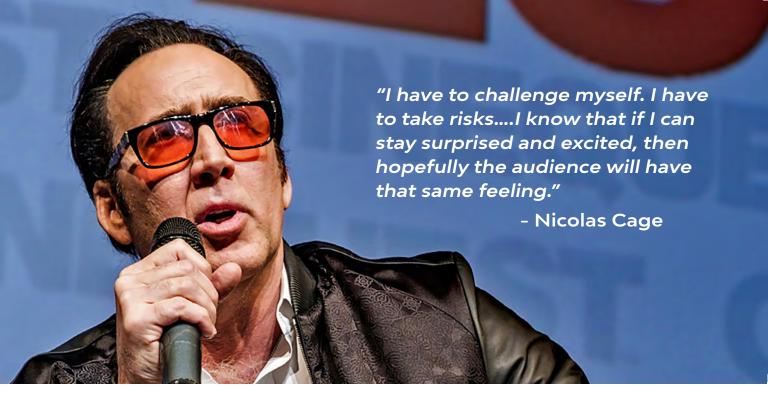


HE UNEXPECTED



CINECUEST ROCK FILM & CREATIVITY FESTIVAL March 5 - 17, 2019 • San Jose - Redwood City • www.cinequest.org





WELCOME TO CINEQUEST. FILM & CREATIVITY FESTIVAL



Welcome to Cinequest! Come join us for the fun and exciting Cinequest Film & Creativity Festival in San Jose and Redwood City. Cinequest has prepared a stunning two weeks of 600 experiences including our legendary film premieres plus dance, fashion, music, food, writing, VR experiences, and more.

The Cinequest Film & Creativity Festival prides itself on its wide and everexpanding selection of creative experiences and opportunities available to all people, and all ages. Cinequest is fun, affordable, and warm-hearted.

Cinequest 2019 celebrates *The Unexpected*! Great art and technology bring unexpected experiences and benefits to our lives... as do great people.

ABOUT CINEQUEST

The story and legacy of Cinequest is bringing together the Silicon Valley's technologies and spirit of innovation with the arts to empower great creations—and connecting audiences, youth, artists, and innovators with these creations and with each other, improving our lives and our future. Cinequest's uniqueness and impact result from being ahead of the curve in the powerful integration of creativity and innovation. Cinequest does this through the **Cinequest Film & Creativity Festival** and **Picture The Possibilities** by Cinequest.

FESTIVAL PASSES & TICKETS



PURCHASE AT THE BOX OFFICE OR ONLINE AT



WWW.CINEQUEST.ORG

FESTIVAL TICKETS

REGULAR FILM SCREENINGS*

GENERAL ADMISSION	\$12
MATINEE**	\$8
STUDENTS***	\$6
SPECIAL EVENTS	
OPENING NIGHT SCREENING & PARTY	\$55
(NANDITA DAS & SCREENING \$30)	
CLOSING NIGHT SCREENING & PARTY	\$55
(SCREENING ONLY \$TBD)	
MAVERICK SPIRIT EVENTS	TBD
SCRIPT TO SCREEN EVENT	\$25
SILENT CINEMA EVENT	\$15

EXPRESS LINE DONATION

- * Regular Screening Prices not valid for special events screenings.
- ** All weekday (Monday Friday) screenings before 5pm.

KAISER PERMANENTE PATCH ADAMS

WITH CLOWNVETS

*** Valid Student ID required at Box Office.

POETS N FILM EVENT

VR CINEMA PROGRAMS

FESTIVAL PASSES

FILM LOVER

\$165

Any/All Regular Film Screenings Silent Cinema Event

MAVERICKS

\$299

Any/All Regular Film Screenings
Opening Night Screening & Party
Closing Night Screening & Party
All Maverick Spirit Events
Silent Cinema Event
Poets N Film Event
Kaiser Patch Adams with Clownvets
Script to Screen Event

ALL ACCESS

\$500

All MAVERICKS Access Plus
VIP Soirees
VIP Lounge Access
VR Cinema Programs
VR Experience Lounge

BOX OFFICE DURING FESTIVAL

\$15

\$15

\$10

\$100

CALIFORNIA THEATRE 345 S. 1ST STREET SAN JOSE, CA 95113



HAMMER THEATRE CENTER 101 PASEO DE SAN ANTONIO SAN JOSE, CA 95113



3 BELOW THEATERS

288 S. 2ND STREET SAN JOSE, CA 95113



CENTURY DOWNTOWN 20

825 MIDDLEFIELD ROAD REDWOOD CITY, CA 94063



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page

06 CELEBRATION

Special events and parties. Celebrate and

each other.



19

INSPIRATION

connect around a love of films, food, drink, and

Events and films that bring you people and stories that uplift and inspire.



33

LAUGHS

Funny, hilarious stories that are bound to make you laugh out loud.



40 THRILLS

Thrillers, horrors, sci-fi, and action films that electrify, entertain, and shock.



48

LIFE

Dramatic films reveal life as people live it around the globe.



61

INNOVATION

Films, experiences, and workshops showcasing cutting edge technology and vision that improves today and reshapes our future.

MAVERICK SPIRIT **AWARD EVENT**

NANDITA DAS

EPIC ACTOR AND DIRECTOR

ith more than forty films (encompassing) ten languages) in her rich and lengthy resumé, Nandita Das could rightfully claim the status of bona fide Indian and Global film star and bask in the warm glow of klieg lights and the heady aura of celebrity. She could, as her Hindi name translates into English, just be "Happy." But, despite her glamorous looks and storied career, Das has always used her talent and status to pursue a higher ground, to strive toward making the world a **DATE & TIME** better place through art. Tuesday

Born in Mumbai, but raised mostly in Delhi, Nandita Das has always possessed an overriding passion for creativity and social consciousness. The daughter of artist father, Jatin, and writer mother, Varsha, Das showed early on she had the same genetic and social awareness makeup.

Das cut her acting teeth with a theater group and was soon making films. During her cinema career, Das has received consistently high praise for her prolific body of work. Performances in Deepa Mehta's Fire, and Earth, Jagmohan Munhra's Bawander, and Naalu Pennugal (directed by Adoor Gopalakrishnan) brought widespread acclaim. In 2008, she made her directorial debut with Firaaq, based on the 2002 Gujarat riots that exploded following the mob induced arson of a train carrying Hindu pilgrims, which resulted in 59 deaths. Das plunges us into a hellish environment of postriot everyday life, evoking the horror of religious fanaticism gone amok; artistically telling universal truths through seemingly mundane detail.

The powerhouses Traces of Sandalwood and Sandstorm were also hits at Cinequest and aroundthe-world. And now Das has delivered another powerful work in Manto. Though only her second directorial effort, there's no doubt Das is in firm command of her powers.

Besides receiving numerous awards for her acting, Das has been repeatedly recognized for

March 5, 2019

7:15PM

LOCATION

California Theatre

345 S. First Street

both her art and her world community activism. She has twice served as a jury member for the Cannes International Film Festival and was awarded the Knight of the Order of Arts and Letters by France. She became the first Indian woman inducted into the International Hall of Fame of the International Women's Forum, cited for her "sustained contributions to the arts and to the world as one of the most gripping cinema arts leaders of our time..." She was also a Yale World Fellow in 2014.

She continues to be adamant of art's capacity to change the world for the better and for those who would characterize her efforts as a frivolous pursuit,

"Art—sensitive, powerful art, can trigger conversations, challenge prejudices, tell

Spirit Award Presentation will precedes the

screening of Manto. Previous Award Recipients

have included: Nicolas Cage, Tatiana Maslany,

Rosario Dawson, JJ Abrams, and Harrison Ford.

--P.D. Crane

she has this sensible and heartfelt rejoinder:

inconvenient truths, and spark new ideas."

A conversation with Nandita Das and Maverick

6 CELEBRATION



MANTO SPECIAL GUEST: NANDITA DAS



Cinequest opens in high fashion as the glorious Nandita Das presents her sweeping biopic, Manto—a moving and gorgeously crafted look at the work and life of India's beloved—and controversial—writer, Saadat Hasan Manto.

t the dawn of India's independence, an air of optimism sweeps the country. Yet the euphoria flees when the country faces turmoil, violence, and fear of their quickly changing world. A horrified Manto bears witness to the upheaval in his homeland and channels his emotions into writing—a transformation of that inner turmoil. Unbelievably, he finds himself on trial for obscenity--a trial wherein the very definition of art and artistic responsibility is

challenged.

The narrative seamlessly intersperses five of Manto's poignant stories. The last one being his most famous story - Toba Tek Singh which begins: "Two or three years after Partition, it occurred to the governments of India and Pakistan to exchange their lunatics like they had exchanged their criminals...."

DATE & TIME

Tuesday March 5, 2019 7:15PM

LOCATION

California Theatre 345 S. First Street

Starring the captivating Nawazuddin Siddiqui (The Lunchbox) as Manto and written and directed by Nandita Das, Manto immerses us into the life and times of one of the world's most important and uncompromising writers.

Director: Nandita Das; Executive Producer: Sanjeevkumar Nair; Writer: Nandita Das; Cast: Nawazuddin SiddiquiRasika DugalTahir Raj Bhasin; Editor: A. Sreekar Prasad; Cinematographer: Kartik Vijay; Composer: Sneha Khanwalkar; Countries: India; Language: Hindi, Urdu (w/ English subtitles); Length: 112 min.; Genre: Drama

A conversation with Nandita Das and Maverick Spirit Award Presentation will precede the screening of Manto.

Party Location: The Glass House















THE MAN WHO NIGHT KILLED NIGHT DON QUIXOTE

Cinequest's grand Closing Night gives the audience one of the most anticipated films—a film almost 30 years in the making—iconic director Terry Gilliam's adventure-comedy The Man Who Killed Don Quixote.

DATE & TIME

Sunday

March 17, 2019

6:00PM

LOCATION

California Theatre

345 S. First Street

rimming with imaginative ideas from the very beginning, Gilliam's magnum opus celebrates its source material with delight—as it takes on the classic adventures of Don Quixote and infuses it with a reflective commentary on art and the madness of our own world.

Adam Driver (Girl, Star Wars) is Toby, a young artist who has lost the zeal for his craft and is working in advertising. One night, while in a Spanish tavern, he is given a copy of a student film he made ten years ago about Don Quixote. Realizing he is not far from where he shot it, he revisits the small village and discovers the profound effects the movie has had there. In fact, the shoemaker (Jonathan Pryce, Brazil) he had cast as his lead actually believes he IS Don Quixote, and is now convinced Thus begins a strange and magical journey across Spain, where reality and dreams merge into a surreal landscape that is at times chaotic, hilarious, fantastical, and exactly the visionary experience to be expected from the masterful Gilliam. With top performances from both Pryce and Driver,

> Gilliam's penchant for compelling chaos is indulged in the most amazing ways, with sequences that elicit gasps of both astonishment and wonder in plentiful supply. It's an experience of magical proportions!

Director: Terry Gilliam; Producers: Mariela Besuievsky, Amy Gilliam, Gerardo Herrero, Grégoire Melin; Writers: Terry Gilliam, Tony Grisoni; Cast: Adam Driver, Jonathan Pryce, Stellan Skarsgård, Olga Kurylenko, Joana Ribeiro;

Editors: Teresa Font, Lesley Walker; Cinematographer: Nicola Pecorini; Composer: Roque Baños; Countries: Spain, Belgium, France, Portugal, United Kingdom; Languages: English, Spanish (w/ English subtitles); Length: 132 min.; Genre: Adventure Comedy

Party Location: Corinthian Grand Ballroom 196 North 3rd St.

Toby is his Sancho Panza.











VIP SOIREES

nightly 5:00pm - 7:00pm

Happy hour gatherings every evening. Connect with a vibrant mix of artists, innovators, executives, and film lovers at the Cinequest VIP Soirees. Enjoy delicious small bites and cocktails while exchanging ideas and inspirations at premier venues.





WEDNESDAY 3/6

FORAGER TASTING ROOM & EATERY

420 S. First St.

THURSDAY 3/7

IL FORNAIO

The Westin San Jose, 302 S. Market St.

FRIDAY 3/8

SOCIAL POLICY

200 S. First St.

SATURDAY 3/9

SP2 COMMUNAL BAR + RESTAURANT

72 N. Almaden Ave

SUNDAY 3/10

LOFT BAR & BISTRO

90 S. Second St.

MONDAY 3/11

SAN PATRICIOS/CHACHO'S

81/87 E. San Fernando St.

TUESDAY 3/12

SCOTT'S SEAFOOD

185 Park Avenue, 6th Floor

WEDNESDAY 3/13

MOSAIC RESTAURANT & LOUNGE

211 S. First St.

THURSDAY 3/14

CAFE STRITCH

374 S. First St.

FRIDAY 3/15

ROOKIES SPORTS LODGE

99 S. First St.

SATURDAY 3/16

AURA NIGHTCLUB

389 S. First St







MAVERICK MEETUPS

Nightly 8:30pm - Closing

Meet up with fellow film lovers, artists, innovators, and the warm-hearted people of Cinequest. After your screenings and events, meet and celebrate at the following favorites.



SAN JOSE

TUESDAY 3/5

IL FORNAIO

The Westin San Jose 302 S. Market St.

(Special time: 4-7PM)

WEDNESDAY 3/6

CAFE STRITCH

374 S. First St.

THURSDAY 3/7

FORAGER TASTING ROOM & EATERY

420 S. First St.

FRIDAY 3/8

AURA NIGHTCLUB

389 S. First St.

SATURDAY 3/9

ROOKIES SPORTS LODGE

99 S. First St.

SUNDAY 3/10

SOCIAL POLICY

200 S. First St.

(Special time: 9 - 11AM)

SUNDAY 3/10

SAN PATRICIOS/CHACHO'S

81/87 E. San Fernando St.

MONDAY 3/11

THE GLASSHOUSE

2 S. Market St.

TUESDAY 3/12

LOFT BAR & BISTRO

90 S. Second St.

WEDNESDAY 3/13

SCOTT'S SEAFOOD

185 Park Avenue, 6th Floor

THURSDAY 3/14

THE GLASSHOUSE

2 S. Market St.

FRIDAY 3/15

MOSAIC RESTAURANT

& LOUNGE

211 S. First St.

SATURDAY 3/16

SP2 COMMUNAL BAR + RESTAURANT

72 N. Almaden Ave



Open to all ticket and pass holders.





TASTING DAILY 10AM - 5PM

1000 Lenzen Ave San Jose, CA 95126 408.288.5057

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REFRESH. REFUEL. CELEBRATE BEFORE OR AFTER THE SHOW.

Visit the San Jose Marriott, in the heart of downtown, and find the favorite nightlife destination for locals, Tanq, and the perfect date night restaurant at Arcadia, a Modern American Steakhouse by Michael Mina. Make a night (or day) of it and discover comfortable guestrooms, modern meeting facilities and much more.

BRING IN THIS ADVERTISEMENT INTO ARCADIA BETWEEN 3/5/19 AND 3/17/19 AND ENJOY A COMPLIMENTARY APPETIZER WITH THE PURCHASE OF TWO ENTREES.

SAN JOSE MARRIOTT

301 South Market Street, San Jose, CA 95113 408.280.1300, SanJoseMarriott.com

VIPLOUNGE san jose

The Continental Bar 349 S. 1st Street San Jose, CA 95113

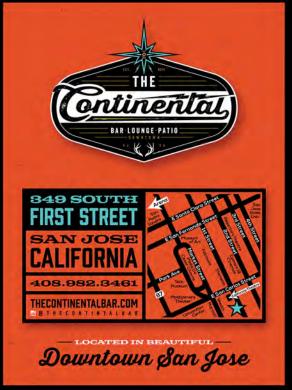
Join us at Cinequest's exclusive headquarters in downtown San Jose, The Continental Bar. Connect with artists, innovators, and film lovers in a creative and urban atmosphere. Enjoy great drinks, art, music, and conversation in the perfect hangout to network or just chill.

Exclusive to All Access pass holders. Minimum age requirement: 21.









DINER CIRCLE



ARCADIA A MODERN **AMERICAN** STEAKHOUSE BY MICHAEL MINA

100 W. San Carlos St. 408-278-4555



AURA NIGHTCLUB 389 S. First St. 408-306-1010



BIJAN BAKERY & CAFÉ 170 S. Market St. #110



408-971-8000



CAFE STRITCH 374 S. First St. 408-280-6161



315 S. First St.

408-287-0400



CHACHO'S MEXICAN URBAN EATERY 87 E. San Fernando St. 408-293-4321

CAFFE FRASCATI



THE CONTINENTAL BAR 349 S. First St. 408-982-3461



CORINTHIAN **GRAND BALLROOM** 196 N. 3rd St. 408-938-2323



ELYSE 151 S. 2nd Street 408-899-2762



ENOTECA LA STORIA 320 W. Saint John St. 408-618-5455



FORAGER TASTING ROOM & EATERY 420 S. First St.

408-831-2433



THE GLASSHOUSE 2 S. Market St. 408-606-8148



THE ALLEY 172 S. Market St.

408-294-2244

THE GRILL ON



HOBEE'S **CALIFORNIA** RESTAURANTS 680 River Oaks Pkwy.

