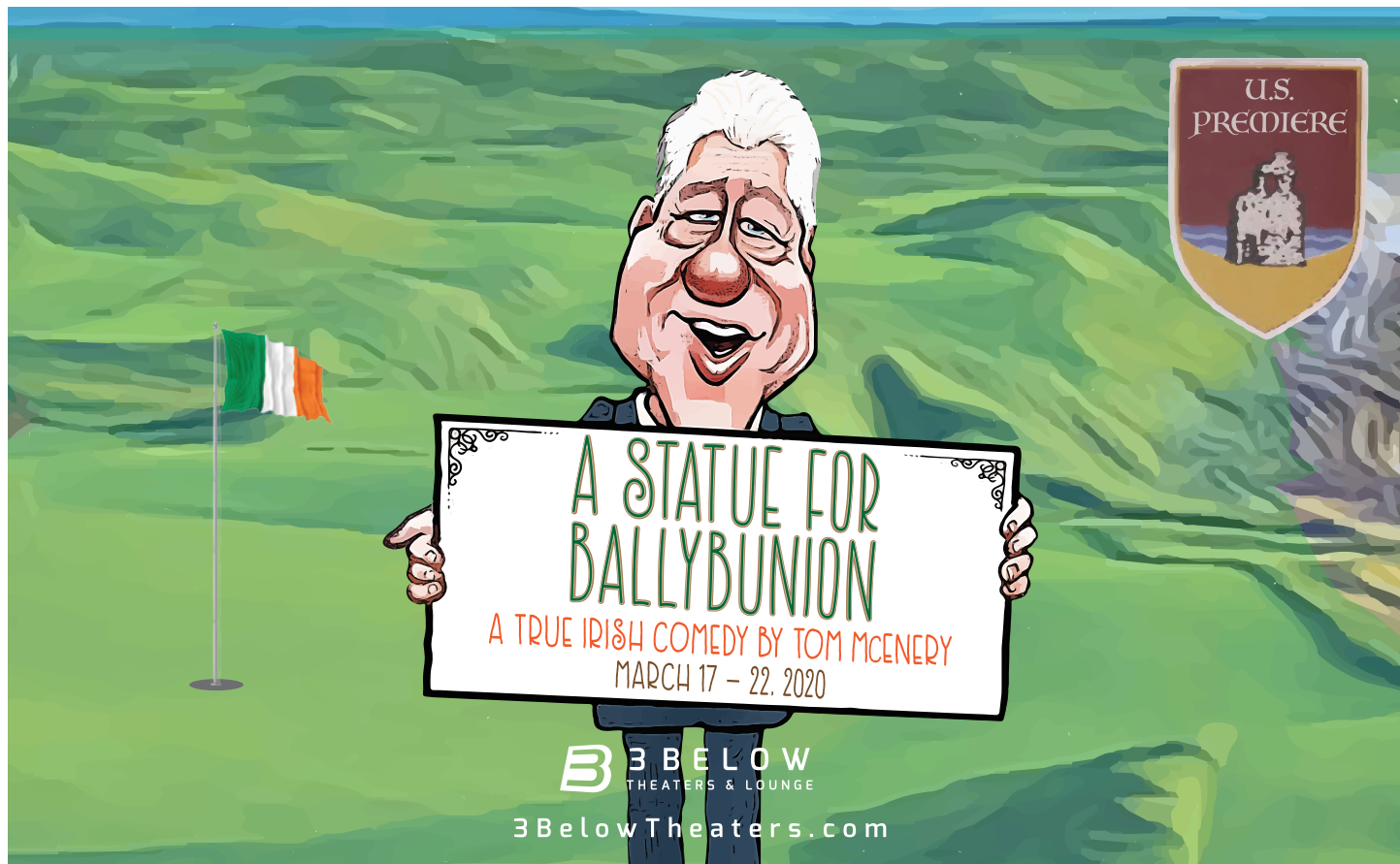
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**CINEQUEST™**

The story and legacy of Cinequest is bringing together the Silicon Valley's technologies and spirit of innovation with the arts to empower great creations—and connecting audiences, youth, artists, and innovators with these creations and with each other, improving our lives and our future. Cinequest's uniqueness and impact result from being ahead of the curve in the powerful integration of creativity and innovation. Cinequest does this through the Cinequest Film & Creativity Festival and Picture The Possibilities by Cinequest.

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TUESDAY MARCH 3

|                    | 9 AM | 10 AM | 11 AM | NOON | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM   | 8 PM | 9 PM | 10 PM | 11 PM | MIDN |
|--------------------|------|-------|-------|------|------|------|------|------|------|------|--|------|------|-------|-------|------|
| CALIFORNIA THEATRE |      |       |       |      |      |      |      |      |      |      | OPENING NIGHT<br>JOHN PINETTE:<br>YOU GO NOW (PP. 7, 36)<br>7:15 - 8:35 PM |      |      |       |       |      |

WEDNESDAY MARCH 4

|                       | 9 AM | 10 AM  | 11 AM | NOON | 1 PM                                    | 2 PM                                | 3 PM   | 4 PM  | 5 PM                                    | 6 PM  | 7 PM                               | 8 PM   | 9 PM  | 10 PM | 11 PM | MIDNIGHT |
|-----------------------|------|--|-------|------|---|-------------------------------------|--|---|---|---|------------------------------------|--|---|-------|-------|----------|
| CALIFORNIA THEATRE    |      |  |       |      |   |                                     |  |   | THE ELDER ONE (P. 50)<br>4:30 - 6:27 PM |   | HOPE GAP (P. 47)<br>7:15 - 8:55 PM |  | TALL TALES (P. 58)<br>9:30 - 11:22 PM                       |       |       |          |
| HAMMER THEATRE CENTER |      |  |       |      |   | KUESSIPAN (P. 47)<br>1:45 - 3:42 PM |  | BEFORE OBLIVION (P. 55)<br>4:30 - 6:13 PM                         |   | LOVE TYPED (P. 41)<br>7:00 - 8:35 PM              |                                    |  | LOOTED (P. 45)<br>9:15 - 10:45 PM                           |       |       |          |
| 3 BELOW THEATERS      |      | NEITHER WITH YOU (P. 44)<br>11:00AM - 12:38 PM |       |      | HOMEWRECKER (P. 62)<br>1:30 - 2:57 PM   |                                     | SHORTS PROGRAM 8: FAR & AWAY (P. 52)<br>3:15 - 5:07 PM |   | LAUGH IT UP (P. 40)<br>5:50 - 7:48 PM   |   |                                    | SHOCKS, THRILLS, & DARK VISIONS (P. 61)<br>8:30 - 10:24 PM |   |       |       |          |
| RWC SCREEN 1          |      |  |       |      |   |                                     |  |   |   |   | SLITS (P. 54)<br>7:30 - 9:03 PM    |  |   |       |       |          |
| RWC SCREEN 2          |      |  |       |      | A DOG'S DEATH (P. 44)<br>1:30 - 2:58 PM |                                     |  | VOID (P. 44)<br>4:30 - 6:11 PM                                    |   | MARKET (P. 50)<br>7:00 - 8:34 PM                  |                                    |  | MEZQUITE'S HEART (P. 34)<br>9:15 - 10:42 PM                 |       |       |          |
| RWC SCREEN 3          |      |  |       |      |   |                                     |  | SHORTS PROGRAM 10: THAT FEELING YOU GET (P. 38)<br>4:10 - 5:53 PM |   | STANDING ON THE LINE (P. 34)<br>7:15 - 8:36 PM    |                                    |  | SHORTS PROGRAM 1: OPEN YOUR EYES (P. 52)<br>9:05 - 10:55 PM |       |       |          |
| RWC SCREEN 17         |      |  |       |      |   |                                     |  |   |   | THE BAREFOOT EMPEROR (P. 42)<br>6:30 - 8:09 PM    |                                    |  | ALL OF US (P. 49)<br>8:40 - 10:32 PM                        |       |       |          |
| RWC SCREEN 18         |      |  |       |      |   |                                     |  |   |   | THE WHALE AND THE RAVEN (P. 34)<br>6:00 - 7:41 PM |                                    |  | BORN TO BE (P. 37)<br>8:20 - 10:06 PM                       |       |       |          |

THURSDAY MARCH 5

|                       | 9 AM | 10 AM   | 11 AM | NOON | 1 PM | 2 PM   | 3 PM | 4 PM                             | 5 PM   | 6 PM | 7 PM   | 8 PM | 9 PM   | 10 PM | 11 PM | MIDN |
|-----------------------|------|---|-------|------|------|--|------|----------------------------------|--|------|--|------|--|-------|-------|------|
| CALIFORNIA THEATRE    |      |   |       |      |      | LOVE TYPED (P. 41)<br>2:30 - 4:05PM                  |      |                                  | THE BAREFOOT EMPEROR (P. 42)<br>4:45 - 6:24 PM |      | THE BURNT ORANGE HERESY (P. 54)<br>7:15 - 8:54 PM                                    |      | DADDY ISSUES (P. 42)<br>9:30 - 11:27 PM                            |       |       |      |
| HAMMER THEATRE CENTER |      |   |       |      |      | THE WHALE AND THE RAVEN (P. 34)<br>2:10 - 3:51 PM    |      |                                  | BORN TO BE (P. 37)<br>4:30 - 6:16 PM           |      | KAISER PERMANENTE THRIVE: MY YEAR OF LIVING MINDFULLY (PP. 29, 37)<br>7:00 - 8:36 PM |      | DARK WHISPERS (P. 57)<br>9:30 - 11:10 PM                           |       |       |      |
| 3 BELOW THEATERS      |      | MEZQUITE'S HEART (P. 34)<br>11:00 AM - 12:40 PM |       |      |      | ALL OF US (P. 49)<br>1:30 - 3:22 PM                  |      | SLITS (P. 54)<br>4:00 - 5:33 PM  |  |      | SHORTS PROGRAM 3: OTHER PLACES, OTHER TIMES (P. 61)<br>6:10 - 8:01 PM                |      | SHORTS PROGRAM 2: ME, YOU, US (P. 52)<br>8:45 - 10:37 PM           |       |       |      |
| RWC SCREEN 1          |      |   |       |      |      |  |      |                                  |  |      | VOID (P. 44)<br>7:00 - 8:41 PM   |      | TALL TALES (P. 58)<br>9:15 - 11:07 PM                              |       |       |      |
| RWC SCREEN 2          |      |   |       |      |      | GHOST OF THE GOLDEN GROVES (P. 57)<br>1:30 - 3:08 PM |      | MARKET (P. 50)<br>4:00 - 5:34 PM |  |      | LOOTED (P. 45)<br>6:15 - 7:45 PM   |      | WATCH ME KILL (P. 59)<br>8:30 - 10:23 PM                           |       |       |      |
| RWC SCREEN 3          |      |   |       |      |      |  |      |                                  |  |      | SHORTS PROGRAM 1: OPEN YOUR EYES (P. 52)<br>6:10 - 8:00 PM                           |      | SHORTS PROGRAM 10: THAT FEELING YOU GET (P. 38)<br>8:40 - 10:23 PM |       |       |      |
| RWC SCREEN 17         |      |   |       |      |      |  |      |                                  |  |      | DISCO (P. 46)<br>7:30 - 9:05 PM  |      | I AM FRANK (P. 46)<br>9:35 - 11:25 PM                              |       |       |      |
| RWC SCREEN 18         |      |   |       |      |      |  |      |                                  |  |      | OWNERS (P. 53)<br>7:15 - 8:51 PM   |      | KUESSIPAN (P. 47)<br>9:25 - 11:22 PM                               |       |       |      |