408-232-0190



IL FORNAIO The Westin San Jose 302 S. Market St. 408-271-3366



J. LOHR SAN JOSE WINE CENTER 1000 Lenzen Ave. 408-918-2160



LOFT BAR & BISTRO 90 S. Second St. 408-291-0677



MAIN STREET BURGERS 1100 Lincoln Ave. #160 408-645-5571



MEZCAL 25 W. San Fernando St. 408-283-9595



MOSAIC RESTAURANT & LOUNGE 211 S. First St. 408-282-8888



ORIGINAL JOE'S 301 S. First St. 408-292-7030



ROOKIES SPORTS LODGE 99 S. First St. 408-292-4300



SAN PATRICIOS 81 E. San Fernando St. 408-800-8118



SAN PEDRO 20 SQUARE MARKET 87 N. San Pedro St.



SCOTT'S SEAFOOD 185 Park Avenue, 6th Floor 408-971-1700



SOCIAL POLICY 200 S. First St. 408-684-8212



SP2 COMMUNAL BAR + RESTAURANT 72 N. Almaden Ave. 408-299-2000



TANQ 301 S. Market St. 408-280-1300



WILLOW STREET PIZZA & TAPROOM 1072 Willow St. 408-971-7080

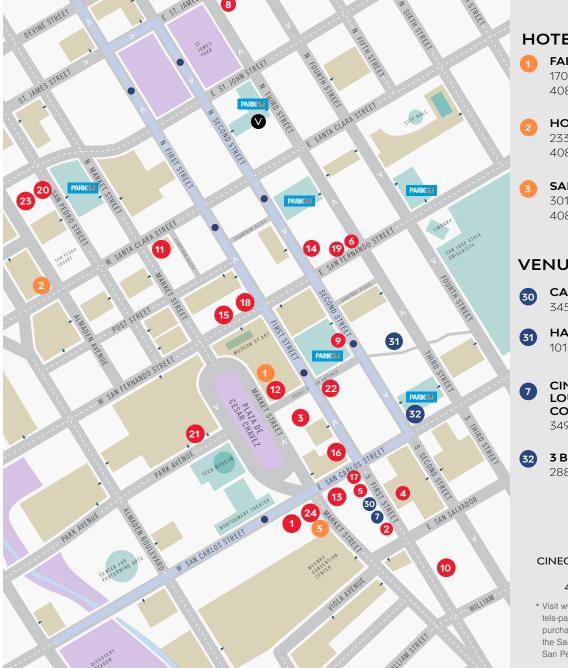


DOWNTOWN SAN JOSE









HOTELS

FAIRMONT SAN JOSE 170 S. Market St. 408-998-1900

HOTEL DE ANZA 233 W. Santa Clara St. 408-286-1000

SAN JOSE MARRIOTT 301 S. Market St. 408-280-1300

VENUES

- **CALIFORNIA THEATRE** 345 S. First St.
- HAMMER THEATRE 101 Paseo de San Antonio
- **CINEQUEST VIP** LOUNGE @ THE CONTINENTAL BAR 349 S. First St.
- **3 BELOW THEATERS** 288 S. Second St.

CINEQUEST FILM FESTIVAL HOTLINE 408.295.FEST(3378)

* Visit www.cinequest.org/hotels-parking for info on how to purchase a festival parking pass for the San Carlos Street garage and San Pedro Street garage.

PARKS VALIDATED PARKING*

VOLUNTEER PARKING

PUBLIC PARKING



VTA LIGHT RAIL

FOR ADDITIONAL PARKING VISIT SJDOWNTOWNPARKING.COM



Gather and mingle with other Cinequest Passholders at exciting RWC Hangouts. Come show your support for our incredible RWC Partners and enjoy discounts on select cocktails and small bites. Hangouts to be held on select nights from 4:30 to 6:30 pm. Check at the theater for the schedule.

Passholder Lounge

- Open daily from 10am 4pm at Cyclismo Cafe
- All Cinequest Passholders stop, by daily for discounted coffee.
- All Access Passholders, join us for a complimentary Tito's cocktail at "2pm Tito's Time!"

DOWNTOWN REDWOOD CITY (RWC)



CENTURY DOWNTOWN 20 REDWOOD CITY

825 Middlefield Rd,



ARYA STEAKHOUSE 885 Middlefield Rd, (650) 367-4939



CYCLISMO CAFE 871 Middlefield Rd, (650) 362-3970



LV MAR 2042 Broadway, (650) 241-3111



THE OLD SPAGHETTI FACTORY 2107 Broadway, (650) 216-9713



SPOTLIGHT FILMS

JOIN US FOR BIG NAMES, SPECTACULAR FILMS



THE CHAPERONE WED 3/6; 7:15PM (CAL)

Downton Abbey's Elizabeth McGovern, Julian Fellowes, and Michael Engler reteam for a tale of love and longing. See page 51



CLOWNVETS
THUR 3/7; 7:20PM (CAL)

Enjoy a night of inspiration with Patch Adams and the World Premiere of this moving portrait of love, compassion, and heroes. See page 30.



FREAKS FRI 3/8; 7:30PM (CAL)

Emile Hirsch (Into the Wild) and Bruce Dern (Nebraska) star in this high energy thriller. See page 44.



GUEST ARTIST

SUN 3/10; 7:00PM (CAL) WED 3/13; 5:15PM (RWC) SAT 3/16; 7:30PM (RWC)

Jeff Daniels (Newsroom, Godless) examines the tangled and multi-layered life of a writer. See page 52.



HOTEL MUMBAI WED 3/13; 7:00PM (HAM)

Anupam Kher, Dev Patel, and Armie Hammer star in an extraordinary thriller set in India. See page 44.



THE HUMMINGBIRD PROJECT

SAT 3/16; 9:30PM (CAL)

Jesse Eisenberg, Alexander Skarsgård, and Salma Hayek star as hustlers fighting the establishment. See page 53.



MOVING STORIES SAT 3/16; 4:15PM (HAM)

A heartwarming exploration of the

exploration of the human spirit through the beauty of dance. See page 31.



PETERLOO MON 3/11; 6:30PM (HAM)

Legendary director
Mike Leigh (Topsy

Turvey) delivers a masterful epic starring Rory Kinnear (Penny Dreadful). See page 55.



THE PUBLIC SAT 3/9; 6:45PM (CAL)

Actor and director Emilio Estevez presents his inspirational new film, starring Estevez, Jena Malone, Gabrielle Union, Christian Slater, Jeffrey Wright, and Alec Baldwin. See page 32.



SHADOW SAT 3/16; 6:45PM (CAL)

Glorious action played out with poeticism from legendary director Zhang Yimou. See page 40



TEEN SPIRIT SAT 3/16; 7:00PM (HAM)

Elle Fanning (Trumbo) stars in captivating portrait of a young girl who takes her big chance at stardom. See page 33.



THE THIRD WIFE
THUR 3/14; 7:15PM (HAM)

A powerful, transformative, and sensual film set in the beauty of Vietnam. See page 58.



TRANSIT WED 3/6; 7:30PM (HAM)

Catch this superb, multi-award-winning Hitchcockian thriller and love story. See page 58.



THE WEDDING GUEST

THUR 3/14; 7:30PM (CAL)

Dev Patel (Slumdog Millionaire) kidnaps a bride-to-be in the latest film by celebrated Michael Winterbottom (24 Hour Party People). See page 47.



WOMAN AT WAR TUES 3/12; 7:15PM (CAL)

Catch this stunning, multi-award-winning thriller/comedy/musical. See page 47.



WINE



J. Lohr San Jose Wine Center

1000 Lenzen Avenue San Jose, CA **Daily 10AM - 5PM**



Burrell School Vineyards

24060 Summit Road Los Gatos, CA **Fri-Sun 11AM - 5PM**



Guglielmo Winery

1480 E. Main Avenue Morgan Hill, CA **Daily 10AM - 5PM**



Naumann Vineyards

Cupertino, CA www.naumannvineyards.com



Roudon Smith Winery

Santa Cruz, CA www.roudonsmith.com





Drake's Brewery www.drinkdrakes.com (510) 568-2739



Gordon Biersch Brewery https://gordonbiersch.com (408) 278-1008



Umunhum Brewing https://umunhumbrewing.com (650) 941-2922







CREATIVITY AT CINEQUEST

The 2019 edition of Cinequest will showcase as much premiere Film, VR, & Tech as ever while expanding to include additional creative experiences such as dance, writing, television, theatre, fashion, art, design, augmented realities, and a creativity summit!

When and where do these creative experiences happen? Some are scheduled (such as our new television program, see pages 48, or the renowned Battery Dance Company's performance after *Moving Stories* see page 31) whereas others fulfill the festival theme of *The Unexpected*. You might be sitting in a theatre for a movie when, wham, you get something special, something extra, something *Unexpected!*

CREATIVITY SUMMIT

PICTURE THE POSSIBILITIES - MOONSHOTS

This exciting Creativity Summit connects youth (and we hope you) with scientists, artists, and entrepreneurs to share their creative work and wisdom, discuss hot topics, foster creativity and cross-inspire each other and the globe. Summit includes the following experiences:

- Keynote Conversation with Life of a Maverick Recipient Esther Wojcicki.
- Picture The Possibilities Moonshots workshop stars present their creative projects and vision for the future.
- Moderated Conversations with youth and luminaries exploring topics that effect the power to create and impact our world.

Picture The Possibilities. Picture It. Create It. Picture The Possibilities by Cinequest empowers global youth with the tools, confidence and inspiration to form and create their dreams from art to science-driving an optimal future...for all of us. Moonshots believes that every student deserves to be taught in a way that enriches their minds, that unlocks their true potential, and provides them with lifelong skills to really flourish in today's world.

SPONSORED BY

See www.cinequest.org for presenter lineup, date, time, location.

SWENSON

NTRODUGING

THE REPORT OF THE PARTY OF THE

THE POWER
TO BEINVENT
HOW YOU
CREATE

THE PARTY OF THE P

MAVERICK SPIRIT AWARD EVENT

ESTHER WOJCICKI

LIFE OF A MAVERICK

hen one thinks of Silicon Valley, "creative" seems to be the perfect descriptor. Wild ideas, impossible concepts, and quantum leaps have been the wellsprings that grow and nurture the amazing technology that is part of everyday life. Yet one of the most prominent players in the Valley is neither designer, entrepreneur, scientist, nor business person. Growth of her "business" isn't charted on any stock exchange or touted by a venture capital firm. Her position may seem modest, but Esther Wojcicki (pronounced wo-jiske), a Palo Alto High School teacher and founder of the school's renowned Media Center, is a mover and shaker non pareil. Her revolutionary, maverick approach to education has turned the concept of traditional schooling upside down. And once you learn more about her methods, it all makes perfect sense. It's an ancient idea anchored in mythology, enabling empowerment by discovering one's passion, "following your bliss," as Joseph Campbell put it. Wojcicki's passion is education and she epitomizes the teacher as coach, allowing her students to blossom through personalized experiential learning, working on projects in groups and placing their energy and effort into what they care about in the real world, regardless of what that may be. Called "the godmother of the Silicon Valley" or just "Woj", Esther calmly ignites an ardor that burns for a lifetime.

As a young child, Wojcicki (nee Hochman), grew up poor. Her father was an artist and her mother stayed at home and food was often hard to come by. Fast forward to 1984 when Wojcicki, a full-time English and Journalism teacher, encountered her first Apple Macintosh. Unable to afford the

\$3000 price tag, she got creative and wrote a California grant to acquire a machine or two for her classroom. Now her journalism program at Palo Alto High School is regarded as the best in the United States. Many former students from her program have gone on to have an outsized impact on the world including Gady Epstein of the Economist, Noah Sneider of the New York Times, actor James Franco, and Tod Scacerdoti of Yahoo, to name a few. Wojcicki co-authored a book on blended learning entitled Moonshots in Education: Launching Blended Learning in the Classroom.

Wojcicki attributes her profound successes to fostering an environment where students incorporate three Cs into their joint projects: Collaborate, think Critically, and Communicate, resulting in a fourth, all-encompassing C, Creativity. Wojcicki's method to what some would call her madness isn't all that complicated. She bases her teaching on a simple acronym, TRICK (Trust, Respect, Independence, Collaboration, and Kindness). As evidenced in her own family, with three hugely successful daughters (Susan, CEO of YouTube; Janet, Professor of Pediatrics and Epidemiology at U.C. San Francisco; Anne, CEO of the biotechnology firm 23andMe), she has always practiced what she preached. "'TRICK' begins at home, where parents are a child's first teacher. We need kids feeling good about themselves and doing things. Not just listening to somebody tell them about it" --PD Crane

A moderated conversation with Esther Wojcicki and presentation of the Cinequest Life of a Maverick Award will occur during the Picture The Possibilities – Moonshots Creativity Summit. See www.cinequest.org for date, time, location.



KAISER
PERMANENTE
THRIVE
AWARD
EVENT



SPECIAL SCREENING WITH PATCH ADAMS

Each year, one of Cinequest's world's most life-affirming films receives the coveted Kaiser Permanente Thrive Award. Kaiser Permanente and Cinequest proudly present the World Premiere of Clownvets as this year's winner.

s founder of the Gesundheit! Institute, Patch Adams has led groups of humanitarians around the world, to help heal veterans suffering from PTSD for almost fifty years. Each year, Adams and his groups of volunteers travel to various countries, where they dress as clowns in an effort to bring humor to orphans, patients, and many others.

DATE & TIME
Thursday
March 7, 2019
7:20PM
LOCATION
California Theatre
345 S. First Street

Clownvets follow Adams and one such group on a mission to Guatemala, where their red noses connect to men and women, reminding the heroes that we all deserve love, compassion, and laughter.

Cinequest is thrilled to present not only the inspirational *Clownvets* but to also welcome Patch Adams, himself, along with the film's artists. This is a MUST ATTEND event on the evening of Thursday, March 7th at the California Theatre.

Sponsored by







Cinequest is made possible by the generous support of

THE WOLFF FAMILY

Cinequest asks for you to join us in recognizing and empowering the great and vital work of





POETS N FILM



Celebrating the power of the spoken word in poetry, music, and film!

oetry Center San José partners with Cinequest to present an extraordinary Poets N Film night with support from Reed Magazine and Stabbydoll Media. The poet performers will bring on the stage poetry that challenges the heart and mind. Poets will dive into social and political warfare, skim the foamy cream of romance, and pluck the strings of a broken heart. The performances will involve dance, costume, projected visuals and live music with the unique sounds from the renowned local band Rebel's Kamp. The eclectic performers include guest poet (California Poet Laureate) Dana Gioia, Kimy Martinez, Bill Cozzini, Robert Pesich, Venus Jones, SevenKelee Lucky 7 Boult, Claire Hawkins, Lane Berger, and (Santa Clara Poet Laureate) Mighty Mike McGee. The evening will continue with short poetry films by Blank Verse Films and Stabbydoll Media.

We are honored to have the internationally acclaimed and award-winning poet, Dana Gioia. Gioia just finished his tour of the fifty-eight counties in California not only bringing poetry to various communities but inspiring poetry out of the people of these communities. This former

Chairman of the National Endowment for the Arts has a long history of







blank verse

securing funding and creating programs for the arts, artists, art educators and those in underserved communities. His most recent literary accomplishment is his publication

of 99 Poems: New & Selected.
Gioia will be introduced by the outstanding poet, professor, and Director of Creative
Writing at San José State
University, Alan Soldofsky.

7:15PM

DATE & TIME

Thursday

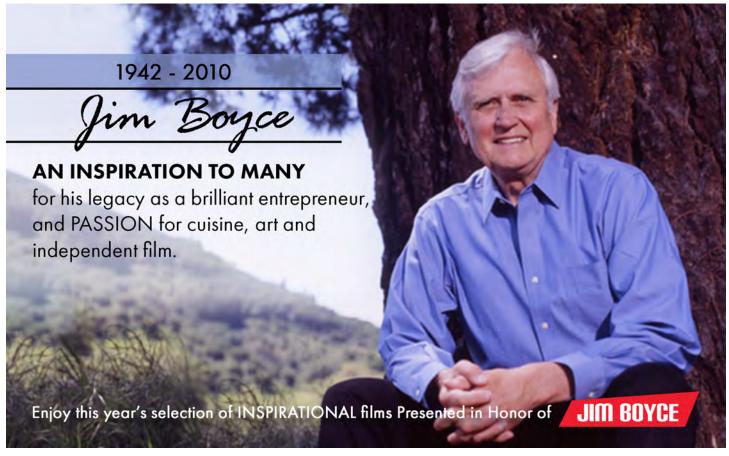
March 7, 2019

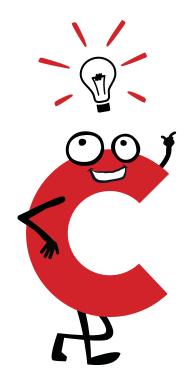
Hammer Theatre 101 Paseo de San Antonio

Poetry Center San José is celebrating their 40th year nurturing and promoting diverse literary expression in the community as a means of exploring,

defining and enriching the human experience. Immersed in the community they provide programming all over the city such as Live Lit Writers' Open Mic at Caffe Frascati, Well-Red Reading Series at Works/San José, San José Poetry Slam at Cafe Stritch, and Third Thursdays at Willow Glen Public Library. Their workshops include VeteransWrite and Poets@Play. Poetry Center San José also publish an annual literary journal Caesura.