FRIDAY MARCH 6

|                       | 9 AM | 10 AM | 11 AM | NOON | 1 PM  | 2 PM                                   | 3 PM  | 4 PM                                    | 5 PM                                    | 6 PM | 7 PM  | 8 PM | 9 PM | 10 PM  | 11 PM | MIDN |
|-----------------------|------|-------|-------|------|---|--|---|---|---|------|---|------|------|--|-------|------|
| CALIFORNIA THEATRE    |      |       |       |      |   | PSYCHOBITCH (P. 46)<br>2:10 - 4:00 PM  |   |   | ANA'S DESIRE (P. 49)<br>4:45 - 6:17 PM  |      | THE LONGEST WAVE<br>Includes Special Conversation (P. 36)<br>7:00 - 8:34 PM |      |      | ALL JOKING ASIDE (P. 37)<br>9:30 - 11:02 PM              |       |      |
| HAMMER THEATRE CENTER |      |       |       |      |   | VOID (P. 44)<br>1:45 - 3:26 PM         |   | WATCH ME KILL (P. 59)<br>4:10 - 6:03 PM |   |      | SHIFTER (P. 60)<br>6:50 - 8:15 PM   |      |      | USELESS HUMANS (P. 40)<br>9:15 - 10:48 PM                |       |      |
| 3 BELOW THEATERS      |      |       |       |      | STANDING ON THE LINE (P. 34)<br>12:45 - 2:06 PM |  | SHORTS PROGRAM 9: HOME & AWAY (P. 52)<br>2:45 - 4:31 PM |   | DISCO (P. 46)<br>5:15 - 6:50 PM         |      | NINA OF THE WOODS (P. 62)<br>7:30 - 9:06 PM                                 |      |      | FRIED BARRY (P. 57)<br>9:50 - 11:28 PM                   |       |      |
| RWC SCREEN 1          |      |       |       |      |   |  |   |   |   |      | FOX HUNT DRIVE (P. 60)<br>7:00 - 8:26 PM                                    |      |      | TOM OF YOUR LIFE (P. 49)<br>9:10 - 10:45 PM              |       |      |
| RWC SCREEN 2          |      |       |       |      | HOMEWRECKER (P. 62)<br>11:00AM - 12:27 PM       | DARK WHISPERS (P. 57)<br>1:15 - 2:55PM |   | I AM FRANK (P. 46)<br>3:40 - 5:30 PM    |   |      | INSTANT LOVE (P. 43)<br>6:30 - 7:59 PM                                      |      |      | DISRUPTED (P. 58)<br>8:45 - 10:24 PM                     |       |      |
| RWC SCREEN 3          |      |       |       |      |   |  |   |   | A DOG'S DEATH (P. 44)<br>5:00 - 6:28 PM |      | 3 DAY WEEKEND (P. 60)<br>7:30 - 9:03 PM                                     |      |      | SHORTS PROGRAM 5: MINDBENDERS (P. 61)<br>9:45 - 11:36 PM |       |      |
| RWC SCREEN 17         |      |       |       |      |   |  |   |   |   |      | JAY SEBRING...CUTTING TO THE TRUTH (P. 48)<br>7:05 - 8:44 PM                |      |      | DEATH OF A VLOGGER (P. 58)<br>9:30 - 10:57 PM            |       |      |
| RWC SCREEN 18         |      |       |       |      |   |  |   |   |   |      | LOVE IS NOT LOVE (P. 48)<br>6:50 - 8:30 PM                                  |      |      | SURVIVAL SKILLS (P. 41)<br>9:15 - 10:53 PM               |       |      |

SATURDAY MARCH 7

|                       | 9 AM | 10 AM   | 11 AM | NOON  | 1 PM  | 2 PM   | 3 PM  | 4 PM | 5 PM  | 6 PM | 7 PM   | 8 PM | 9 PM | 10 PM   | 11 PM | MIDN |
|-----------------------|------|---|-------|---|---|--|---|------|---|------|--|------|------|---|-------|------|
| CALIFORNIA THEATRE    |      |   |       | DISRUPTED (P. 58)<br>11:30 AM - 1:09 PM                                 |   | TBA<br>2:00 PM   |   |      | THE MIMIC (P. 40)<br>4:30 - 6:02 PM                   |      | DRIVEWAYS (PP. 21, 54)<br>6:45 - 8:08 PM                         |      |      | FARAWAY EYES (P. 43)<br>9:00 - 10:59 PM             |       |      |
| HAMMER THEATRE CENTER |      | INEZ & DOUG & KIRA (P. 45)<br>9:15 - 10:51 AM |       | NAUGHTY BOOKS (P. 51)<br>11:40 AM - 1:15 PM                             |   | THE THIRD STRIKE (P. 34)<br>2:00 - 3:32 PM             |   |      | ASKING FOR IT (P. 44)<br>4:40 - 6:08 PM               |      | BLEEDING AUDIO (P. 46)<br>7:00 - 8:27 PM                         |      |      | BUTTER (P. 48)<br>9:30 - 11:20 PM                   |       |      |
| 3 BELOW THEATERS      |      |   |       | SHORTS PROGRAM 1: OPEN YOUR EYES (P. 52)<br>10:20 AM - 12:10 PM         |   | AN EXQUISITE MEAL (P. 43)<br>1:00 - 2:16 PM            | BEFORE THE FIRE (P. 58)<br>3:00 - 4:30 PM                   |      | THE LAST DAYS OF CAPITALISM (P. 51)<br>5:15 - 6:40 PM |      | TWELVE DAYS OF CHRISTMAS (P. 42)<br>7:30 - 9:00 PM               |      |      | A BAD PLACE (P. 60)<br>9:45 - 11:24 PM              |       |      |
| RWC SCREEN 1          |      |   |       | SLITS (P. 54)<br>10:15 - 11:48 AM                                       |   | LOVE TYPE D (P. 41)<br>12:20 - 1:55 PM                 | ABOUT A TEACHER (P. 37)<br>2:35 - 4:26 PM                   |      | SMALL TIME (P. 53)<br>5:10 - 6:54 PM                  |      | SUNSET ON THE RIVER STYX (P. 56)<br>7:35 - 9:09 PM               |      |      | THE PRESUMPTION OF GUILT (P. 59)<br>9:50 - 11:22 PM |       |      |
| RWC SCREEN 2          |      |   |       | SHORTS PROGRAM 11A: STUDENT SHORTS PT. 1 (P. 38)<br>10:00 AM - 12:01 PM |   | THEREMIN FEVER (P. 35)<br>12:35 - 1:55 PM              | QUICKSILVER CHRONICLES (P. 35)<br>2:45 - 4:13 PM            |      | OPPOSITE DIRECTION (P. 51)<br>5:00 - 7:00 PM          |      | BREAKING FAST (P. 42)<br>7:45 - 9:17 PM                          |      |      | ROAD HEAD (P. 57)<br>10:00 - 11:37 PM               |       |      |
| RWC SCREEN 3          |      |   |       | SHORTS PROGRAM 2: ME, YOU, US (P. 52)<br>11:00 AM - 12:52 PM            |   | SHORTS PROGRAM 6: DOCUNATION (P. 38)<br>1:40 - 3:29 PM | SHOCKS, THRILLS, AND DARK VISIONS (P. 61)<br>4:15 - 6:09 PM |      | SHIFTER (P. 60)<br>6:55 - 8:20 PM                     |      | TAKE OUT GIRL (P. 55)<br>9:05 - 10:46 PM                         |      |      |   |       |      |
| RWC SCREEN 17         |      |   |       |   | INSPIRATIONAL JOURNEYS (P. 39)<br>12:00 - 1:33 PM |  | LOOTED (P. 45)<br>2:15 - 3:45 PM                            |      | MS. DIAGNOSED (P. 53)<br>4:35 - 6:13 PM               |      | SEVEN SHORT FILMS ABOUT (OUR) MARRIAGE (P. 50)<br>7:00 - 8:39 PM |      |      | DARK WHISPERS (P. 57)<br>9:30 - 11:10 PM            |       |      |
| RWC SCREEN 18         |      |   |       |   | MAYBE TOMORROW (P. 47)<br>11:10 AM - 12:46 PM     |  | A HOME CALLED NEBRASKA (P. 39)<br>1:45 - 2:55 PM            |      | THUNDERBIRD (P. 59)<br>4:00 - 5:34 PM                 |      | FAR EAST DEEP SOUTH (P. 35)<br>6:20 - 7:44 PM                    |      |      | DADDY ISSUES (P. 42)<br>8:30 - 10:27 PM             |       |      |

SUNDAY MARCH 8

|                       | 9 AM  | 10 AM  | 11 AM  | NOON | 1 PM   | 2 PM  | 3 PM   | 4 PM | 5 PM  | 6 PM | 7 PM  | 8 PM | 9 PM   | 10 PM | 11 PM | MIDN |
|-----------------------|---|--|--|------|--|---|--|------|---|------|---|------|--|-------|-------|------|
| CALIFORNIA THEATRE    |   |  | LOVE IS NOT LOVE (P. 48)<br>11:15 AM - 12:55 PM                |      |  | DADDY ISSUES (P. 42)<br>1:40 - 3:37 PM                                  |  |      | BREAKING FAST (P. 42)<br>4:30 - 6:02 PM                               |      | THE NIGHT (P. 59)<br>6:45 - 8:36 PM         |      | THUNDERBIRD (P. 59)<br>9:10 - 10:44 PM                   |       |       |      |
| HAMMER THEATRE CENTER | MEZQUITE'S HEART (P. 34)<br>9:15 - 10:42 AM |  | JAY SEBRING... CUTTING TO THE TRUTH (P. 48)<br>11:30 - 1:09 PM |      |  | POETS N FILM MAVERICK SPIRIT: RUTH WEISS (PP. 22, 23)<br>2:00 - 4:30 PM |  |      | WHERE IS NANCY? (PP. 27, 55)<br>5:00 - 6:22 PM                        |      | SURVIVAL SKILLS (P. 41)<br>7:15 - 8:53 PM   |      | ROAD HEAD (P. 57)<br>9:30 - 11:07 PM                     |       |       |      |
| 3 BELOW THEATERS      |   |  |  |      | INSPIRATIONAL JOURNEYS (P. 39)<br>1:00 - 2:33 PM         |   | SMALL TIME (P. 53)<br>3:00 - 4:44 PM                       |      | SCHWARZ WEISS BUNT (P. 48)<br>5:15 - 6:45 PM                          |      | THE FORGOTTEN (P. 33)<br>7:15 - 8:40 PM     |      | SHORTS PROGRAM 5: MINDBENDERS (P. 61)<br>9:10 - 11:01 PM |       |       |      |
| RWC SCREEN 1          |   | SPRING TIDE (P. 51)<br>10:20 AM - 12:24 PM                           |  |      | WATCH ME KILL (P. 59)<br>1:10 - 3:03 PM                  |   | TWELVE DAYS OF CHRISTMAS (P. 42)<br>3:50 - 5:20 PM         |      | FAR EAST DEEP SOUTH (P. 35)<br>6:05 - 7:29 PM                         |      | TOM OF YOUR LIFE (P. 49)<br>8:25 - 10:00 PM |      |  |       |       |      |
| RWC SCREEN 2          |   | SHORTS PROGRAM 11B: STUDENT SHORTS PT. 2 (P. 38)<br>10:00 - 11:56 AM |  |      | NAUGHTY BOOKS (P. 51)<br>12:40 - 2:15 PM                 |   | MY YEAR OF LIVING MINDFULLY (PP. 29, 37)<br>3:00 - 4:36 PM |      | AN EXQUISITE MEAL (P. 43)<br>5:20 - 6:36 PM                           |      | LIKE REPLY SHARE (P. 47)<br>7:20 - 8:48 PM  |      | ASKING FOR IT (P. 44)<br>9:35 - 11:03 PM                 |       |       |      |
| RWC SCREEN 3          |   | OPPOSITE DIRECTION (P. 51)<br>10:10 AM - 12:10 PM                    |  |      | SHORTS PROGRAM 9: HOME & AWAY (P. 52)<br>12:55 - 2:41 PM |   | QUICKSILVER CHRONICLES (P. 35)<br>3:25 - 4:53 PM           |      | SHORTS PROGRAM 3: OTHER PLACES, OTHER TIMES (P. 61)<br>5:40 - 7:31 PM |      | BLEEDING AUDIO (P. 46)<br>8:15 - 9:42 PM    |      | A BAD PLACE (P. 60)<br>10:30 PM - 12:09 AM               |       |       |      |
| RWC SCREEN 17         |   |  |  |      | ALL JOKING ASIDE (P. 37)<br>11:40 AM - 1:12 PM           |   | FARAWAY EYES (P. 43)<br>2:00 - 3:59 PM                     |      | MS. DIAGNOSED (P. 53)<br>4:45 - 6:23 PM                               |      | MAYBETOMORROW (P. 47)<br>7:05 - 8:41 PM     |      | OWNERS (P. 53)<br>9:30 - 11:06 PM                        |       |       |      |
| RWC SCREEN 18         |   |  |  |      | ALL OF US (P. 49)<br>11:35 AM - 1:27 PM                  |   | A HOME CALLED NEBRASKA (P. 39)<br>2:20 - 3:30 PM           |      | CLOSET (P. 49)<br>4:15 - 5:50 PM                                      |      | FRIED BARRY (P. 57)<br>6:35 - 8:13 PM       |      | PSYCHOBITCH (P. 46)<br>9:00 - 10:50 PM                   |       |       |      |