BRING ME AN AVOCADO

AN INSPIRING FAMILY RISES ABOVE THEIR CHALLENGES...

FRI 3/8; 7:15PM (HAM) | SUN 3/10; 1:05PM (RWC) SAT 3/16; 12:15PM (RWC) | SUN 3/17; 10:45AM (CAL)

Robin and George are a loving couple raising two lovely daughters. On Robin's birthday, the family's life is suddenly thrown in turmoil when Robin is shot by a robber. George desperately tries to maintain a normal life for the daughters. Robin's sister, Greece, and best friend, Jada, step in to help. Everything runs smoothly for a while, but as the time goes by, George's frustration, and a series of miscommunications, begin to complicate and sour relationships. And though everyone's intentions are noble, the result can sometimes be a mess. Bring Me An Avocado is a powerful story about familial love, complex emotions, and the healing process. - Pratibha Kelapure

INSPIRATION FILMS

DIRECTOR: MARIA MEALLA; PRODUCERS: BIANCA BEYROUTI; WRITER: MARIA MEALLA; CAST: BERNARDO PEÑA, SARAH BURKHALTER, MOLLY RATERMANN, CANDACE ROBERTS; EDITOR: ANNA ROTTKE; CINEMATOGRAPHER: GAVIN V. MURRAY; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 104 MIN.; GENRE: DRAMA





Sponsored by The Pool on the Hill Gang



CIRCLES

AN INSPIRATIONAL TEACHER FINDS HIS SON BEATEN IN JAIL.

THUR 3/14; 6:15PM (RWC) | SAT 3/16; 1:45PM (HAM) SUN 3/17: 1:00PM (RWC)

Eric Butler, a Hurricane Katrina survivor, settled in Oakland, California where he counseled vulnerable Black and Latino teenagers and facilitated grief circles to overcome the effects of homicide and violence in area schools. Butler nurtures troubled youth and works to keep them in school. The film reaches a critical juncture when Eric's son is arrested and beaten in jail. Eric begins to question his methods and his ability to function as a father. In dramatic fashion, this inspirational teacher strives to provide a fair and compassionate life for future generations. - Pratibha Kelapure

Preceded by the short film: Little River Run; Director: Ed Skrein; Length: 12 min; Country: United Kingdom

DIRECTOR: CASSIDY FRIEDMAN; PRODUCER: CASSIDY FRIEDMAN; EDITOR: JULI VIZZA; CINEMATOGRAPHERS: OWEN BISSELL, CASSIDY FRIEDMAN, JAMIE LEJEUNE, CLARE MAJOR; COMPOSER: WILLIAM RYAN FRITCH; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 82 MIN.; GENRE: DOCUMENTARY





CLEAN HANDS

FOUR CHILDREN LIVING IN A GARBAGE DUMP GET A CHANCE IN LIFE.

SAT 3/9; 3:15PM (RWC) | SUN 3/10; 4:35PM (RWC) WED 3/13: 1:40PM (3B)

At La Chureca, a massive dump in Nicaragua, young Manuel, Zulema, Chico and Edgar wait eagerly for the dump trucks, hoping to find left over food. They work alongside their demanding mother, pulling out any usable discards in order to salvage an existence. Everything they know is this life of extreme poverty until an American philanthropist steps in and buys them a modest home with land to farm. With the kids in school for the first time, can they catch up to their peers, even with the new duties of farming? Can the family handle the demands of this new life, or will old habits pull them apart? Filmed over seven years, this movie captures a family's struggles and growth, betrayals and complications, tears and celebrations.

DIRECTOR: MICHAEL DOMINIC; PRODUCER: MICHAEL DOMINIC; EDITORS: ALEXANDRA KRISTINE SMITH, MICHAEL DOMINIC; CINEMATOGRAPHER: MICHAEL DOMINIC; COMPOSER: ZOË KEATING; COUNTRY: USA; LANGUAGE: ENGLISH, SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 98 MIN.; GENRE: DOCUMENTARY







CLOWNVETS

LAUGH AND THE WORLD LAUGHS WITH YOU.

THUR 3/7; 7:20PM (CAL) | FRI 3/8; 11:30AM (RWC) SAT 3/9; 5:30PM (RWC) | MON 3/11; 7:15PM (RWC)

Reconnect with yourself, love your inner self, and, by humanitarian clowning, heal yourself and others. This is a powerful concept put in practice by the legendary and inspiring Patch Adams. For decades, Patch and his team of extraordinary volunteers have traveled the world and helped heal veterans suffering from PTSD-constantly working to relieve invisible wounds. Clownvets follows Patch and team on one of their journeys to Guatemala, immersing themselves into the world of "humanitarian clowning." There, the red nose works to connect these men and women with love, compassion and laughter—things that for these heroes have forgotten. - Pratibha Kelapure

Preceded by the short film: StoryBooked; Director: Shern Sharma; Length: 21 min; Country: USA

DIRECTOR: ESTEBAN ROJAS; PRODUCERS: ESTEBAN ROJAS, MARK KANE, GEORGE PATRIN; EDITOR: ESTEBAN ROJAS; CINEMATOGRAPHER: ESTEBAN ROJAS; COMPOSERS: JOSE SAN MIGUEL, EDUARDO SAN MIGUEL & LUIGI VALDIZÁN; COUNTRIES: USA, CHILE; LANGUAGE: ENGLISH; LENGTH: 57 MIN.; GENRE: DOCUMENTARY









GIFT

TO GIVE OR TO RECEIVE; WHICH IS THE BEST WAY?

SUN 3/10; 12:45PM (RWC) | TUE 3/12; 7:15PM (RWC) THUR 3/14: 1:45PM (3B)

Why do we give to others, especially in a society that seems to say that our primary goal is to accumulate wealth? Follow artists working for a year on an ephemeral project that lives only the week of Burning Man, and experience artists whose works protect a building (and its inhabitants) by transforming it into a living museum. Watch the public respond to art that gives or asks people to give a flower or a song. See a community that thrives in a giving economy and suggests that when you give away everything, you find real wealth in return. Inspired by the book, The Gift: Creativity and the Artist in the Modern World by Lewis Hyde, the film asks us to consider how the creative process celebrates life and inspires us to a greater good. - Kelly A. Harrison

DIRECTOR: ROBIN MCKENNA; PRODUCERS: INA FICHMAN, ROBIN MCKENNA; WRITER: ROBIN MCKENNA; EDITOR: MAHI RAHGOZAR; CINEMATOGRAPHERS: MARK O'FEARGHAÍL, NICOLAS CANNICCIONI; COMPOSER: SERGE NAKAUCHI PELLETIER; COUNTRY: CANADA; LANGUAGES: ENGLISH, ITALIAN (W/ ENGLISH SUBTITLES); LENGTH: 90 MIN.; GENRE: DOCUMENTARY







THE EDGE OF SUCCESS

YOUNG SHOULDERS, HUGE BURDENS.

SUN 3/10; 3:40PM (RWC) | SAT 3/16; 11:30AM (HAM) SUN 3/17; 11:00AM (RWC)

Since 2009, eleven high school students, in one of the most affluent and achievement focused high schools in the world, have taken their own lives. The Edge of Success looks at the phenomenon, and why so many Palo Alto, CA teens find themselves on the edge. Told through intimate interviews with students, parents, teachers, and community members, The Edge of Success shows the realities of being a teenager today, and the increasingly treacherous path to adulthood. Directed by Kathryn Basiji and journalist Liza Meak (Producer, Batkid Begins), it is a personal documentary that brings light to one of the most painful experiences of modern life, one that seems to be a new normal, and then asks what we can do about it. - Chris Garcia

Preceded by the short film: Lunch Lady; Director: Matthew Riutta; Length: 12 min; Country USA

DIRECTORS: LIZA MEAK, KATHRYN BASIJI; PRODUCERS: LIZA MEAK, KATHRYN BASIJI; CINEMATOGRAPHER: STEVE PITRÉ; EDITOR: JEFF CLAYTON, ORIGINAL MUSIC: DREN MCDONALD; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 70 MINUTES; GENRE: DOCUMENTARY





MARKIE IN MILWAUKEE

"FROM INCREDIBLE HULK TO THE MOST DELICATE FLOWER"

WED 3/6; 5:15PM (RWC) | SAT 3/9; NOON (RWC) MON 3/11; 2:10PM (3B)

7-foot-tall, preacher in a Fundamentalist church, looking at Mark one would never guess the immense struggle he felt within. Ever since he was a young boy, he knew he was different, a female stuck in a male body. But growing up in a conservative Mid-West community, he couldn't let Markie out. He went to lengths to stifle his true self. But ultimately Markie won out. Finally, she was on the outside as she was inside. Years of internal struggle came to an end, but only to kick up a new storm, now in her outside world. Alienated from family, and church, Markie tried to keep going, but how far could she go just to be herself, at what cost? Did it even mean anything if she couldn't have anyone with whom to share her life? - Shwetha VR

DIRECTOR: MATT KLIEGMAN; PRODUCERS: MORGAN Z WHIRLEDGE, ZAC STUART-PONTIER, ANDREW MOYNEHAN, MATT KLIEGMAN; EDITOR:; CINEMATOGRAPHER: MATT KLIEGMAN; COMPOSERS: MORGAN Z WHIRLEDGE, JENS BJØRNKJÆR, SAM HIRSCHFELDER; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 91 MIN.; GENRE: DOCUMENTARY





MOVING STORIES

DANCE IS A UNIVERSAL LANGUAGE

SAT 3/16; 4:15PM (HAM)

Moving Stories follows the acclaimed Dancing to Connect program as it crosses the globe inspiring and transforming at-risk youth through the art of dance. The spectacular Battery Dance Company's best dancers are sent to India, Romania, South Korea, and Iraq, where they have only one week to bring each group of extraordinary youth together as a team, through collaboration to learn a choreographed routine in time for a final performance. We journey from heartbreak to revelations, learning of the imperiled conditions these kids face, to an ultimately heartwarming triumph of the human spirit as the dancers and their children show each other anything is possible when everyone is speaking the universal language of dance. - Nick Coleman

DIRECTOR: ROB FRUCHTMAN; PRODUCERS: CORNELIA RAVENAL, MIKAEL SODERSTEN, WENDY SAX; WRITER: CORNELIA RAVENAL; EDITORS: ROB FRUCHTMAN, MIKAEL SODERSTEN; CINEMATOGRAPHER: LEX FLETCHER; COMPOSER: JOHAN GRADEN; COUNTRIES: USA, INDIA, IRAQ, ROMANIA, SOUTH KOREA; LANGUAGES: ENGLISH, HINDI, ROMANIAN, KOREAN, ARABIC (W/ ENGLISH SUDTITI ES). LENGTH, SE MIN.; CENDRE, DOC LIMENTAD SUBTITLES); LENGTH: 85 MIN.; GENRE: DOCUMENTARY

JIM BOYCE



THE PASSENGERS

WHAT IS A PROMISED LAND FOR THOSE WHO ARE DENIED IT?

SUN 3/10; 1:45PM (RWC) | TUE 3/12; 5:30PM (HAM) WED 3/13; 6:50PM (RWC) | SAT 3/16; 1:10PM (RWC)

For centuries, there was a thriving Jewish community in Ethiopia. After the establishment of Israel, thousands relocated there, and now thousands are waiting to join their families and friends, to re-unite with their community. Two men closer than brothers, Gezi and Demoz, are among those waiting. They journey to the US in an attempt to bring attention to the plight of their fellow Ethiopians desperate for Israel to complete their immigration. Dynamically captured, The Passengers explores the meaning of a promised land that does not seem to want to fulfill its promise, while examining the reasons for this reluctance. - Chris Garcia

Preceded by the music video: Pa'lante; Director: Kristian Mercado; Length: 9 min; Countries: Puerto Rico, USA

DIRECTOR: RYAN S. PORUSH; PRODUCERS: RYAN S. PORUSH, URI PEREDNIK; EDITOR: ELLIOT LEVITT; CINEMATOGRAPHERS: RYAN S. PORUSH, LIOR SPERANDEO, PHILIPPE BELLAICHE; COMPOSERS: RICK BUTLER, FRED RAPAPORT; COUNTRY: UNITED STATES, ETHIOPIA; LANGUAGE: ENGLISH, HEBREW, AMHARIC; LENGTH: 70 MINUTES; GENRE: DOCUMENTARY





ORDINARY GODS

KICKING BALLS, SHOOTING STARS.

SAT 3/9; 6:35PM (RWC) | MON 3/11; 9:15PM (3B) WED 3/13; 4:30PM (HAM)

Are you glued to a game? Have you wondered what life is like as a young and promising sports star? Through unprecedented access, Ordinary Gods offers a glimpse into the lives of six World Cup hopefuls, from wildly different cultures, as they fight for a spot on their respective national teams. Shot over the course of three years, follow each player as they struggle with injury, homesickness and the pressure of being a young talent on the international stage. Even if you don't follow the sport, these stories--rags to riches, triumph of spirit, and hard-won success—will blow your mind. Highlighting human resilience and the primacy of familial relationships, explore what it takes to be successful not just in one of the world's most beloved sports, but in the world itself. - Kelly A. Harrison

DIRECTOR: PASCUI RIVAS; PRODUCERS: DAVID BROOKS, MARIO MELCHIOT, TONY SELLA, ERIC SHANKS; WRITERS: ARBI PEDROSSIAN, PASCUI RIVAS; EDITORS: JUAN PABLO CADAVEIRA, FLORENCIA P. MARANO, PASCUI RIVAS; COMPOSER ADAM PETERS; COUNTRY: USA; LANGUAGES: ENGLISH, SPANISH, FRENCH, GERMAN, WOLOF, RUSSIAN (W/ ENGLISH SUBTITLES); LENGTH: 112 MIN.; GENRE: DOCUMENTARY





PRINCESS OF THE ROW

MARTIN SHEEN (THE WEST WING), ANA ORTIZ (UGLY BETTY), AND NEWCOMER TAYLER BUCK SHINE IN AN INSPIRING TALE THAT PROVES YOU ARE WHAT YOU BELIEVE.

SAT 3/9; 4:30PM (CAL) | MON 3/11; 9:15PM (RWC) TUE 3/12; 2:45PM (CAL) | SAT 3/16; 7:00PM (RWC)

Alicia grew up with fairytales. She was a princess, just like her daddy always said she was. Even now, homeless, living on the streets of LA with her mentally troubled army vet dad, she doesn't let go of her dreams. In her story she is a princess, and her daddy is the same, loving, gentle soul, and a great story-teller--just as he was before the war. The world may not see it that way, but she will fight endlessly to protect what is precious to her. It is hard not to feel uplifted, inspired and touched by such a keen spirit, such hopefulness, and pure love. - Shwetha VR

Preceded by the short film: Sinnerman; Director: Mazen Attalla; Length: 3 min; Country: USA

DIRECTOR: MAX CARLSON; PRODUCERS: EDI GATHEGI, A. SHAWN AUSTIN, VAN MAXIMILIAN CARLSON; WRITERS: A. SHAWN AUSTIN, VAN MAXIMILIAN CARLSON; CAST: JENNY GAGO, JACOB VARGAS, MARTIN SHEEN, EDI GATHEGI, TAYLER BUCK, ANA ORTIZ; EDITOR: MAX CARLSON; CINEMATOGRAPHER: MAZ MAKHANI; COMPOSER: JULIAN SCHERLE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 90 MIN.: GENRE: DRAMA







THE PUBLIC

A POLICE STANDOFF...A MEDIA SIDESHOW...AT THE PUBLIC LIBRARY. SAT 3/9; 6:45PM (CAL) | SUN 3/10; 11:00AM (HAM)

An incredible all-star cast mesmerize in Emilio Estevez's (The Breakfast Club) powerful new film that explores issues surrounding homelessness, mental health, role of community, and fighting for what is right. Stuart (Estevez) and Myra (Jena Malone, Into the Wild) have their daily challenges managing the library and its daily assortment of visitors ranging from knowledge seekers, loiterers, to homeless people. The growing danger of one of the coldest winters on record sparks a sit-in by patrons who have nowhere to sleep. Their refusal to leave the warmth of the library soon escalates into chaos that involves the police, a crisis negotiator (Alec Baldwin, Cinequest Maverick Spirit Award Recipient), a local politician (Christian Slater), and a reporter (Gabrielle Union). Also featuring Taylor Schilling, Jeffrey Wright, and Michael K. Williams, The Public lays out the conflicts between rights and responsibilities, empathy, and authority.

A conversation with star Emilio Estevez and librarian of the Year, Jill Bourne, will follow the March 9th screening.