MONDAY MARCH 9

|                       | 9 AM | 10 AM | 11 AM | NOON | 1 PM   | 2 PM                                    | 3 PM  | 4 PM                                       | 5 PM  | 6 PM   | 7 PM  | 8 PM   | 9 PM   | 10 PM | 11 PM | MIDN |
|-----------------------|------|-------|-------|------|--|---|---|--|---|--|---|--|--|-------|-------|------|
| CALIFORNIA THEATRE    |      |       |       |      |  | WILLOW (P. 54)<br>2:15 - 3:56 PM        |   |  | SEVEN SHORTS ABOUT (OUR) MARRIAGE (P. 50)<br>4:45 - 6:24 PM |  | PORT OF DESTINY: PEACE w/Extended Conversation After (PP. 17, 36)<br>7:15 - 8:55 PM |  | FOX HUNT DRIVE (P. 60)<br>9:30 - 10:56 PM              |       |       |      |
| HAMMER THEATRE CENTER |      |       |       |      |  | 3 DAY WEEKEND (P. 60)<br>2:00 - 3:33 PM |   | UNCLE PECKERHEAD (P. 41)<br>4:30 - 6:05 PM |   | TBA<br>7:00 PM   |   |  | TAKE OUT GIRL (P. 55)<br>9:30 - 11:11 PM               |       |       |      |
| 3 BELOW THEATERS      |      |       |       |      | NAUGHTY BOOKS (P. 51)<br>11:45 AM - 1:20 PM    |   | SHORTS PROGRAM 10: THAT FEELING YOU GET (P. 38)<br>2:10 - 3:58 PM |  | BAREFOOT: THE MARK BAUMER STORY (P. 39)<br>4:45 - 6:12 PM   |  | THERE MIN FEVER (P. 35)<br>7:00 - 8:10 PM   |  | ABOUT A TEACHER (P. 37)<br>8:50 - 10:41 PM             |       |       |      |
| RWC SCREEN 1          |      |       |       |      |  |   |   |  | STANDING ON THE LINE (P. 34)<br>5:00 - 6:21 PM              |  | THE MIMIC (P. 40)<br>7:00 - 8:32 PM   |  | SUNSET ON THE RIVER STYX (P. 56)<br>9:20 - 10:54 PM    |       |       |      |
| RWC SCREEN 2          |      |       |       |      | LOVE IS NOT LOVE (P. 48)<br>11:20 AM - 1:00 PM |   | BORN TO BE (P. 37)<br>1:45 - 3:31 PM                              |  | INEZ & DOUG & KIRA (P. 45)<br>4:10 - 5:46 PM                |  | BUTTER (P. 48)<br>6:40 - 8:30 PM  |  | BEFORE THE FIRE (P. 58)<br>9:15 - 10:45 PM             |       |       |      |
| RWC SCREEN 3          |      |       |       |      |  | DARK WHISPERS (P. 57)<br>1:30 - 3:10 PM |   | A BAD PLACE (P. 60)<br>4:00 - 5:39 PM      |   | SHORTS PROGRAM 6: DOCUNATION (P. 38)<br>6:30 - 8:19 PM |   | NINA OF THE WOODS (P. 62)<br>9:00 - 10:36 PM |  |       |       |      |
| RWC SCREEN 17         |      |       |       |      |  |   |   |  |   |  | THE PRESUMPTION OF GUILT (P. 59)<br>7:00 - 8:32 PM                                  |  | THE LAST DAYS OF CAPITALISM (P. 51)<br>9:15 - 10:40 PM |       |       |      |
| RWC SCREEN 18         |      |       |       |      |  |   |   |  |   |  | THE THIRD STRIKE (P. 34)<br>7:15 - 8:47 PM  |  | USELESS HUMANS (P. 40)<br>9:30 - 11:03 PM              |       |       |      |



TUESDAY MARCH 10

|                       | 9 AM | 10 AM | 11 AM  | NOON | 1 PM | 2 PM                                       | 3 PM  | 4 PM   | 5 PM   | 6 PM | 7 PM   | 8 PM | 9 PM  | 10 PM | 11 PM | MIDN |
|-----------------------|------|-------|--|------|------|--|---|--|--|------|--|------|---|-------|-------|------|
| CALIFORNIA THEATRE    |      |       |  |      |      |  | SHIFTER (P. 60)<br>2:45 - 4:10 PM           |  | TOM OF YOUR LIFE (P. 49)<br>5:00 - 6:35 PM       |      | NAIL IN THE COFFIN: THE FALL AND RISE OF VAMPIRO (P. 33)<br>7:15 - 9:00 PM |      | OPPOSITE DIRECTION (P. 51)<br>9:30 - 11:30 PM |       |       |      |
| HAMMER THEATRE CENTER |      |       |  |      |      |  | MS. DIAGNOSED (P. 53)<br>2:30 - 4:08 PM     |  | A HOME CALLED NEBRASKA (P. 39)<br>5:00 - 6:10 PM |      | THE ROADS NOT TAKEN (P. 53)<br>7:30 - 8:55 PM                              |      | DEATH OF A VLOGGER (P. 58)<br>9:30 - 10:57 PM |       |       |      |
| 3 BELOW THEATERS      |      |       | QUICKSILVER CHRONICLES (P. 35)<br>11:40 AM - 1:08 PM |      |      | OWNERS (P. 53)<br>1:55 - 3:31 PM           |   | SHORTS PROGRAM 6: DOCUNATION (P. 38)<br>4:15 - 6:04 PM       |  |      | THE UNEXPECTED LIFE (P. 55)<br>6:50 - 8:21 PM                              |      | MAYBE TOMORROW (P. 47)<br>9:05 - 10:41 PM     |       |       |      |
| RWC SCREEN 1          |      |       |  |      |      |  |   |  |  |      | 3 DAY WEEKEND (P. 60)<br>7:20 - 8:53 PM                                    |      | FRIED BARRY (P. 57)<br>9:30 - 11:08 PM        |       |       |      |
| RWC SCREEN 2          |      |       | TWELVE DAYS OF CHRISTMAS (P. 42)<br>11:30 - 1:00 PM  |      |      | ALL JOKING ASIDE (P. 37)<br>1:45 - 3:17 PM |   | JAY SEBRING...CUTTING TO THE TRUTH (P. 48)<br>4:00 - 5:39 PM |  |      | LIKE REPLY SHARE (P. 47)<br>6:45 - 8:13 PM                                 |      | FOX HUNT DRIVE (P. 60)<br>9:00 - 10:25 PM     |       |       |      |
| RWC SCREEN 3          |      |       |  |      |      |  | AN EXQUISITE MEAL (P. 43)<br>3:00 - 4:16 PM |  | SCHWARZ WEISS BUNT (P. 48)<br>5:00 - 6:30 PM     |      | SHORTS PROGRAM 8: FAR & WIDE (P. 52)<br>7:15 - 9:05 PM                     |      |   |       |       |      |
| RWC SCREEN 17         |      |       |  |      |      |  |   |  |  |      | THE FORGOTTEN (P. 33)<br>6:30 - 7:55 PM                                    |      | LAUGH IT UP (P. 40)<br>8:40 - 10:38 PM        |       |       |      |
| RWC SCREEN 18         |      |       |  |      |      |  |   |  |  |      | WHERE IS NANCY? (PP. 27, 55)<br>7:00 - 8:22 PM                             |      | SPRING TIDE (P. 51)<br>9:00 - 11:04 PM        |       |       |      |

WEDNESDAY MARCH 11

|                       | 9 AM | 10 AM | 11 AM                                     | NOON | 1 PM | 2 PM   | 3 PM                                   | 4 PM  | 5 PM                                | 6 PM  | 7 PM   | 8 PM                                     | 9 PM  | 10 PM | 11 PM | MIDN |
|-----------------------|------|-------|---|------|------|--|--|---|-------------------------------------|---|--|--|---|-------|-------|------|
| CALIFORNIA THEATRE    |      |       |   |      |      |  | INSTANT LOVE (P. 43)<br>2:30 - 3:59 PM |   | THE MIMIC (P. 40)<br>4:45 - 6:17 PM |   | NIRMAL ANAND'S PUPPY (P. 50)<br>7:00 - 8:44 PM                   |  | SUNSET ON THE RIVER STYX (P. 56)<br>9:30 - 11:04 PM |       |       |      |
| HAMMER THEATRE CENTER |      |       |   |      |      | TALL TALES (P. 58)<br>1:45 - 3:37 PM         |  | THE PRESUMPTION OF GUILT (P. 59)<br>4:30 - 6:02 PM    |                                     |   | I AM FRANK (P. 46)<br>7:00 - 8:50 PM                             |  | CLOSET (P. 49)<br>9:30 - 11:05 PM                   |       |       |      |
| 3 BELOW THEATERS      |      |       |   |      |      | NO SHOWINGS AT 3 BELOW                       |  |   |                                     |   |  |  |   |       |       |      |
| RWC SCREEN 1          |      |       |   |      |      |  |  |   |                                     |   | HOPE FOR BREAST CANCER (PP. 25, 36)<br>6:15 - 8:01 PM            |  | LOVE IS NOT LOVE (P. 48)<br>8:45 - 10:25 PM         |       |       |      |
| RWC SCREEN 2          |      |       | USELESS HUMANS (P. 40)<br>12:00 - 1:33 PM |      |      | SMALL TIME (P. 53)<br>2:20 - 4:04 PM         |  | THE LAST DAYS OF CAPITALISM (P. 51)<br>4:50 - 6:15 PM |                                     | HOMEWRECKER (P. 62)<br>7:00 - 8:27 PM                   |  | DISRUPTED (P. 58)<br>9:15 - 10:54 PM     |   |       |       |      |
| RWC SCREEN 3          |      |       |   |      |      | DEATH OF A VLOGGER (P. 58)<br>2:45 - 4:12 PM |  | NINA OF THE WOODS (P. 62)<br>5:05 - 6:41 PM           |                                     | SHORTS PROGRAM 9: HOME & AWAY (P. 52)<br>7:30 - 9:16 PM |  |  |   |       |       |      |
| RWC SCREEN 17         |      |       |   |      |      |  |  | BEFORE THE FIRE (P. 58)<br>4:45 - 6:15 PM             |                                     | THE UNEXPECTED LIFE (P. 55)<br>7:15 - 8:46 PM           |  | A DOG'S DEATH (P. 44)<br>9:20 - 10:48 PM |   |       |       |      |
| RWC SCREEN 18         |      |       |   |      |      |  |  |   |                                     |   | SEVEN SHORT FILMS ABOUT (OUR) MARRIAGE (P. 50)<br>6:00 - 7:39 PM |  | KUESSIPAN (P. 47)<br>8:30 - 10:27 PM                |       |       |      |

THURSDAY MARCH 12

|                       | 9 AM | 10 AM                                       | 11 AM | NOON | 1 PM | 2 PM                                      | 3 PM  | 4 PM   | 5 PM                                       | 6 PM                                   | 7 PM  | 8 PM                                   | 9 PM | 10 PM  | 11 PM | MIDN |
|-----------------------|------|---|-------|------|------|---|---|--|--|--|---|--|------|--|-------|------|
| CALIFORNIA THEATRE    |      |   |       |      |      |   | THE LAST DAYS OF CAPITALISM (P. 51)<br>2:45 - 4:10 PM |  | LIKE REPLY SHARE (P. 47)<br>5:00 - 6:28 PM |  | WHO YOU KNOW (P. 43)<br>7:10 - 8:57 PM                  |  |      | NEITHER WITH YOU (P. 44)<br>9:45 - 11:23 PM                  |       |      |
| HAMMER THEATRE CENTER |      |   |       |      |      | BEFORE THE FIRE (P. 58)<br>2:15 - 3:45 PM |   | PSYCHOBITCH (P. 46)<br>4:30 - 6:20 PM          |  |  | MILITARY WIVES (P. 41)<br>7:00 - 8:50 PM                |  |      | BEFORE OBLIVION (P. 55)<br>9:30 - 11:13 PM                   |       |      |
| RWC SCREEN 1          |      |   |       |      |      |   |   | MAYBE TOMORROW (P. 47)<br>4:15 - 5:51 PM       |  |  | NAIL IN THE COFFIN (P. 33)<br>7:00 - 8:45 PM            |  |      | DISCO (P. 46)<br>9:30 - 11:05 PM                             |       |      |
| RWC SCREEN 2          |      | DADDY ISSUES (P. 42)<br>11:00 AM - 12:57 PM |       |      |      | BUTTER (P. 48)<br>1:45 - 3:35 PM          |   | THE BAREFOOT EMPEROR (P. 42)<br>4:30 - 6:09 PM |  |  | WILLOW (P. 54)<br>6:50 - 8:31 PM                        |  |      | SURVIVAL SKILLS (P. 41)<br>9:20 - 10:58 PM                   |       |      |
| RWC SCREEN 3          |      |   |       |      |      | FOX HUNT DRIVE (P. 60)<br>1:30 - 2:56 PM  |   | ABOUT A TEACHER (P. 37)<br>4:00 - 5:51 PM      |  |  | SHORTS PROGRAM 2: ME, YOU, US (P. 52)<br>6:30 - 8:22 PM |  |      | SHORTS PROGRAM 4: ANIMATED WORLDS (P. 61)<br>9:10 - 11:00 PM |       |      |
| RWC SCREEN 17         |      |   |       |      |      |   |   |  |  | ANA'S DESIRE (P. 49)<br>6:00 - 7:32 PM |   | INSTANT LOVE (P. 43)<br>8:15 - 9:44 PM |      |  |       |      |
| RWC SCREEN 18         |      |   |       |      |      |   |   |  |  |  | GHOST OF THE GOLDEN GROVES (P. 57)<br>7:30 - 9:08 PM    |  |      | THE ELDER ONE (P. 50)<br>9:40 - 11:37 PM                     |       |      |