DIRECTOR: EMILIO ESTEVEZ; PRODUCERS: EMILIO ESTEVEZ, ALEX LEBOVICI, STEVE PONCE, LISA NIEDENTHAL; WRITER: EMILIO ESTEVEZ; CAST: EMILIO ESTEVEZ, JACOB VARGAS, GABRIELLE UNION, TAYLOR SCHILLING, JEFFREY WRIGHT, CHRISTIAN SLATER, JENA MALONE, ALEC BALDWIN, MICHAEL K, WILLIAMS: EDITOR: RICHARD CHEW, HU YANG-HUA; CINEMATOGRAPHER: JUAN MIGUEL AZPIROZ; COMPOSERS: TYLER BATES, JOANNE HIGGINBOTTOM; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 122 MIN; GENRE: DRAMA

JIM BOYCE Bank of America



STUDENT SHORTS COMPETITION PROGRAM B - PERSPECTIVES THUR 3/14; 9:40PM (RWC) | FRI 3/15; 10:15PM (RWC) SUN 3/17: 12:45PM (3B)

How does a person's religion impact their relationships? How does an act of violence change somebody's outlook? What's going on in a paranoid mind? How does a child find entertainment without access to technology in today's world? What is the best comfort food? Take a look at a broad range of topics from a new perspective in this thought-provoking collection of student-made shorts

Atlas Liquors
Don't Film Me!
Expend
Finding Nasseebi
FlyTrap
Handout
How to Behave
In Our Heads
Night Train
Rooftop Kiters
Screen Age
The Stick
Terror
When an Egg Me

JIM BOYCE

dir. Qiying Lin dir. Bismark Fernandes dir. Yu-Chieh Chung dir. Connor Bland dir. Vedrana Music dir. Beeka Regassa dir. Madison Campione dir. Deirdre Beck

dir. Adam Geiser

dir. Daniel RIbeiro de Castro Paiva dir. Cal Thacher dir. Renua Giwa-Amu dir. Yonatan Shehoah

Nov Friman, Paz Bernstein Sarai Abergel, Yael Solomonovich

When an Egg Meets a Tomato dir. Zheng Yuan Worth Every Penny dir. Adam Magrala, Erika Cumpton Guy Livnat, Ilona Yudin, Lara Buyom, Muli Asido



USA

USA

USA

Israel



United Arab Emirates



STUDENT SHORTS COMPETITION PROGRAM A - FAMILY

THUR 3/14; 7:10PM (RWC) | SAT 3/16; 10:00AM (3B) SUN 3/17; 3:35PM (RWC)

No matter what our background is, our relationship with family is a powerful influence on our lives. Our families make us laugh, cry, change, learn, remember, and grow. This collection of stories takes a variety of perspectives on family interactions -- from sweet to funny to emotionally fraught -- and gives us an opportunity to gain a new understanding of our own families.

Before Dark	dir. Aaron Smithson	USA
Bubble	dir. Ronak Taher	Australia
Due Process	dir. Gabe Braden	USA
Here & Beyond	dir. Colin West	USA
Homecoming	dir. Jennifer Blair	USA
The Lineman	dir. Jay Shipman	USA
Love for Food	dir. Raphael Mallari	USA
The Moon and the Night	dir. Erin Lau	USA
My Mother, Myself & I	dir. King Yaw Soon	USA
Nina Saiza	dir. Frances Chen	USA

JIM BOYCE





SHORTS PROGRAM 6 - DOCUNATION

THUR 3/7; 6:00PM (RWC) | FRI 3/8; 2:00PM (3B) SUN 3/10; 10:30AM (RWC) | FRI 3/15; 2:10PM (3B)

The 13 residents of the *DocuNation* program are bold entries into a long line of incredible experiences. Ranging from fascinating animated fare, powerful stories built around found footage, and experimentation within the very nature of what constitutes evidence, each film stands as a powerful record of moments in time. Films that examine the meaning of our roadside symbology run alongside those that examine how we craft our artistic practices. DocuNation pushes the limits of documentary filmmaking into new arenas where they perform as gladiators fighting all preconceptions.

49 Mile Scenic Drive **Bones Double Exposed** I am Thinking of Pierre Cardin Lion in a Box Nazi VR **Project Chick** Shades Shout at Me! The Spring They Didn't See Super 80 Swan The Swimmer

dir. Bradley Smith dir. Paul Burke dir. Julie Buck dir. Matthew Miller dir. Melanie Brown

dir. David Freid dir. Gregory Scott Williams, Jr. dir. Casey Beck dir. Laura Herrero Garvin

dir. Panahbarkhoda Razee dir. Jeneffa Soldatic dir. Jean-Philippe Dorbin dir. Thomas Beug

USA USA USA USA Germany, USA USΔ USA Mexico Iran Australia USA Ireland

USA

JIM BOYCE



THE SILVER BRANCH

A POIGNANT CELEBRATION OF NATURAL LIFE

SAT 3/9; 5:45PM (RWC) | SUN 3/10; 12:15PM (RWC) TUE 3/12; 4:00PM (3B)

The Burren, in Western Ireland, is an ancient and wild place, filled with natural beauty, and farms that have been handed down through many generations. Patrick McCormack, a poet and farmer, who genuinely wants to live on the land as his ancestors did, is appalled to learn of a government plan to turn this tranquil community into a tourist destination--essentially destroying a cherished way of life. Through his hypnotic narration, accompanied by music and images to fill the heart and lift the spirit, Patrick exquisitely illustrates how a poorly conceived plan could profoundly alter the destiny of this mesmerizing land and its people. - Shari Clare

Preceded by the music video: *Mean Streak*; Director: Sarah Leibman; Length: 5 min; Country: USA

DIRECTOR: KATRINA COSTELLO; PRODUCER: KEN O'SULLIVAN; WRITER: PATRICK MCCORMACK; CAST: PATRICK MCCORMACK, JOHN JOE CONWAY; CINEMATOGRAPHER: KATRINA COSTELLO; COMPOSER: JAMES DORMAN; COUNTRY: IRELAND; LANGUAGE: ENGLISH; LENGTH: 75 MIN.; GENRE: DOCUMENTARY









WBCN AND THE AMERICAN REVOLUTION

A RADIO STATION CHANGES OUR SOCIAL LANDSCAPE.

SAT 3/9; 2:45PM (RWC) | TUE 3/12; 8:30PM (RWC) WED 3/13: 6:40PM (3B)

Follow me onto the Boston Common lawn, smoke a joint or two, protest a war, sing some folk songs then let's head up to the Boston Tea Party and rock out to the music of The Who, Led Zeppelin, Nico and The Velvet Underground. Thus, began the WBCN recording studio, the first alternative FM rock station that revolutionized radio, as well as contributed to liberating voices in a censored landscape. Through extraordinary original sights, and stories, this documentary chronicles the free-form radio station and Boston's other underground media, from 1968 to 1974. The air waves vibrate as Patti Smith poetically lists obscenities. The table turns on the government as WBCN news team reveals an FBI coverup. The vibes seduce, then shake you awake! - Kimy Martinez

DIRECTOR: BILL LICHTENSTEIN; PRODUCER: BILL LICHTENSTEIN; CINEMATOGRAPHER: ROB MASSEY; EDITORS: TIM MEAGHER, BILL LICHTENSTEIN; SOUND: MARIO CARDENAS, JOHN GARRETT, FRANK COAKLEY, NAT BRODERICK, JEFF SPENCE, TIM WRIGHT, HARRY FINDYSZ; COUNTRY: USA; LANGUAGE: ENGLISH: 125 MIN.; GENRE: DOCUMENTARY





TEEN SPIRIT

"I WANT TO BREAK FREE"

SAT 3/16; 7:00PM (HAM)

Played luminously by Elle Fanning (Super 8, Trumbo), Violet is a shy seventeen-year-old girl with an ordinary life – small farm where she lives, days spent waiting tables, doing chores, and studying in school. This shy demeanor is really a cocoon that disguises the superstar within. When she is alone, secure in the safety of her room, or the fields, she breaks free... into musical ecstasy. The directorial debut of actor Max Minghella (The Handmaid's Tale), Teen Spirit delivers the spirited story of an awkward teenager growing into a confident young powerhouse. When she enters an international singing competition, encouraged by her beloved mentor, it transforms her life and gives her wings to fly. – Shwetha VR

DIRECTOR: MAX MINGHELLA; PRODUCER: FRED BERGER; WRITER: MAX MINGHELLA; CAST: ELLE FANNING, REBECCA HALL, ZLATKO BURIC, MILLIE BRADY; EDITOR: CAM MCLAUCHLIN; CINEMATOGRAPHER: AUTUMN DURALD-ARKAPAW; COMPOSER: MARIUS DE VRIES; COUNTRY: UNITED KINGDOM; LANGUAGE: ENGLISH; LENGTH: 92 MIN.; GENRE: DRAMA, MUSICAL

JIM BOYCE





BUSTER KEATON COMEDY **MASTER PIECES**

Accompanied on the mighty Wurlitzer Organ by legendary artist Dennis James



"The greatest of the silent clowns is Buster Keaton, not only because of what he did, but because of how he did it. In films that combined comedy with extraordinary physical risks, Buster Keaton played a brave spirit who took the universe on its own terms, and gave no quarter." - Roger Ebert

Steamboat Bill, Jr (1928)

Rough, gruff Steamboat Bill awaits the arrival of his long-unseen son-who turns out to be a dandified Buster, (complete with ukelele and beret). It's up to Buster to prove that he is worthy of the name Steamboat Bill, Jr. This film contains one of the most iconic scenes in film history: while fleeing a cyclone, the entire front of a house falls over, but Buster remains safe, thanks to an open window.

"Ranks right at the top." - Pauline Kael.

Starring Buster Keaton, Ernest Torrence, Tom Lewis. Tom McGuire, Marion Byron. Directed by Charles F. Reisner. Produced by Joseph M. Schenck. Scenario by Carl Harbaugh. Photographed by Dev Jennings, Bert Haines. Buster Keaton Productions. Running time: 111 mins.

Plays with The High Sign (silent short 1921)

Buster is hired by a gang to be a hit man... and is then hired by his target to be his bodyguard.

With Buster Keaton, Bartine Burkett, Charles Doretv.



Dennis James

DATE & TIME Friday March 15, 2019 7:00PM

LOCATION California Theatre 345 S. First Street

SILENT CINEMA AT CINEQUEST is made possible by the generosity of the PACKARD HUMANITIES INSTITUTE. A very special thank you to David Woodley Packard and Cynthia Mortensen-Colombetti for their generosity and for producing these extraordinary artistic experiences for Cinequest and the audiences we serve.



BITE ME

A VAMPIRE'S LOVE STORY.

SAT 3/9; 9:45PM (CAL) | MON 3/11; 7:20PM (RWC) WED 3/13; 11:30AM (3B) | SUN 3/17; 10:45AM (RWC)

In New York City Sarah is part of a subculture of people who identify as vampires who believe they need to drink blood to stay healthy. James is an expat IRS agent assigned to audit Sarah's vampire "church". Romance sparks between the two, while clashes between their different worlds cause hiccups. Sarah's roommates and community are not accepting of James, while James' conservative Christian friends aren't too fond of the vampire cult. As the impending IRS ruling looms, the two are forced to confront their feelings - will they abide by the norms, or do they have the courage to fall in love with "outsiders". Bite Me is a fun and colorful romantic comedy, like no other, and offers the viewer hope, joy and acceptance. – Terra Wood-Taylor

DIRECTOR: MEREDITH EDWARDS; PRODUCERS: NAOMI MCDOUGALL JONES, SARAH WHARTON; WRITER: NAOMI MCDOUGALL JONES, CAST: NAOMI MCDOUGALL JONES, CHRISTIAN COULSON, ANNIE GOLDEN, NAOMI GROSSMAN, HAROLD SURRATT; EDITORS: T.J. MISNY, CHRIS STEELE-NICHOLSON; CINEMATOGRAPHER: EUN-AH LEE; COMPOSER: ERIC FRANCIS OLSON; COUNTRY; USA: LANGUAGE: ENGLISH; LENGTH: 83MIN; GENRE: COMEDY





CIRCLE OF STEEL

PILATES, INTERNET DATING, AND FEAR OF UNEMPLOYMENT.

FRI 3/8; 8:45PM (RWC) | SAT 3/9; 10:45AM (RWC) TUE 3/12; 11:30AM (3B)

Uncertainty abounds in this biting comedy about life while working in a controversial oil and gas industry. *Circle of Steel* follows Wendy Fong, a young engineer just getting started in a new company when rumors of layoffs threaten her future. She fights the monotony of her wintery surroundings with Pilates workouts and internet dating, but her routine soon falls apart as the likelihood of losing her job becomes a probability. Humor with an edge lays the groundwork for a story and protagonist that mirror the all-too-relatable struggle of youth in today's climate, no matter where you live. - Nick Coleman

DIRECTOR: GILLIAN MCKERCHER; PRODUCERS: GUILLAUME CARLIER, ROBYN HO, GILLIAN MCKERCHER; WRITER: GILLIAN MCKERCHER; CAST: CHANTELLE HAN, DUNCAN OLLERENSHAW, TINA LAMEMAN; EDITORS: ERIN ST. CLAIR, GILIAN MCKERCHER; CINEMATOGRAPHER: GRANT COOPER; COMPOSERS: REBECCA BRITON, KATIE STREIBEL; COUNTRY: CANADA; LANGUAGES: ENGLISH; LENGTH: 85 MIN.; GENRE: COMEDY

USPremiere



THE BRA

LIFE MOVES DOWN THE TRACK.

SAT 3/9; 7:15PM (3B) | TUE 3/12; 8:30PM (3B) SAT 3/16; 10:00PM (RWC)

Nurlan has one last shift driving a cargo train into Baku in Azerbaijan, through neighborhoods where he could reach out the window and touch houses, people, and clotheslines. On that last trip, he snags a blue bra from a washing line, and decides to make a journey to find its owner. Along the way of his adventure, he discovers that the world along the tracks is very different when viewed from ground level. *The Bra* is a beautiful and funny meditation on daily life, and a post-modernist interpretation of *Cinderella*. Powerful performances, a gorgeous musical score, wonderful direction, and plenty of laughter, make *The Bra* a film that everyone will be talking about for a long time. - Chris Garcia

DIRECTOR: VEIT HELMER; PRODUCER: VEIT HELMER; WRITER: VEIT HELMER; CAST: PREDRAG MANOJLOVIC, DENIS LAVANT, PAZ VEGA, CHULPAN KHAMATOVA, MAIA MORGENSTERN; CINEMATOGRAPHER: FELIX LEIBERG; EDITOR: VINCENT ASSMANN; COMPOSER: CYRIL MORIN; COUNTRIES: GERMANY, AZERBAIJAN; LENGTH: 90 MIN.; GENRE: COMEDY







ELECTRIC LOVE

SWIPE RIGHT FOR LOVE.

SAT 3/9; 7:30PM (RWC) | MON 3/11; 9:00PM (CAL) WED 3/13; 3:00PM (RWC) | FRI 3/15; 12:50 (HAM)

The LA experience has never been simple, but add in the complications of modern romance, and it's downright ridiculous. *Electric Love* follows Adam and Emma as they build a connection among the noise of roommates, friends, creative pursuits, and the eternal buzzing of cell phones. Tinder, Grindr play cupid's agents in the digital world. If only finding a soulmate was as easy! You may dive-in head-first, but then you better be prepared for the rocks. As Adam, Emma, and their friends roam this love-web, they encounter the thorny issues of relationships. If dating was hard before, it is even more complex now. You don't need any app to connect with this alluring rom-com for the digital era. -Chris Garcia

DIRECTOR: AARON FRADKIN; PRODUCERS: MARIA BREESE, CAITLIN O'CONNER; WRITERS: AARON FRADKIN, VICTORIA FRATZ; CAST: MIA SERAFINO, ZACHARY MOOREN, ERIK GRIFFIN, KYLE HOWARD, HAYLEY MARIE NORMAN, MATT BUSH, SHARON PIERRE-LOUIS; CINEMATOGRAPHER: SHANE COLLINS; EDITOR: AARON FRADKIN; COUNTRY: UNITED STATES; LANGUAGE: ENGLISH; LENGTH: 89 MIN.; GENRE: COMEDY





THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA

HOW FAR WILL YOU TRAVEL TO FIND HAPPINESS?

SUN 3/10; 1:25PM (RWC) | WED 3/13; 7:30PM (CAL) SAT 3/16; 1:15PM (CAL)

How about an inter-galactic trip with random strangers, to a planet of friendly aliens? Too much? Not for Celeste. A guide at the local planetarium in Havana, Cuba, Celeste has always been curious about life. Her predictable daily routine is boring and hopeless, devoid of love from family. But her compassionate, kind soul has made unlikely friends, one of whom is her weird next door Russian neighbor, who actually turns out to be an alien, who has now personally invited her to be a part of the expedition to take a trip to her planet. Needless to say, Celeste jumps at this opportunity, and thus begins an incredible journey, hilarious, exciting, everything that Celeste craved, and deserved. Melding humour and absurdity, with political commentary makes for a thoroughly delightful experience. – Shwetha VR

DIRECTOR: ARTURO INFANTE; PRODUCERS: CLAUDIA CALVINO, ERNST FASSBENDER; WRITER: ARTURO INFANTE; CAST: MARIA ISABEL DÍAZ, OMAR FRANCO, NÉSTOR JIMÉNEZ, YERLIN PÉREZ; EDITOR: JOANNA MONTERO; CINEMATOGRAPHER: JAVIER LABRADOR DEULOFEU; COMPOSERS: MAGDA ROSA GALBÁN, JUAN ANTONIO LEYVA; COUNTRIES: CUBA, GERMANY; LANGUAGE: SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 92 MIN.; GENRE: COMEDY, SCI-FI



In Honor of Sofia Laskowski



HAPPIER TIMES, GRUMP

A 17 YEAR-OLD WILD CHILD RECONNECTS WITH GRAMPS.

WED 3/6; 9:15PM (3B) | FRI 3/8; 6:00PM (RWC) SUN 3/10; 3:00PM (RWC) | THUR 3/14; NOON (RWC)

The Grump has accepted his time has come. Life and love seem to have passed him by so he starts funeral preparations. Then his long-lost grandchild Sofia shows up out of the blue – seventeen years old, and pregnant. She needs family support as well as a place to stay. With a renewed zest for life, the Grump takes on the responsibility. The duo undergoes a series of whacky adventures, all the while bonding and exchanging very different viewpoints. They both get what they were missing most; there's no stopping the happier times now.

DIRECTOR: TIINA LYMI; PRODUCER: JUKKA HELLE, MARKUS SELIN, NINA LAURIO; WRITER: TUOMAS KYRÖ, JUHA LEHTOLA, TIINA LYMI; CAST: HEIKKI KINNUNEN, SATU TUULI KARHU, ELINA KNIHTILÄ; CINEMATOGRAPHER: HENRI BLOMBERG; EDITOR: JOONA LOUHIVUORI; COMPOSERS: JURI SEPPÄ, MISKA SEPPÄ; COUNTRY: FINLAND; LANGUAGE: FINNISH (W/ ENGLISH SUBTITLES); LENGTH: 118 MIN.; GENRE: COMEDY







GROUPERS

A DIFFERENT KIND OF NIGHT OUT.

SAT 3/9; 9:15PM (RWC) | SUN 3/10; 4:40PM (CAL) FRI 3/15; 9:30PM (RWC)

Brad and Dylan are two all-American bros out for a night on the town. They get approached, and subsequently kidnapped by the seductive Meg. Turns out, Meg is actually a grad student who had been planning to kidnap the two homophobic bullies to perform a sadistic experiment on them. Aside from just learning they've been kidnapped, Brad also discovers a shocking secret about Dylan. A string of outlandish characters take turns bringing their own, ambiguous motives to the party. Will these two alpha males survive the hellish ordeal? *Groupers* is a rare, highly original, and super-charged comedy that will keep you guessing and contemplating the provocative, yet crucial themes at its essence. – Peter Koros

DIRECTOR: ANDERSON COWAN; PRODUCER: ANDERSON COWAN, MILAN JANICIN, MAX LANDWIRTH; WRITER: ANDERSON COWAN; CAST: NICOLE DAMBRO, PETER MAYER-KLEPCHICK, CAMERON DUCKETT; EDITORS: PAT HENDERSON, CHAD ICE, MICHAEL THOMAS JAMES; CINEMATOGRAPHER: MILAN JANICIN; COMPOSER: RICK URBAN; COUNTRY: UNITED STATES; LANGUAGE: ENGLISH; LENGTH: 109 MIN.; GENRE: COMEDY





KILL BEN LYK

MULTIPLE BULLETS, MULTIPLE TARGETS, ONE NAME.

WED 3/6; 4:00PM (RWC) | THUR 3/7; 9:45PM (RWC) FRI 3/8; 3:00PM (CAL) | TUE 3/12; 5:10PM (CAL)

Pop quiz: someone is running around London killing your namesake. What do you do? Do you run? Do you stay and fight? If you're quasi-famous YouTuber Ben Lyk (Eugene Simon of Game of Thrones), you vlog about it and hope for the best. That is, until Scotland Yard, in order to sort this mess out, rounds him up along with every other Ben Lyk in town—keeping them holed up in a safe house that isn't so safe. And once the Ben Lyk's begin dropping one by one, it's a mad dash to figure out why this is even happening. As the body count rises so do the laughs in this comic thrill ride that grabs you from the get and never lets go.

- Nick Coleman

DIRECTOR: ERMAN MARINOPOULOS; PRODUCERS: EDOUARD DUPREY,ERWAN MARINOUPOULOS; WRITERS: JEAN-CHRISTOPHE ESTABLET, OLIVER MALTMAN, ERWAN MARINOPOULOS; CAST: EUGENE SIMON, DIMITRI LEONIDAS, ASHLEY THOMAS, BRONSON WEBB, SCROOBIUS PIP, SIMONE ASHLEY, CHARLIE RAWES, MARTYN FORD, FRANCOIS VINCENTELLI; EDITOR: JOHANN HERBAY; CINEMATOGRAPHER: FRANÇOIS-XAVIER LE RESTE; COMPOSER: ROMAIN VISSOL; COUNTRIES: UNITED KINGDOM; LANGUAGE: ENGLISH; LENGTH: 80 MIN.; GENRE: COMEDY) THRILLER



LAKE OVER FIRE (VANN OVER ILD)

THE FIGHT BETWEEN GOOD AND EVIL IS IGNITED!

WED 3/6; 9:00PM (RWC) | THUR 3/7; 2:15PM (HAM) SAT 3/9; 10:15PM (RWC) | MON 3/11; 2:00PM (HAM)

A modern fairytale unfolds in a remote desert town, where everyone suddenly turns rich from the wealth they gain from the nearby mine. With their newly gained fortune, the world has changed, and the townfolk have become lazy. Enter cowboy Kristoffer, who rides into town, takes over as mayor, and becomes embroiled in a scheme that will change the dynamics of the town and its citizens—one which would lead them to ruin. Enter Cato, who will (albeit reluctantly) take on the mantle of hero and turn their seemingly hopeless situation into...well, something else. A fun, modern western where horses are replaced by mopeds, Lake Over Fire is a timeless fable of good versus evil, and a fantastic vision of the times in which we live.

DIRECTOR: JOERN UTKILEN; PRODUCERS: ISAK EYMUNDSSON, RUBEN THORKILDSEN, WRITER: JOERN UTKILEN; CAST: CATO SKIMTEN STORENGEN, OLE CHRISTOFFER FERTVAAG, NINA ELLEN ØDEGÅRD, KRISTOFFER JONER, ARTHUR BERNING, HELGA GUREN; EDITOR: COLIN MONIE; CINEMATOGRAPHER: MARTIN RADICH, COMPOSER: SCHNEIDER TM; COUNTRY; NORWAY; LANGUAGE: NORWEGIAN (WI ENGLISH SUBTITLES); LENGTH: 89 MIN.; GENRE: COMEDY



SAME BOAT

TIME-TRAVELLING KILLERS

FRI 3/8; 9:20PM (RWC) | SUN 3/10; 4:00PM (HAM) WED 3/13; 2:20PM (HAM) | SAT 3/16; 2:45PM (RWC)

What if you could go back in time and prevent catastrophes that destroyed mankind? What would you change? Who would you choose to remove? James is a time travelling assassin who kills bad people assigned to him, before they wreak havoc on future generations. Reality TV innovator, pollution enabling lawyer, no one walks free. Almost. When Lily gets away with James' heart, he has to make a tough choice. A cruise journey and some stolen moments let James ponder, gain perspective, and question for the first time - his purpose and contribution in the overall scheme of things. The choices he makes, and the lessons he learns make for a hilarious and compelling experience. - Shwetha VR

DIRECTOR: CHRIS ROBERTI; PRODUCERS: JOSH ITZKOWITZ; WRITERS: CHRIS ROBERTI; CAST: CHRIS ROBERTI, JULIA SCHONBERG, KATIE HARTMAN, DAVID CARL, DAVID BLY, LEAH RUDICK, EVAN KAUFMAN, TONYA GLANZ, JEFF SEAL; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 83 MIN.; GENRE: COMEDY





ORIGINAL SIN (PECADO ORIGINAL)

ROCK, PAPER, SCISSORS.

WED 3/6; 5:15PM (CAL) | SAT 3/9; 12:20PM (CAL) SUN 3/10; 10:45AM (RWC) | FRI 3/15; 2:55PM (HAM)

Day 731 of marriage. Why is Eva counting the days since her wedding? Her marriage to Adrian is not what she expected. She feels neglected and unnoticed. What's missing from her life? She tries to fulfill herself through fantasies. When an unexpected quest, an exceedingly handsome painter Luis, enters the picture, all hell breaks loose. Caught in the cross fire between Eva's frustration, and Adrian's anger, Luis tries to play peacemaker. But once the flood gates open, only bedlam ensues. With a constantly shifting power dynamic, a fascinating rock-paper-scissors scenario plays out. When the craziness comes to a boiling point, who will come out on top? - Shwetha VR

Preceded by the music video: The Night of My Death; Director: Josh Peterson; Length: 4 min; Country: USA

DIRECTOR: JEAN LEE; PRODUCERS: CESAR DI BELLO, JEAN LEE, MAIA NIKIPHOROFF, ÁLVAR CARRETERO DE LA FUENTE, MIRIAM DITCHFIELD; WRITERS: JEAN LEE, MAIA NIKIPHOROFF; CAST: MAIA NIKIPHOROFF, CESAR DI BELLO, ALEJANDRO TORRES MENCHACA; EDITORS: LEIRE ALONSO, EUNG-JIN LEE; CINEMATOGRAPHER: JAIME VILLA RUIZ; COMPOSER: ARTURO CARDELUS; COUNTRY: PARAGUAY, USA; LANGUAGE: SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 75 MIN.; GENRE: COMEDY





SENIOR ESCORT SERVICE

THE TITLE SAYS IT ALL OR...DOES IT!

FRI 3/8; 7:15PM (RWC) | SUN 3/10; 2:10PM (3B) THUR 3/14; 5:00PM (HAM) | SAT 3/16; 11:40AM (RWC)

Senior Escort Service is too irreverent toward its subject to be classified in a genre—it dares, it dances, it plays with its subject and our emotions. Yes, grief is very sad, and here it is also very, very funny. Shaina Feinberg and company deliver performances so natural that they blur the lines between reality and fiction. Our experience feels improvised yet never misses a beat, melding perfectly in the end as a hilarious unmockumentary from a brilliant artist. - Nick Coleman

Preceded by the short film: Animal Behaviour; Directors: Alison Snowden, David Fine; Length: 14 min; Country: Canada

DIRECTOR: SHAINA FEINBERG; PRODUCERS: ELISABETH DURKIN, CHRIS MANLEY; WRITER: SHAINA FEINBERG; CAST: SHAINA FEINBERG, PAUL FEINBERG, CHRIS MANLEY, DAVE HILL, CHRIS ROBERTI, MELISSA DOUGHERTY, EVAN KAUFMAN, DONNA MARIE WOOD, MONA CHALABI, MAEVE HIGGINS; EDITOR: CHRIS MANLEY; CINEMATOGRAPHER: ZACH SMITHERS; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 60 MIN.; GENRE: COMEDY



SHORTS PROGRAM 7 – SOMETHING FUNNY

SCREWING UP GOES BALLISTIC WHEN 2 HUSTLERS JOIN FORCES.

FRI 3/8; 9:15PM (RWC) | SUN 3/10; 9:00PM (RWC) TUE 3/12; 9:35PM (HAM) | SUN 3/17; 8:00 (HAM)

If you like those one-liners spit out with pin-point precision, then Something Funny is the choice for you. If you love those long-stories that end with a punch line that draws everything together in a tight bow, then Something Funny has films for you. If you can't get enough surrealist humor, then Something Funny has something for you! Fourteen films from around the world play a game of cat-and-mouse with your expectations. Crazy humor, sly humor, and downright naughty laughs, all are included!

Telling People You're Native American	dir. Jimmy Clift	USA
The Brownlist	dir. Kelly Walker & Ryan Garcia	USA
Holding	dir. Jesse D Turk & Jon Zucker	USA
Hook Up 2.0	dir. Dana Nachman	USA
How to Apply for a Sexual Position	dir. Thom Harp	USA
How To Out-Drink Yourself	dir. Nicholas Gassaway	USA
I Will Not Write Unless Swaddled in Furs	dir. Wade Shotter	New Zea
Made Public	dir. Foster Wilson	USA
Peggy	dir. Justin Miller	USA
The Puppet Master	dir. Cal Brunker	Canada
Sorry Not Sorry	dir. Monique Sorgen	USA
Spooning	dir. Rebecca Applebaum	Canada
There's Something About My Sister	dir. Rebecca Shaw	USA
White Guys Solve Sexism	dir. Christopher Guerrero	USA



THE SOCIAL ONES

ON SOCIAL MEDIA, WHAT MAKES A SUPERSTAR?

SAT 3/9; 8:30PM (HAM) | MON 3/11; 9:30PM (RWC) WED 3/13; 12:45PM (RWC)

Ava and Mia Archer are the founders of *The National Influencer* that gives you a behind-the-scenes look at some of the most popular icons of social media. Their process of putting together a photo shoot of the top five social media influencers, including a YouTube food vlogger, and an Instagram meme-god, gives an inside look at the lives of these "celebrities". Watch, as these quirky social media icons display a completely different side of their personality. Including spectacular comedic cameos from Debra Jo Rupp (*That 70s Show*), Richard Kind (*Inside Out, Spin City*), and Peter Scolari (*Newhart, Bosom Buddies*), The Social Ones is an enlightening and often hilarious commentary and a raucous story provide a funny caricature of a modern phenomenon and the influencers who are its superstars. – Shari Clare

DIRECTOR: LAURA KOSANN; PRODUCERS: RAVEN JENSEN, LAURA KOSANN; WRITER: LAURA KOSANN; CAST: LAURA KOSANN, DANIELLE KOSANN, PETER SCOLARI, DEBRA JO RUPP, JACKIE HOFFMAN, RICHARD KIND, STEPHANIE MARCH; EDITOR: RYAN SPEARS; CINEMATOGRAPHER: GABE HARDEN; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 86 MIN.; GENRE: COMEDY





THE TINY LIFE OF BUTCHER DUKE

BIG BATTLE FOR A TINY HOME.

SAT 3/9; 2:25PM (CAL) | MON 3/11; 9:00PM (RWC) WED 3/13; 7:30PM (RWC) | THUR 3/14; 2:50PM (CAL)

Butcher Duke could have had a different life; if only he had defeated ex-tennis-pro, Creek Thomson, in a match twenty years ago to win a mobile home, but he didn't. Now he lives with his mother who wants to kick him out, is estranged from his daughter, and battles anger-management issues. He is, what you may call, a "loser". With one redeeming quality – his infectious spirit! Delta Thomson is a failure at his father's mobile home business. But maybe reviving the old rivalry with Butcher is all the publicity his business needs. It's the perfect stage. What happens when two such losers decide to have a showdown? Only the most spectacular event in town! Crowds lineup for the clash of the local titans. Will Butcher butcher it this time too? – Shwetha VR

Preceded by the music video: *Stand Down*; Director: Dana Tynan; Length: 7 min.; Country: USA

DIRECTOR: MIKE AKEL; PRODUCERS: MIKE AKEL, JON MICHAEL SIMPSON; WRITER: MIKE AKEL; CAST: MIKE AKEL, CHAD WERNER, EMILY HIOTT, JEFF MCQUITTY; EDITOR: BRYAN POYSER; CINEMATOGRAPHER: NIC BONESTEEL; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 77 MIN.; GENRE: COMEDY





TRAVEL BAN: MAKE AMERICA LAUGH AGAIN THE BOMBARDMENT OF LAUGHTER.

FRI 3/8; 9:45PM (RWC) | SAT 3/9; 11:30AM (HAM) WED 3/13: 8:20PM (RWC)

Born in 1776, America has seen some dark days - from the freedom struggle, to The Civil War, to fighting segregation a hundred years later. Today everything is perfect, right? Far from it. This hilarious doc starts with our ideals of a just society, but interspersed with real life footage from the recent rhetoric moving across the country, it presents a harsh reality check. Muslim comedians break new ground through their travelling standup act. They visit tough places where they aren't welcome, but they know that if they show the world they are ordinary folks, with everyday issues, they will demystify and pave the way for love. Experience this, and share it forward, because only laughter breaks walls when nothing else can. – Shwetha VR

DIRECTOR: SAMY CHOUIA; PRODUCER: KEVIN DEREK; WRITER: SAM CHOUIA; EDITORS: KEVIN DEREK, SAMY CHOUIA; COUNTRY: USA; LANGUAGES: ENGLISH; LENGTH: 84 MIN.; GENRE: DOCUMENTARY





TRIPPING THRU KETA (EL VIAJE DE KETA)

BREAKING BAD, IN A BAD WORLD

FRI 3/8; 4:30PM (3B) | SAT 3/9; 2:15PM (RWC) MON 3/11; 5:30PM (RWC)

It's crazy out there today, what with all the drugs, polyamory, and YouTube. Keta, a big girl with bigger dreams, starts selling drugs, and ends up encountering the strange new world that is her neighborhood. From her interactions with swingers, housewives, a telenovela actress, and more, we follow Keta through a world that is sexy, strange, and stylish. Gorgeous cinematography combines with psychedelic editing to make *Tripping Thru Keta* a trip with all the intensity of a week-long bender. Full of layered performances, and a will to explore the frequently ignored aspects of modern society, Tripping Thru Keta is a remarkable, irreverent, transgressive feature, that will initiate dialogue, and open the minds to what's still considered taboo. – Chris Garcia

DIRECTORS: JULIO BEKHOR, FERNANDO SMA; PRODUCERS: JULIO BEKHOR, BETO COHEN, CLAUDIA DEL CASTILLO, SANTIAGO ORTIZ-MONASTERIO; WRITER: BETO COHEN; CAST: JULIO BEKHÓR, BENITA APPLEBUM, FERNANDO SAMA, DANIELA SCHMIDT, PATRICIA REVES SPINDOLA, ALBERTO ESTRELLA, LAURA DE ITA, ROBERTO WOHLMUTH, EUGENIO BARTILOTTI, ALBERTO WOLF, ANGÉLICA MARÍA; EDITOR: ANTONIO BRIBIESCA AYALA, COMPOSER: ABRAHAM URQUIZA; COUNTRY: MEXICO; LANGUAGE; SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 104 MIN; GENRE: COMEDY







VANILLA

CAN A VAN BE WORTH MORE THAN LOVE?