FRIDAY MARCH 13

|                       | 9 AM | 10 AM | 11 AM                                      | NOON | 1 PM | 2 PM                                       | 3 PM   | 4 PM                                      | 5 PM                                       | 6 PM | 7 PM  | 8 PM | 9 PM | 10 PM  | 11 PM | MIDN |
|-----------------------|------|-------|--|------|------|--|--|---|--|------|---|------|------|--|-------|------|
| CALIFORNIA THEATRE    |      |       |  |      |      |  |  | ALL OF US (P. 49)<br>4:00 - 5:52 PM       |  |      | SILENT CINEMA: THE MARK OF ZORRO (P. 32)<br>7:00 - 9:13 PM  |      |      | ASKING FOR IT (P. 44)<br>10:00 - 11:28 PM                      |       |      |
| HAMMER THEATRE CENTER |      |       | FARAWAY EYES (P. 43)<br>11:45 AM - 1:44 PM |      |      | BUTTER (P. 48)<br>2:30 - 4:20 PM           |  | NAUGHTY BOOKS (P. 51)<br>5:10 - 6:45 PM   |  |      | THE NIGHT (P. 59)<br>7:30 - 9:21 PM                         |      |      | SHORTS PROGRAM 7: COMEDY FAVORITES (P. 45)<br>10:00 - 11:44 PM |       |      |
| RWC SCREEN 1          |      |       |  |      |      |  | DEATH OF A VLOGGER (P. 58)<br>3:00 - 4:27 PM   |   | THUNDERBIRD (P. 59)<br>5:15 - 6:49 PM      |      | ROAD HEAD (P. 57)<br>7:30 - 9:07 PM                         |      |      | UNCLE PECKERHEAD (P. 41)<br>10:00 - 11:35 PM                   |       |      |
| RWC SCREEN 2          |      |       | BREAKING FAST (P. 42)<br>12:15 - 1:47 PM   |      |      | ALL JOKING ASIDE (P. 37)<br>2:30 - 4:02 PM |  | SURVIVAL SKILLS (P. 41)<br>4:45 - 6:23 PM |  |      | WHO YOU KNOW (P. 43)<br>7:00 - 8:47 PM                      |      |      | NIRMAL ANAND'S PUPPY (P. 50)<br>9:30 - 11:14 PM                |       |      |
| RWC SCREEN 3          |      |       |  |      |      |  | WHERE IS NANCY? (PP. 27, 55)<br>2:50 - 4:12 PM |   | THE THIRD STRIKE (P. 34)<br>5:00 - 6:32 PM |      | SHORTS PROGRAM 4: ANIMATED WORLDS (P. 61)<br>7:15 - 9:05 PM |      |      | SHORTS PROGRAM 5: MINDBENDERS (P. 61)<br>9:45 - 11:36 PM       |       |      |
| RWC SCREEN 17         |      |       |  |      |      |  |  | THEREMIN FEVER (P. 35)<br>4:40 - 5:50 PM  |  |      | USELESS HUMANS (P. 40)<br>6:30 - 8:03 PM                    |      |      | TAKE OUT GIRL (P. 55)<br>8:50 - 10:31 PM                       |       |      |
| RWC SCREEN 18         |      |       |  |      |      |  |  | CLOSET (P. 49)<br>4:15 - 5:50 PM          |  |      | BEFORE OBLIVION (P. 55)<br>6:40 - 8:23 PM                   |      |      | NEITHER WITH YOU (P. 44)<br>9:10 - 10:48 PM                    |       |      |