SUN 3/10; 6:35PM (3B) | TUE 3/12; 7:30PM (RWC) THUR 3/14; 2:45PM (HAM) | FRI 3/15; 5:15PM (RWC)

A freewheeling comedian, determined to save her family business, invites an uptight entrepreneur on a road trip to sell a van with a complicated history. Calling it a first date, they establish road rules that include a dance collaboration, separate sleeping quarters, and French pastries. Romance ignites on their three-day trip. As they discover each other's quirks and secrets, they must decide if their new connection is worth more than the van! A super fun comedy with a dash of romance, and a lot of fortune cookies. - Terry Gascay



THE TRUTH ABOUT MARRIAGE

WHY IS IT SO DIFFICULT?

THUR 3/1; 7:30PM (RWC) | SAT 3/9; 7:45PM (RWC) SUN 3/10; 12:20PM (CAL)

This is the question that nagged director Roger Nygard (*The Nature of Existence, Trekkies*). Has Marriage always been this way? What is the origin story? He seeks experts (psychologists, biologists, marriage counsellors, historians) and asks the big questions: what is marriage all about, and how do you do it right? Nygard does a deep dive into the world after "you may now kiss the bride," by looking at three very different relationships, and tracking their progress over time. *The Truth about Marriage* is a powerful documentary steeped in philosophy, history, and psychology, while never losing sight of romance, joy, and comedy. – Chris Garcia

Preceded by the music video: *Passage*; Director: David-Alexandre Chanel; Length: 6 min; Country: France

DIRECTOR: ROGER NYGARD; PRODUCER: ROGER NYGARD; EDITOR: ROGER NYGARD; COMPOSER: BILLY SULLIVAN; COUNTRY: UNITED STATES; LANGUAGE: ENGLISH; LENGTH: 80 MIN; GENRE: DOCUMENTARY



THE WAY YOU LOOK TONIGHT

"I'M IN LOVE WITH THE SHAPE OF YOU"

FRI 3/8; 7:30PM (RWC) | SAT 3/9; 1:40PM (HAM) SUN 3/10; 8:15PM (RWC) | SAT 3/16; 9:00PM (RWC)

Young, and single, Peter goes on a date with Ellie, who he met through a dating app. The date went really well, but to the chagrin of Peter, when he wakes up in the morning, Ellie is gone. So is her profile from the dating site. Accepting defeat, Peter continues on a dating spree. Some go well, others don't, but nothing moves past the first dates. All through this, Ellie remains at the back of his mind. There is another constant – Ellie's green jacket. Somehow every other girl since Ellie has had a similar green jacket. What's going on? A glowing story of the nature of identity, attraction, and love... with a twist. – Shwetha VR

DIRECTOR: WILL DENNIS; PRODUCERS: WILL DENNIS, ADAM PERVER; WRITER: WILL DENNIS; CAST: WILL DENNIS, KELSEA BAUMAN-MURPHY, EDDIE ALFANO, KATHRYN GRODY, TAYLOR HESS, JOHNNY SIBILLY, APARNA NANCHERLA; EDITOR: CATRIN HEDSTROM; CINEMATOGRAPHER: TOM ATWELL; COMPOSER: ZAK ENGEL; COUNTRY: USA: LANGUAGE: ENGLISH: LENGTH: 87 MINI: GENRE: COMEDY



DIRECTOR: JOHN CERRITO; PRODUCERS: JULIA ANGLEY, JOHN CERRITO, MARCEL PEREZ, MASAYA TAJIKA; WRITER: JOHN CERRITO; CAST: NICK FINK, BALLEY NOBBLE, EMILY TREMAINE, JULIETTE GOGLIA, SHANE COFFEY; EDITORS: WILL BRYSON, JOHN CERRITO; CINEMATOGRAPHER: MARCUS PATTERSON; COMPOSER: WESTRAY TRACKETT; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 84 MIN.; GENRE: SCI-FI, ROMANCE

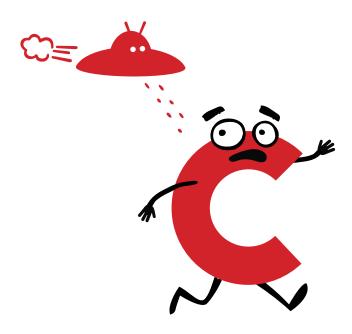


THE WRONG TODD

YOUR WORST ENEMY IS YOURSELF.

THUR 3/7; 9:30PM (CAL) | FRI 3/8; 11:45AM (3B) SAT 3/9; 3:15PM (RWC) | THUR 3/14; 7:45PM (RWC)

Todd 1 lives in Providence, and has a loving girlfriend Lucy. Todd 1 doesn't appreciate what he has. Todd 2 doesl And he is skinnier, more sensitive, understanding, and loving. When Todd 1 finds himself facing his duplicate, he ends up getting kidnapped and knocked out. When he wakes up, he finds circumstances are not quite how he left them. Todd's girlfriend Lucy, and her brother Dave sense a change in him. Who is the right Todd? Who is in the wrong? Is the right Todd the right one for Lucy? Enjoy the ride as everyone tries to play catch up. Who will prevail? – Shwetha VR



DIRECTOR: ROB SCHULBAUM; PRODUCERS: RIC MURRAY, ANTHONY AMBROSINO; WRITER: ROB SCHULBAUM; CAST: JESSE ROSEN, ANNA RIZZO, SEAN CARMICHAEL; EDITOR: ROB SCHULBAUM; CINEMATOGRAPHER: MIKE MAGILNICK; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 90 MIN.; GENRE: COMEDY, SCI-FI

THRILLS FILMS



SHADOW (YING)
AN EPIC CHINESE TALE, FILLED WITH ACTION AND SUSPENSE
SAT 3/16; 6:45PM (CAL)

Pei, a kingdom in China, is ruled by a young, unpredictable, dangerous king. His military commander is Dang. Dang faces threats and perils, both inside, and outside the palace walls. But he has a secret weapon: a "shadow", his look-alike who can deceive the King himself, and the enemies who threaten his life. To claim victory over their rival kingdom, and control the walled city of Jing, Deng forms an elaborate plan involving the "shadow", his wife, and the two kings, using unconventional methods, and traditional weapons. Masterful director Zhang Yimou (House of Flying Daggers, The Great Wall) creates a dynamic and thrilling tale for the big screen. It is vibrant, dramatic, and filled with glorious action. Shwetha VR

DIRECTOR: ZHANG YIMOU; PRODUCERS: ELLEN ELIASOPH, ZHANG ZHAO, PANG LIWEI, LIU JUN, WANG XIAOZHU; WRITERS: LI WEI, ZHANG YIMOU; CAST: DENG CHAO, SUN LI, ZHENG KAI, WANG QIANYUAN, WANG JINGCHUN, HU JUN, GUAN XIAOTONG, LEO WU; EDITOR: ZHOU XIAOLIN; CINEMATOGRAPHER: ZHAO XIAODING; COMPOSER: ZAI LAO (LOUDBOY); COUNTRY: CHINA; LANGUAGE: MANDARIN (W/ ENGLISH SUBTITLES); LENGTH: 116 MIN.; GENRE: THRILLER



#LIKE

THE INTERNET IS DANGEROUS; THE MIND OF A TEENAGER IS NO LESS SO.

SAT 3/9; 6:00PM (HAM) | MON 3/11; 8:00PM (RWC) WED 3/13; 9:30PM (3B) | FRI 3/15; 12:15PM (RWC)

Woodstock teen, Rosie, is mourning her younger sister Amelia's death, when she discovers the man who sexploited and bullied her sister is back on-line, trolling for new victims. When the local police refuse to investigate, Rosie finds a darker side she never knew she had, and she decides to exact her own justice. Her pursuit of the man leads her down a questionable path of her own. The film raises burning questions, "Will she find him? And if she does... then what?", "When does the victim become the perpetrator?" "Will justice prevail?" "How will Rosie come out of this intact?" Sarah Pirozek's haunting, debut thriller, will leave you breathless.

DIRECTOR: SARAH PIROZEK; PRODUCERS: SARAH PIROZEK, MARC MENCHACA; WRITER: SARAH PIROZEK; CAST: MARC MENCHACA, SARAH RICH, DAKOTA LUSTICK, JOLENE MARQUEZ, LIZ MIENDERS, MARIN GAZZANIGA, SAMANTHA DUNN; EDITOR: MATT YAPLE; CINEMATOGRAPHER: BRIAN JACKSON, COMPOSER: ARIEL MARX; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 93 MIN.; GENRE: NOIR THRILLER





ADONIS COMPLEX

ALL HE WANTS IS PEOPLE FOR HIS 'BODY OF GODS.'

SAT 3/9; 5:15PM (3B) | MON 3/11; 7:30PM (RWC) WED 3/13; 8:45PM (RWC) | SAT 3/16; 1:00PM (RWC)

Four friends rent a lake house from the owner Tad who is obsessed with bodybuilding and who has no sense of boundaries. While the drama of the friends' relationship unfolds, Tad's seemingly friendly gestures take an eerie and sinister turn, turning their dream vacation into a nightmare. To make matters even more complicated, Tad's mysterious wife enters the picture. Will the four friends escape in time? Will Tad succeed in his mysterious endeavors? The myth of Adonis, Aphrodite, and Ares underscores the thrills in this simple tale of that unfolds like the Greek myth from which it derives its name. – Pratibha Kelapure

Preceded by the music video: *Heart Killer*; Director: Brenden Hubbard; Length: 4 min; Country: USA

DIRECTOR: CHAD WERNER; PRODUCERS: CHAD WERNER, JON MICHAEL SIMPSON, GRACE POTTER; WRITER: CHAD WERNER; CAST: KATELYN MARIE MARSHALL, JON MICHAEL SIMPSON, CHAD WERNER, EMILY HIOTT; EDITOR: BEVANDRA DICKLES; CINEMATOGRAPHER: BROOKS BIRDSALL; COMPOSER: JEFF MCQUITTY; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 76 MIN; GENRE: THRILLER





ALL MY NIGHTS (TUTTE LE MIE NOTTI)

FRIEND IN NEED, MAY NOT BE A FRIEND INDEED...

SAT 3/9; 10:00PM (RWC) | MON 3/11; 12:15PM (RWC) TUE 3/12; 7:30PM (HAM) | FRI 3/15; 3:10PM (RWC)

In this riveting thriller, a young woman, Frederica escapes on a winter's night in a seaside town, desperate for help. When Veronica picks her up along the road, she believes she is safe. But once she is at the fortress of a home, Frederica realizes it was not a coincidence. The house itself becomes a character as the interweaving of events take the two protagonists on a noir of a journey. A twister that revolves around secrets, lies, and fears leads us to know the hidden truths of the two women. *All My Nights* is a spellbinding tale that will keep you on the edge of your seat. - Terra Wood-Taylor

Preceded by the music video: Sneaks - Money Don't Grow On Trees; Director: Emmett Kerr-Perkinson; Length: 2 min; Country: USA

DIRECTOR: MANFREDI LUCIBELLO; PRODUCERS: CARLO MACCHITELLA, ANTONIO MANETTI, MARCO MANNETTI; WRITERS: MANFREDI LUCIBELLO, ANDREA PAOLO MASSARA; CAST: BARBORA BOBULOVA, ALESSIO BONI, BENEDETTA PORCAROLI; EDITOR: PAOLA COTTIGNOLA; CINEMATOGRAPHER: GIANLUCA PALMA; COMPOSER: YAKAMOTO KOTZUGA; COUNTRY: ITALY; LANGUAGE: ITALIAN (W/ENGLISH SUBTITLES) LENGTH: 81 MIN.; GENRE: THRILLER





AN AFFAIR (EN AFFÆRE)

A THRILLER OF OBSESSIVE PROPORTIONS.

WED 3/6; 3:00PM (CAL) | THUR 3/7; 1:00PM (RWC) FRI 3/15; 9:15PM (RWC) | SUN 3/17; 7:50PM (3B)

Anita leads a picture-perfect life with her husband, in their beautiful new home. But when Anita starts her new job as a PE teacher, this perfection is disrupted. One of her students, Markus, starts making advances, and Anita does the unthinkable: she reciprocates. The affair consumes her. Soon, however, their growing bond turns dubious, and life begins to unravel. Tensions rise quickly, risks are taken, things begin to spiral out of control. Could catastrophe be far behind? A superbly-crafted and taut erotic thriller, An Affair will have you on the edge of your seat. – Mike Rabehl

DIRECTOR: HENRIK MARTIN DAHLSBAKKEN; PRODUCER: HENRIK MARTIN DAHLSBAKKEN; WRITER: HENRIK MARTIN DAHLSBAKKEN; CAST: ANDREA BRÆIN HOVIG, TARJEI SANDVIK MOE, ANNEKE VON DER LIPPE, CARSTEN BJØRNLUND, AGNES KITTELSEN; EDITOR: VIDAR FLATAUKAN; CINEMATOGRAPHER: OSKAR DAHLSBAKKEN; COMPOSER: STEIN BERGE SVENDSEN; COUNTRY: NORWAY; LANGUAGE: NORWEGIAN (W/ ENGLISH SUBTITLES); LENGTH: 92 MIN.; GENRE: THRILLER



APARTMENT 413

HOME ISN'T NECESSARILY A SAFE SPACE.

FRI 3/8; 7:00PM (RWC) | SUN 3/10; 6:10PM (HAM) WED 3/13; 9:45PM (HAM) | SAT 3/16; 10:30AM (RWC)

Marco has a girlfriend with a baby on the way. They have a roof over their heads...for now. If only Marco had a job to keep it all stable. Being the provider for his family, Marco knows he has to be better. A brilliant blend of tension with a dash of mania, this psychological thriller delves into the protagonist's aspiring yet troubled mind. The suspense begins: Strange sticky notes appear around the house, possibly from his landlord. A rogue cell phone shows up with a hostile mechanic on the other end. And the air conditioning? It's out to get him, too. With very few glimpses of the outside world, this nail biting, locked room mystery will suck you in deep, and keep you guessing. - Nick Coleman

Preceded by the short film: *American Muscle*; Director: Nick Martinez; Length: 22 min.; Country: USA

DIRECTOR: MATT PATTERSON; PRODUCERS: MATT PATTERSON, JON MICHAEL SIMPSON; WRITER: RON MAEDE; CAST: BREA GRANT, NICHOLAS SAENZ, DAVE BUCKMAN, JON MICHAEL SIMPSON, ADRIANA GUERRA; EDITOR: AJ EDWARDS; CINEMATOGRAPHER: ROCKY CONLY; COMPOSER: JEFF MCQUITTY; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 77 MIN.; GENRE: THRILLER





ASCENSION

REALITY IS AN ILLUSION.

SAT 3/9; 8:00PM (RWC) | MON 3/11; 9:30PM (HAM) TUE 3/12; 9:30PM (RWC)

Sixteen-year-old Angela and her father, Jason, are trying their best to hold the family together. Angela has two sisters – innocent, six-year-old Chloe, and goth, difficult, seventeen-year-old Becca. Angela has her own issues on top of the pressure of caring for her siblings. As she watches over Chloe, she begins to notice bizarre behavior in Becca, who seems to be possessed by dark forces. Angela suspects that Becca is going to harm little Chloe. But what is the truth? This tense sci-fi horror about a slowly loosening grip on reality will keep you guessing which version of the truth are you going to believe? – Pratibha Kelapure

DIRECTOR: ROSS WACHSMAN; PRODUCERS: ALAIN VO; WRITERS: GREGG MELLER, STEVEN A. MOURNING, ROSS WACHSMAN; CAST: ANA MULVOY TEN, CHRISTIE BURKE, FARRAH MACKENZIE, MICHAEL TRAYNOR, AUGUST ROADS, BENEDITA PEREIRA, ROBYN COHEN; EDITOR: ROSS WACHSMAN; CINEMATOGRAPHER: GRAHAM ROBBINS; COMPOSERS: ALI HELNWEIN, DANIEL MCCORMICK; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 86 MIN.; GENRE: SCI-FI, THRILLER





COME, SAID THE NIGHT

THERE ARE NO GODS, JUST MONSTERS.

SAT 3/9; 4:15PM (RWC) | MON 3/11; 9:35PM (HAM) WED 3/13: 6:00PM (RWC)

An unconventional, widowed father brings his two remaining children to family owned "Sanctuary Land", to pay homage to the eldest, deceased daughter, Magda. The family has deep-seated beliefs in ancient Greek mythology. The Father believes he is Harpocrates, Greek God of Silence, and has entirely homeschooled his children to protect them from "Otherness". The youngest is Perseus, a warrior. The coming-of-age daughter, Sprout, dresses as a Woman warrior and wonders which goddess she is. She terribly misses her older sister, and suffers sleep paralysis, and envisions Gorgon monsters. When boy meets girl, and man meets the seductress, chaos from the two outsiders brings a strange turn in this modern Hellenistic thriller. - Terry Gascay

This movie includes nudity, sexual situations, drug use, or topics not appropriate for minors.