SATURDAY MARCH 14

|                       | 9 AM | 10 AM   | 11 AM   | NOON   | 1 PM                                 | 2 PM  | 3 PM  | 4 PM   | 5 PM  | 6 PM   | 7 PM   | 8 PM   | 9 PM | 10 PM  | 11 PM | MIDN |
|-----------------------|------|---|---|--|--------------------------------------|---|---|--|---|--|--|--|------|--|-------|------|
| CALIFORNIA THEATRE    |      | 2001: A SPACE ODYSSEY<br>70MM (P. 56)<br>10:00 AM - 12:45 PM                  |   |  |                                      | TBA<br>1:30 PM  |   | WILLOW (P. 54)<br>4:15 - 5:56 PM                             |   |  | SYNCHRONIC (P. 56)<br>7:00 - 8:36 PM                               |  |      | A DOG'S DEATH (P. 44)<br>9:30 - 10:58 PM               |       |      |
| HAMMER THEATRE CENTER |      |   | HOPE FOR BREAST<br>CANCER (PP. 25, 36)<br>11:15 - 1:01 PM |  |                                      | INSTANT LOVE (P. 43)<br>1:45 - 3:14 PM                        |   | FAR EAST DEEP<br>SOUTH (P. 35)<br>4:00 - 5:24 PM             |   | LIKE REPLY SHARE<br>(P. 47)<br>6:15 - 7:43 PM  |  | UNCLE PECKERHEAD<br>(P. 41)<br>8:45 - 10:20 PM |      |  |       |      |
| RWC SCREEN 1          |      | TBA<br>10:20 PM   |   | BREAKING FAST<br>(P. 42)<br>12:35 - 2:07 PM                |                                      |   | BEFORE OBLIVION<br>(P. 55)<br>3:00 - 4:43 PM            |  | SHIFTER (P. 60)<br>5:30 - 6:55 PM               |  | NEITHER WITH YOU<br>(P. 44)<br>7:40 - 9:18 PM                      |  |      | HOMEWRECKER<br>(P. 62)<br>10:00 - 11:27 PM             |       |      |
| RWC SCREEN 2          |      | SHORTS PROGRAM 11A:<br>STUDENT SHORTS PT. 1<br>(P. 38)<br>10:00 AM - 12:01 PM |   |  | LOVETYPED (P. 41)<br>12:45 - 2:20 PM |   | GHOST OF THE GOLDEN<br>GROVES (P. 57)<br>3:05 - 4:43 PM |  | INEZ & DOUG & KIRA<br>(P. 45)<br>5:40 - 7:16 PM |  | BLEEDING AUDIO<br>(P. 46)<br>8:00 - 9:27 PM                        |  |      | THE NIGHT (P. 59)<br>10:15 - 12:06 PM                  |       |      |
| RWC SCREEN 3          |      |   |   | SHORTS PROGRAM 8:<br>FAR & WIDE (P. 52)<br>12:10 - 2:00 PM |                                      |   | AN EXQUISITE MEAL<br>(P. 43)<br>2:45 - 4:01 PM          |  | THE ELDER ONE (P. 50)<br>4:45 - 6:42 PM         |  | SHORTS PROGRAM 7:<br>COMEDY FAVORITES<br>(P. 45)<br>7:00 - 8:44 PM |  |      | PSYCHOBITCH (P. 46)<br>9:30 - 10:50 PM                 |       |      |
| RWC SCREEN 17         |      |   | SCHWARZ WEISS<br>BUNT (P. 48)<br>11:30 - 12:50 PM         |  |                                      | MY YEAR OF LIVING<br>MINDFULLY (PP. 29, 37)<br>1:40 - 3:16 PM |   | ANA'S DESIRE (P. 49)<br>4:00 - 5:32 PM                       |   | THE MIMIC (P. 40)<br>6:15 - 7:47 PM            |  |  |      | TWELVE DAYS OF<br>CHRISTMAS (P. 42)<br>8:45 - 10:15 PM |       |      |
| RWC SCREEN 18         |      |   | RUTH WEISS: BEAT<br>GODDESS (P. 23)<br>11:20 - 12:40 PM   |  |                                      | WATCH ME KILL<br>(P. 59)<br>1:30 - 3:23 PM                    |   | BAREFOOT: THE MARK<br>BAUMER STORY (P. 39)<br>4:15 - 5:42 PM |   | NINA OF THE WOODS<br>(P. 62)<br>6:30 - 8:06 PM |  |  |      | FARAWAY EYES (P. 43)<br>8:50 - 10:49 PM                |       |      |

SUNDAY MARCH 15

|                       | 9 AM | 10 AM  | 11 AM | NOON  | 1 PM   | 2 PM                             | 3 PM   | 4 PM   | 5 PM   | 6 PM   | 7 PM   | 8 PM | 9 PM | 10 PM | 11 PM | MIDN |
|-----------------------|------|--|-------|---|--|----------------------------------|--|--|--|--|--|------|------|-------|-------|------|
| CALIFORNIA THEATRE    |      | ANA'S DESIRE (P. 49)<br>10:30 AM - 12:02 PM                                |       |   | MARKET (P. 50)<br>12:45 - 2:19 PM                |                                  | TBA<br>3:00 PM   |  |  | CLOSING NIGHT:<br>RESISTANCE (PP. 9, 35)<br>6:00 - 9:00 PM |  |      |      |       |       |      |
| HAMMER THEATRE CENTER |      | GHOST OF THE GOLDEN<br>GROVES (P. 57)<br>10:20 - 11:58 AM                  |       |   | LIFELINE (P. 39)<br>12:45 - 2:02 PM              |                                  | TAKE OUT GIRL (P. 55)<br>2:45 - 4:26 PM                                    |  | SHORTS PROGRAM 4:<br>ANIMATED WORLDS (P. 61)<br>5:15 - 7:05 PM |  | SPRING TIDE (P. 51)<br>7:45 - 9:49 PM                    |      |      |       |       |      |
| RWC SCREEN 1          |      | DISRUPTED (P. 58)<br>10:15 - 11:54 AM                                      |       |   | NAIL IN THE COFFIN<br>(P. 33)<br>12:35 - 2:20 PM |                                  | ROAD HEAD (P. 57)<br>3:00 - 4:37 PM  |  | THE WHALE AND THE<br>RAVEN (P. 34)<br>5:20 - 7:00 PM           |  | CLOSET (P. 49)<br>7:30 - 9:05 PM                         |      |      |       |       |      |
| RWC SCREEN 2          |      | SHORTS PROGRAM 11B:<br>STUDENT SHORTS PT. 2<br>(P. 38)<br>10:00 - 11:56 PM |       |   | WHO YOU KNOW<br>(P. 43)<br>12:45 - 2:25 PM       |                                  | NIRMAL ANAND'S<br>PUPPY (P. 50)<br>3:10 - 4:54 PM                          |  | UNCLE PECKERHEAD<br>(P. 41)<br>5:45 - 7:20 PM                  |  | DISCO (P. 46)<br>7:50 - 9:25 PM                          |      |      |       |       |      |
| RWC SCREEN 3          |      |  |       | SHORTS PROGRAM 7:<br>COMEDY FAVORITES<br>(P. 45)<br>12:15 - 1:59 PM |  |                                  | SHORTS PROGRAM 3:<br>OTHER PLACES, OTHER<br>TIMES(P. 61)<br>2:40 - 4:31 PM |  |  | VOID (P. 44)<br>6:00 - 7:40 PM                             |  |      |      |       |       |      |
| RWC SCREEN 17         |      |  |       |   | THE FORGOTTEN<br>(P. 33)<br>1:00 - 2:25 PM       |                                  |  | BAREFOOT: THE MARK<br>BAUMER STORY (P. 39)<br>3:15 - 4:42 PM |  |  |  |      |      |       |       |      |
| RWC SCREEN 18         |      |  |       |   |  | WILLOW (P. 54)<br>1:15 - 2:56 PM |  | SUNSET ON THE RIVER<br>STYX (P. 56)<br>3:40 - 5:14 PM        |  |  | HOPE FOR BREAST<br>CANCER (PP. 25, 36)<br>6:10 - 7:56 PM |      |      |       |       |      |

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