DIRECTOR: ANDROS ROVIRA; PRODUCER: JAMES EDMUND DATRI, COLBY REED MILLER; WRITER: ANDROS ROVIRA; CAST: DANIELLE HARRIS, LEW TEMPLE, TATE BIRCHMORE, MAX PAGE, DANIELA LEON, NICOLE MOOREA SHERMAN; EDITOR: ANDRES ROVIRA; CINEMATOGRAPHER: MADELINE KATE KANN; COMPOSER: DIEGO ROJAS; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 96 MIN; GENRE: THRILLER





BLOOD PARADISE

A CRIME-WRITER GETS TANGLED IN HER OWN MYSTERY.

WED 3/6; 2:00PM (HAM) | FRI 3/15; 9:50PM (RWC) SAT 3/16; MIDNIGHT (3B)

When her latest novel flops, the publisher sends the best-selling crime-writer, Robin Richards, to a Swedish Countryside Farm for inspiration. The charming, rustic farm turns out to be a ramshackle house of horrors that are revealed slowly and shockingly. The farmer has a secret, his eccentric sister never utters a word, but is surely up to something? The gun-nut son, the creepy driver who claims to be a big fan, and his jealous wife form a cast of intriguing characters. Will Robin finally find the inspiration she seeks? At what cost? Mystery, eye-catching cinematography, and oddball humor make for an enthralling film that knows how to have a good time, while keenly balancing horror and laughs. - Pratibha Kelapure

This movie includes nudity, sexual situations, drug use, or topics not appropriate for minors.

DIRECTOR: PATRICK VON BARKENBERG; PRODUCER: ANDRÉA WINTER; WRITERS: ANDRÉA WINTER, PATRICK VON BARKENBERG; CAST: ANDRÉA WINTER, PATRICK VON BARKENBERG; CAST: MATTEO MARCHISANO-ADAMO; CINEMATOGRAPHER: THOMAS RIST; COMPOSER: ANDRÉA WINTER; COUNTRY/IES: USA, SWEDEN; LANGUAGES: ENGLISH, SWEDISH (W/ ENGLISH SUBTITLES); LENGTH: 84 MINI; GENRE: MYSTERY-THRILLER



CUT OFF (ABGESCHNITTEN)

THE TREASURE HUNT WITH DEAD BODIES AS CLUES.

THUR 3/14; 9:30PM (RWC) | SAT 3/16; 3:45PM (CAL) SUN 3/17; 3:30PM (RWC)

Paul Herzfeld is a criminal forensic doctor. During an autopsy, he finds a capsule in the victim's skull holding a piece of paper with the name and telephone number of his 13-year old daughter. When he receives a voice message from his own daughter, Hannah, saying that she is being kidnapped, Paul sets on a hunt for her with the help of a bumbling intern. Chasing clues across the city, and an isolated island, seeking help of unlikely aides - a graphic artist, and a janitor, Paul must get to his daughter. Gore, and horrors abound. But what can stop a loving father?

– Pratibha Kelapure

This movie includes nudity, sexual situations, drug use, or topics not appropriate for minors.

DIRECTOR: CHRISTIAN ALVART; PRODUCERS: CHRISTIAN ALVART, SIEGFRIED KAMMI, HARTMUT KÖHLER, BARBARA THIELEN, REGINA ZIEGLER; WRITERS: CHRISTIAN ALVART; CAST: MORITZ BLEIBTREU, JASNA FRITZI BAUER, LARS EIDINGER, FAHRI YARDIM, ENNO HESSE; EDITOR: MARC HOFMEISTER; CINEMATOGRAPHER: JAKUB BEJNAROWICZ; COMPOSERS: MAURUS RONNER, CHRISTOPH SCHAUER; COUNTRY; GERMANY; LANGUAGE: GERMAN (W/ ENGLISH SUBTITLES); LENGTH: 132 MIN.; GENRE: THRILLER







THE DEAD CENTER

IS DEATH ALWAYS PERMANENT?

FRI 3/15; 7:15PM (RWC) | SAT 3/16; 7:45PM (RWC) **SUN 3/17; 3:00PM (HAM)**

A haunting supernatural thriller starring and produced by Shane Carruth (Primer, Upstream Color), The Dead Center finds a mysterious "John Doe" waking in a body bag in a morgue and wandering into a psychiatric ward. There, he becomes the charge of a devoted doctor who is fascinated by the man's claims of being controlled by a "blackness" inside of him. Meanwhile, a curious medical examiner searches for clues investigating the man's disappearance. As the two men go deeper into John Doe's psychosis, they start to realize that the truth might be more sinister and ancient than they ever dared imagine. The Dead Center is a much-needed reminder that the most frightening moments can come from the most human of places.

DIRECTOR: BILLY SENESE; PRODUCERS: SHANE CARRUTH, DENIS DECK, JONATHAN ROGERS, BILLY SENESE; WRITER: BILLY SENESE; CAST: SHANE CARRUTH, POORNA JAGANNATHAN, JEREMY CHILDS, BILL FEEHELY; EDITOR: JONATHAN ROGERS; CINEMATOGRAPHER: ANDY DUENSING; COMPOSER: JORDAN LEHNING; COUNTRY: USA; LENGTH: 93 MIN; GENRE: THRILLER



EVERY TIME I DIE

DEATH SHOULDN'T COME IN THE WAY OF FINDING YOURSELF.

FRI 3/8: 9:50PM (CAL) I SUN 3/10: 7:00PM (RWC) TUE 3/12; 5:00PM (RWC) | FRI 3/15; 10:00PM (HAM)

Sam has a secret that even he doesn't know. He moves through life not knowing the cause of his frequent blackouts. Memories of his younger sister haunt him. He falls in love with Mia, but everything goes downhill when he finds out that Mia is married. When Sam is murdered at the Lake, it seems like a very tragic ending. But that isn't so. If not in life, at least in spirit, Sam will find the answers he seeks. One by one, his friends are possessed with Sam's spirit, as he careens toward fate to try and stop his murderer. - Pratibha Kelapure

DIRECTOR: ROBI MICHAEL; PRODUCERS: TAL LAZAR, GAL KATZIR, DAVID M. MILCH, ROBI MICHAEL; WRITERS: GAL KATZIR, ROBI MICHAEL; CAST: DREW FONTEIRO, MARC MENCHACA, MICHELLE MACEDO, TYLER DASH WHITE, MELISSA MACEDO; EDITOR: GAL KATZIR; CINEMATOGRAPHER: TAL LAZAR; COMPOSER: RAN BAGNO; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 98 MIN.; GENRE: THRILLER





FAMILY (MISHPACHA)

WOULD YOU KILL FOR YOUR FAMILY? WOULD YOU KILL YOUR FAMILY???

WED 3/6; 1:30PM (RWC) | THUR 3/7; 5:30PM (RWC) MON 3/11 2:30PM (CAL) | SUN 3/17; 7:45PM (RWC)

One evening, Lily requests a last-minute session from her therapist. She wants to explain why she killed her family. It's through this ominous revelation that the storytelling comes forth. We're shown different montages dedicated to the worsening relationships with each of her family members throughout the years... culminating to their ultimately grisly fates. Award-winning filmmaker Veronica Kedar does an astounding job with this haunting movie that fully delves into the common (and uncommon) dysfunctionalities that impede and end up defeating generations of families over time. Every core issue is fully unveiled and dissected, in this darkly beautiful psychological drama. Peter Koros

DIRECTOR: VERONICA KEDAR; PRODUCERS: MOSH DANON, THANASSIS KARATHANOS; WRITER: VERONICA KEDAR; CAST: VERONICA KEDAR, ARYEH HASFARI, ELI DANKER, EVGENIA DODINA, HEN YANNI, TOMMY BAREMBOEM, MIRA AWAD; EDITOR: VERONICA KEDAR; CINEMATOGRAPHER: CHRISTIAN HUCK; COMPOSER: DAPHNA KEENAN; COUNTRY: ISRAEL, GERMANY; LANGUAGE: HEBREW (W/ ENGLISH SUBTITLES); LENGTH: 104 MIN.; GENRE: DRAMA



THE FARE

IT'S NOT THE DESTINATION, BUT WITH WHOM YOU TRAVEL.

WED 3/6; 9:30PM (CAL) | THUR 3/7; 7:10PM (RWC) SAT 3/9; 1:10PM (RWC) | SUN 3/17; 6:30PM (RWC)

Harris and Penny, a cab driver and his fare, engage in flirtatious banter during their brief ride on a desolate road...until Penny abruptly vanishes from the back seat, leaving Harris mystified. His dispatcher seems unconcerned, and directs him to his next fare, where he again picks up Penny. As they continuously repeat this ride, their feelings for each other grow stronger. Will they be satisfied by these brief encounters, do they need more, or do they need to understand the force behind what is happening to them? This movie provides intriguing contrasts between fantasy and reality, while pondering the experience of time. An extraordinary love story, in the vein of the classic Twilight Zone.

DIRECTOR: D. C. HAMILTON; PRODUCERS: BRINNA KELLY, D. C. HAMILTON, GINO ANTHONY PESI, KRISTIN STARNS; WRITER: BRINNA KELLY; CAST: BRINNA KELLY, GINO ANTHONY PESI; EDITOR: D.C. HAMILTON; CINEMATOGRAPHER: JOSH HARRISON; COMPOSER: TORIN BORROWDALE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 82 MIN.; GENRE: MYSTERY/ROMANCE/SCIENCE FICTION



FREAKS

THEY LOOK JUST LIKE US...

FRI 3/8; 7:30PM (CAL) | SUN 3/10; 9:30PM (RWC) TUE 3/12; 9:10PM (RWC)

Seven-year-old Chloe catches only brief glimpses of the world from the bedroom window of the dilapidated house where she lives with her strangely paranoid father (Emile Hirsch, Into the Wild). Although they pretend to have the normal life that she craves, this fiercely determined girl longs for something her father cannot provide. While he sleeps, Chloe escapes their house and sets foot, for the first time, into a world that is both familiar and frightening. With the help of the ice cream truck driver (Bruce Dern, Academy Award-nominee, Nebraska) parked outside her house, Chloe begins to learn about the terrifying reality from which her father has tried to shield her. This unforgettable film examines how a deeply-rooted fear of outsiders might appear from the perspective of an innocent who is unsure about who she can trust.

DIRECTORS: ZACH LIPOVSKY, ADAM B. STEIN; PRODUCERS: ZACH LIPOVSKY, ADAM B. STEIN, JORDAN BARBER, MITCHELL WAXMAN; WRITERS: ZACH LIPOVSKY, ADAM B. STEIN; CAST: EMILE HIRSCH, BRUCE DERN, LEXY KOLKER, GRACE PARK, AMANDA CREW; EDITOR: SABRINA PITRE; CINEMATOGRAPHER: STIRLING BANCROFT; COMPOSER: TIM WYNN; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 104 MIN.; GENRE: SCI-FI/THRILLER Sponsored by

The Pool on the Hill Gang



THE HOLE IN THE GROUND

HER SON RETURNS, BUT WHAT HAS HE BECOME?

WED 3/6; 9:30PM (RWC) | SAT 3/16; 9:15PM (HAM)

Looking for a fresh start, Sarah and her son, Chris, move to a new home in a remote rural town. They wish to move on from their dark past. But a terrifying encounter with the neighbor mars Sarah's hopes, and puts her on edge. There are things she can't explain - like the sinkhole she stumbled across. When Chris goes missing, but comes back safe, she assumes the worst is over. But she is in for a shocker! Disturbing behavioral changes prompt her to guestion whether it was her son indeed, who came back. After all, mothers know best. - Shwetha VR

DIRECTOR: LEE CRONIN; PRODUCERS: JOH KEVILLE, CONOR BARRY; WRITERS: LEE CRONIN, STEPHEN SHIELDS; CAST: SEÁNA KERSLAKE, JAMES COSMO, KATI OUTINEN, SIMONE KIRBY, STEVE WALL, JAMES QUINN MARKEY; EDITOR: COLIN CAMPBELL; CINEMATOGRAPHER: TOM COMERFORD; COMPOSER: STEPHEN MCKEON; COUNTRIES: IRELAND, BELGIUM, FINLAND; LANGUAGE: ENGLISH; LENGTH: 90 MIN.; GENRE: HORROR



HOTEL MUMBAI

THE INDIAN CITY THAT NEVER SLEEPS!

WED 3/13; 7:00PM (HAM)

USA has 9/11, India has 26/11; 26th November, 2008. The day that changed everything - when enemies attacked, and tried to break everything held dear. Everything, except the spirit of the city. Heinous crimes perpetrated by a few monsters could not break the city's undying soul. Instead, it came back with a vengeance. Its resilience was never in question, but the way the city responded to the terrorist attack, and occupation of the landmark Taj Hotel for four days, was a heroic showcase of its courage, strength, and unity. Featuring heavyweight actors (Dev Patel, Anupam Kher, Armie Hammer), Hotel Mumbai celebrates the real heroes - the ordinary men, and women of Mumbai, who came together in an unprecedented, horrific, and chaotic scenario, to work together to save the city they loved. - Shwetha VR

DIRECTOR: ANTHONY MARAS; PRODUCERS: BASIL IWANYK, GARY HAMILTON, MIKE GABRAWY, JULIE RYAN, ANDREW OGILVIE, JOE THOMAS; WRITERS: ANTHONY MARAS, JOHN COLLEE; CAST: ARMIE HAMMER, DEV PATEL, NAZANIN BONIADI, TILDA COBHAM-HERVEY, ANUPAM KHER, JASON ISAACS; EDITOR: PETER MCNULTY; CINEMATOGRAPHER: NICK REMY MATTHEWS; COMPOSER: VOLKER BERTELMANN; COUNTRY: AUSTRALIA; LANGUAGES: ENGLISH, HINDI, URDU, PUNJABI, RUSSIAN, PERSIAN, GREEK, MARATHI, ARABIC (W/ ENGLISH SUBTITLES); LENGTH: 125 MIN.; GENRE: THRILLER



IMPOSSIBLE MONSTERS

"FANTASY ABANDONED BY REASON PRODUCES IMPOSSIBLE MONSTERS." - GOYA

SAT 3/9; 9:15PM (RWC) | SUN 3/10; 1:45PM (HAM) WED 3/13; 9:35PM (CAL)

What happens when dreams turn into nightmares. Recurring, paralyzing dreams plague a successful painter, an attractive dominatrix, and a social worker. Lucky for them, Dr. Rich Freeman, played by Tony-nominated Santino Fontana (Frozen, Crazy Ex-Girlfriend), could solve their problems. An ambitious psychology professor, Freeman pursues a sleep study with a focus on nightmares and sleep paralysis. When one of the members of the study group is murdered, line between dream and reality starts to blur, leaving Rich scrambling for answers. - Shwetha VR

DIRECTOR: NATHAN CATUCCI; PRODUCERS: DOROTTYA MATHE, JONATHAN BURKHART, NATHAN CATUCCI; WRITER: NATHAN CATUCCI; CAST: SANTINO FONTANA, NATALIE KNEPP, DEVIKA BHISE, DÓNALL Ó HÉALAI, GEOFFREY OWENS, DENNIS BOUTSIKARIS, LAILA ROBINS ; EDITORS: NATHAN CATUCCI, NAHUEL ATTAR; CINEMATOGRAPHER: BEHNOOD DADFAR; COMPOSER: MICHAEL MACALLISTER; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 88 MIN.; GENRE:





LAST SUNRISE

WHERE DID THE SUN GO?

FRI 3/8; 9:30PM (HAM) | SUN 3/10; 6:10PM (RWC) WED 3/13; 2:15PM (CAL) | SAT 3/16; 6:30PM (RWC)

Flash, flicker, fade. The last golden ribbon of sunshine fades across the landscape. If this is your last day to live what would you do? While the government is investigating the disappearance of the sun, the astronomer Sun Yang and his neighbor Chen Mu race to District Four in search of light. They are immersed in the second law of thermodynamics, which is when everything becomes complex and chaotic. Shunned to perpetual darkness, observing a cluster of stars never seen before, with Milky Way becoming only a myth from childhood, one can only ponder and agonize over the paradox of good coming from horror. Will Sun and Chen make it to District Four? What does the future hold for humanity?

- Kimy Martinez

DIRECTOR: WEN REN; PRODUCERS: LI MINGQIAN, LI XINRAN; WRITERS: WEN REN, CURT MEI, YU MIN, ELLY LI; CAST; ZHANG JUE, ZHANG RAN, YANG SEN, WANG DAHONG; EDITORS:TIAN HAI-QING, WEN REN; CINEMATOGRAPHER: MATTHIAS DELYAUX; COMPOSER: HANK LEE; COUNTRY: CHINA; LANGUAGE: CHINESE MANDARIN (W/ ENGLISH SUBTITLES): 104 MIN.; GENRE; SCI-FI, THRILLER





Sponsored by Nathan Louie



RED LETTER DAY

KILL THY NEIGHBOURS

FRI 3/8; 9:30PM (RWC) | SUN 3/10; 8:45PM (3B) THUR 3/14; 8:45PM (RWC) | FRI 3/15; 4:55PM (HAM)

Aspen Ridge, a prosperous suburban subdivision that welcomes new families, is abruptly plunged into murderous mayhem, in an occurrence that would be far too much for a *Twilight Zone* episode. Seemingly random community members, including a mother and her teenage son, and daughter, receive mysterious letters that instruct each of them to kill a specific neighbor before that neighbor kills them. While trying to figure out what to do next, circumstances unfold in startling directions. The bloody aftermath of this nightmarish dilemma will leave you wondering how well you really know your neighbors, and just how far you would go to protect your children. – Shari Clare

DIRECTOR: CAMERON MACGOWAN; PRODUCER: JASON WAN LIM; WRITER: CAMERON MACGOWAN; CAST: TIFFANY HELM, ROGER LEBLANC, DAWN VAN DE SCHOOT, PETER STRAND RUMPLE, KAELEB ZAIN GARTNER, HAILEY FOSS; EDITOR: NINA STAUM; CINEMATOGRAPHER: RHETT MILLER; COMPOSER: JONO GRANT; COUNTRY: CANADA; LANGUAGE: ENGLISH; LENGTH: 75 MIN.; GENRE: THRILLER/HORROR

WORLDPremiere



REACHING DISTANCE

LET ME OUT...

SAT 3/9; 9:45PM (RWC) | TUE 3/12; 9:30PM (CAL) FRI 3/15; 7:35PM (RWC) | SUN 3/17; 1:00PM (RWC)

A man with a photographic memory follows his sister's killer onto a bus with revenge on his mind, but soon after boarding we discover that this is no ordinary bus. As time and space collapse, past and present collide in this prison-like bus that is about to become so much more. His only hope for escape lies in confronting the personal history he shares with each of the other passengers. This funny, mind-bending thriller will keep you guessing at every turn, as it builds toward a heart-wrenching climax that is ultimately about forgiveness and redemption. - Nick Coleman

DIRECTOR: DAVID FAIRHURST; PRODUCERS: KAYNE TAYLOR, REBECCA SAUNDERS, DAVID FAIRHURST; WRITER: DAVID FAIRHURST; CAST: WADE BRIGGS, MORGAN GRIFFIN, MAIT DAY, SOPHIA FORREST; EDITORS: ADRIAN POWERS, DAVID FAIRHURST; CINEMATOGRAPHER: GOLDIE SOETIANTO; COMPOSER: JORDAN GAGNE; COUNTRY: AUSTRALIA; LANGUAGES: ENGLISH; LENGTH: 89 MIN.; GENRE: THRILLER





REPOSSESSION

THE DEVIL FINDS WORK FOR IDLE HANDS

FRI 3/8; 11:30PM (3B) | SUN 3/10; 10:10PM (RWC) WED 3/13; 4:45PM (CAL) | SAT 3/16; 10:35PM (RWC)

Jim is a fifty-five-year-old man who has just lost his job in economy-driven Singapore. Rather than tell his family, he keeps up a ruse by roaming around the city during office hours. From this lie springs a malevolent force that attaches itself to his prideful ego and drives him deeper into erratic behavior and poor choices. Jim thinks that what his family doesn't know, keeps them away from harm's way. But that changes soon. *Repossession* is a taut horror film about pride and its aftermath that will have you looking over your shoulder next time your ego rears its ugly head.

– Nick Coleman

DIRECTOR: MING SIU GOH, SCOTT C. HILLYARD; PRODUCERS: MING SIU GOH, SCOTT C. HILLYARD; WRITERS: MING SIU GOH, SCOTT C. HILLYARD; CAST: GERALD CHEW, AMY CHENG, SIVAKUMAR PALAKRISHNAN, RACHEL WAN, MATTHEW LOO; EDITOR: GREGORY TAY; CINEMATOGRAPHER: WOON SEONG CHOW; COMPOSER: WEI YONG TEO; COUNTRIES: SINGAPORE; LANGUAGE: ENGLISH, MALAY, SINGLISH, HOKKIEN (W/ ENGLISH SUBTITLES); LENGTH: 96 MIN.; GENRE: HORROR







SHORTS PROGRAM 3 - SCI-FI, FANTASY, & HORROR

FRI 3/8; 6:40PM (RWC) | SAT 3/9; 10:00AM (3B) WED 3/13; 9:35PM (RWC) | SAT 3/16; 9:45PM (3B)

13 science fiction, fantasy, and horror films form this program that examines worlds we don't come across every day. Thrilling stories of scientists, astronauts, and time travellers, awe-inducing sights of remarkable men and women in mysterious circumstances, and you will be left wondering where the nearest place of safety lies. These films from around the world tell their stories through live-action and animated means, making use of flickering images to draw worlds previously unimaginable

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	8:27 Book of the Dead	dir. Mathhias Kreter dir. Veselin Efremov	Germany Bulgaria, Denmark, Sweden, U.K.
	Dazzle Beast	dir. Ryan Goble	USA
	The Give and Take	dir. Anna Hopkins	Canada
	Henrietta Bulkowski	dir. Rachel Johnson	USA
	Jumpy	dir. Anthony Falleroni	USA
	Life on Mars	dir. Jeremy Osbern	USA
	The Missing Trait	dir. Riccardo Roan	Italy
	Nadine	dir. Phil Bucci	USÁ
	Negroland	dir. Jewel McPherson	USA

dir. Mike Williamson

dir. Emily Jenkins



U.K.

Australia

Canada

SHORTS PROGRAM 5 - MINDBENDERS

SAT 3/9: 11:30PM (3B) I SUN 3/10: 3:35PM (RWC) MON 3/11; 4:35PM (RWC) | FRI 3/15; 4:45PM (3B)

Lady in a Darkened Wood dir. Daniel Stankler

Our darkest, strangest, most confounding thoughts often come to us in the middle of the night, some of them are a part of this Mindbenders program. Taking elements of suspicious fantasy, science fiction, horror, and thrillers, and mixing them up with avantgarde experimentation, or simply a filmmaker's most devilish fever dreams. Films cover areas such as radical futurism, journeys into the unknown, and confrontation of demons, both literal and potentially figurative. Every moment in Mindbenders asks a question, and then leaves us alone in the dark to figure out the answers.

l See Through You	dir. Lael Rogers	USA
Loa's Promise	dir. Joshua Dawson	USA
MAKR	dir. Hana Kazim	U.A.E.
Penance	dir. Kayden Phoenix	USA
Scratch	dir. Ronan Jorah	USA
Taken from Me	dir. Adam Salinas	USA
TICK	dir. Ashlea Wessel	Canada
Ulysses	dir. Jorge Malpica	Mexico
Wakey Wakey	dir. Mary Dauterman	USA
We Got A Monkey's Paw	dir. Aaron Pagniano	USA
Your Friend	dir. Anthony Nikolchev	USA
Your Order Has Arrived	dir. Hassaan Islam	Pakistan



SHORTS PROGRAM 4 - ANIMATED WORLDS

THUR 3/7; 8:40PM (RWC) | FRI 3/8; 4:00PM (RWC) SAT 3/16; 7:15PM (3B) | SUN 3/17; 5:15PM (3B)

Fifteen super short films, fifteen different constructed realities playing out across the screen. These brilliant animations take advantage of many different techniques, from sand animation to oil painting, CGI to ball-and-joint stop motion, to bring out emotional stories that will delight, frighten, and affect. Films from eight countries form a mélange of imagery that rivals any fine art museum, and the stories they tell, whether reflecting on current political realities, the history of human endeavor, or just a slice of life, will make the viewer realize there is a lot more than one could possibly dream in a lifetime.

The Backward Astronomer Freaks of Nurture Fun More Guaxuma I'm OK Inanimate Mr. Deer Not Yet On the Day You Were Born Prizefighter Random Thoughts Salfias	dir. Jake Nelson dir. Alexandra Lemay dir. Wally Chung dir. Nara Normande dir. Elizabeth Hobbs dir. Lucia Bulgheroni dir. Mojtaba Mousavi dir. Varga Timea Laura dir. Duke Doyle dir. Lyndon Barrois dir. Steven Vander Meer	USA Canada USA Brazil, Franc Canada, U.k U.K. Iran Hungary USA USA USA Switzerland
Selfies Soliloquies Trump Bites Two of Every Kind	dir. Claudius Gentinetta dir. Julia Song dir. Bill Plympton dir. Efrat Chen	Switzerland USA USA. Israel



TERROR NULLIUS

POP-CULTURE MASHUP FROM DOWN UNDER.

WED 3/6; 9:45PM (RWC) | FRI 3/15; MIDNIGHT (3B) SUN 3/17; 3:15PM (RWC)

Mad Max goes nuts! Consisting of found footage, accompanied by different sound tracks and studio-generated sound samples, this satire juxtaposes serious political imagery with absurd responses, spinning a set of bizarre, yet oddly familiar stories. The footage, pulled mainly from popular film and television, shows recognizable images in entirely different contexts. For instance, beach scenes of arriving refugees from the film Lucky Miles are interspersed with beach scenes of a mother and daughter from the film The Piano. This unconventional motion picture, where cinema-fiction meets historical fact, is truly unlike anything you have ever seen before. - Shari Clare

Preceded by the short film: Come Correct; Directors: Alex Russell, Dominic Russell; Length: 12 min; Country: Australia

DIRECTORS: SODA JERK; PRODUCERS: SODA JERK; WRITERS: SODA JERK; EDITORS: SODA JERK; COUNTRY: AUSTRALIA; LANGUAGE: ENGLISH; LENGTH: 60 MIN.; GENRE: COMEDY/SATIRE

Should You Meet a

Singularity Terminally in Love



THIS IS OUR HOME

A CHILD ARRIVES CLAIMING TO BE THEIR SON.

SAT 3/9; 9:30PM (3B) | SUN 3/10; 8:30PM (HAM) WED 3/13; 9:30PM (RWC) | FRI 3/15; 2:30PM (RWC)

Like many young couples, Reina and Cory long to leave behind the complexities of their relationship by taking a weekend trip. Their destination is Reina's secluded childhood home, but the peace and quiet that they seek is shattered by a set of mysterious occurrences, culminating in a knock on the door in the middle of the night. The child outside is hurt and confused, but in their attempt to help him, they soon discover that this is no ordinary lost little boy, and they are about to face something much more evil. This surrealistic horror tale illustrates how a struggle to confront ghosts from the past can irrevocably alter the future.

– Shari Clare



THE UNSEEN

WHAT IS UNSEEN MIGHT NOT BE UNHEARD

THUR 3/14; 6:45PM (3B) | SAT 3/16; 4:00PM (RWC) SUN 3/17; 1:15PM (RWC)

Gemma and Will have an idyllic life until the fateful evening when the unthinkable happens, and their child disappears. When Gemma, who is literally blinded by guilt, has a serious auto accident, Paul, a concerned bystander helps her reach the hospital. He then offers Gemma and Will the use of a remote guest house so that they can get away from their home and begin to heal. As Gemma begins to suspect that Paul's motives might not be as altruistic as they seem, her blindness and grief combine in a shocking conclusion that reveals how one decision can alter your life forever.

DIRECTOR: OMRI DORANI; PRODUCERS: JEFF AYARS, SIMONE POLICANO, OMRI DORANI, DAVID ZHOU; WRITER: ROBERT HARMON; CAST: JEFF AYARS, SIMONE POLICANO, DREW BECKAS; CINEMATOGRAPHER: THOMAS TAUGHER; COMPOSER: ANDY MARSH; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 73 MIN.; GENRE: HORROR



DIRECTOR: GARY SINYOR; PRODUCER: GARY SINYOR; WRITER: GARY SINYOR; CAST: JASMINE HYDE, RICHARD FLOOD, SIMON COTTON; EDITOR: PACO SWEETMAN; CINEMATOGRAPHER: LUKE PALMER; COMPOSER: JIM BARNE; COUNTRY: UNITED KINGDOM; LANGUAGE: ENGLISH; LENGTH: 102 MIN.; GENRE: THRILLER



THE WEDDING GUEST
A GLOBETROTTING GAME OF CAT AND MOUSE

THUR 3/14; 7:30PM (CAL)

A wedding is supposed to be the happiest day of a girl's life. It turns out to be a nightmare, when a Brit, played by Academy Awardnominee Dev Patel (*Slumdog Millionaire*), travels to Pakistan for a wedding, and kidnaps the bride-to-be. This kickstarts a thrilling series of pursuits. With the situation spiraling out of control, the captor and the hostage are sent seeking cover across borders, moving through the underbelly and back alleys of the Indian subcontinent. Secrets and dangers lurk at every turn. Who is playing whom? Masterful director Michael Winterbottom's (*24 Hour Party People, 9 Songs, A Mighty Heart*) deft noir will keep you guessing from the first to the last minute. – Shwetha VR





WOMAN AT WAR (KONA FER Í STRÍÐ)
SELF/LESS?

TUE 3/12; 7:15PM (CAL)

Halla's long-time dream was to have a child. She had signed up for adoption so long ago, she almost forgot about it. Out of the blue, she gets approved to adopt a baby from war-torn Ukraine. What a new, beautiful life she could give this baby! A beautiful world - that Halla is passionate about protecting. You see, there's another side to Halla. She is an eco-terrorist! Taking down the evil Aluminum plant that threatens the Icelandic highlands, one pylon, and wire at a time, is her life's mission now. She faces dangers, and police and government propaganda efforts to discredit her. How does being a mother fit in with this? Should she choose the present, herself, an actual baby she could save, or should she dedicate herself to the crusade to protect the environment for the future generations? Comedy, musical, political satire, thriller, drama, this film transcends many genres, and brings important questions to the fore. - Shwetha VR

DIRECTOR: BENEDIKT ERLINGSSON; PRODUCER: MARIANNE SLOT, BENEDIKT ERLINGSSON, CARINE LEBLANC; WRITERS: BENEDIKT ERLINGSSON, ÓLAFUR EGILL EGILLSON; CAST: HALLDÓRA GEIRHARÞSDÓTTIR, JÓHANN SIGURÐARSON, DAVÍÐ ÞÓR JÓNSSON, MAGNÚS TRYGVASON ELIASEN, ÓMAR GUÐJÓNSSON; EDITOR: DAVÍÐ ALEXSANDER CORNO; CINEMATOGRAPHER: BERGSTEINN BJÖRGÚLFSSON; COMPOSER: DAVÍÐ ÞÓR JÓNSSON; COUNTRIES: ICELAND, FRANCE, UKRAINE; LANGUAGE: ICELANDIC (W/ ENGLISH SUBTITLES); LENGTH: 100 MIN.; GENRE: THRILLER

TELEVISION & WEBISODES

It wasn't that long ago when award-winning actors, directors, and producers wouldn't dream of working in television, or creating web series. All of that has changed as the golden era of TV prevails. Cinequest is extremely proud to offer a First Look at upcoming shows. And you get to experience these dynamic stories on the big screen!!!



THE BLACKOUT

FRI 3/15; 7:30PM (HAM) | SAT 3/16; 5:15PM (RWC) SUN 3/17; 1:05PM (RWC)

A glorious addition to the science fiction genre, The Blackout defies expectations and electrifies. No meteorites hit Earth, no terrorists put the world in danger, no atomic war was started, but something did go wrong. Contact between most towns on earth has been severed. A small area in Eastern Europe still has electricity, and maybe even life. There are dead bodies everywhere: in stores, in cars, on roads, in hospitals, and railway stations. Who or what is destroying all life on Earth? How long will the last outpost of mankind survive?



WED 3/6; 4:15PM (HAM) | THUR 3/7; 9:15PM (RWC) SUN 3/17; 7:30PM (RWC)

A powerful adaptation of Joanna Nadin's bestseller about finding optimism and adventure in deprived circumstances, thirteen-year-old Joe Holt is left behind when his mum and unsavory boyfriend take a week-long holiday. With just a handful of money for the electric meter and a fridge half-full of leftovers, Joe stays up all night (and regrets it), counts off the days... and discovers a bag full of cash hidden in the flat. That's only the start of Joe's adventures - particularly when the adults fail to return after the week's over.





THUR 3/14; 9:30PM (CAL) | FRI 3/15; 7:30PM (RWC) SAT 3/16; 3:15PM (RWC)

An exhilarating horror-thriller from Argentina, M follows Diane and Tim, a young American couple who travel to Patagonia to search for Tim's father, a biologist who disappeared ten years earlier. With the help of Alejandro, a con man who knows the area well, they enter the woods with the remote hope of finding him. But they soon discover that something supernatural is lurking.



OVER WATER

FRI 3/15; 9:45PM (3B) | SAT 3/16; 1:40PM (RWC) SUN 3/17; 5:35PM (RWC)

Over Water is a captivating psychological drama set against the raw background of a sea port. Former television star John Beckers is given one last chance to get his life back on track. He eagerly takes on a new role in his father-in-law's company. Despite his good intentions, John makes nothing but wrong choices, gradually becoming the kingpin of the highly lucrative but dangerous cocaine trafficking in the docks.







TABOOFRI 3/15; 7:15PM (3B) | SAT 3/16; 8:00PM (RWC)
SUN 3/17; 12:30PM (RWC)

Called "The comedy show you shouldn't laugh with," Taboo examines that which we often take for granted and forget to cherish. There is a common saying that you can only get to know someone if you've travelled together. That's what Philippe Geubels does by inviting four guests for a holiday in a lovely country house—spending time getting to know people who are physically challenged, in poverty, and with a psychic vulnerability. But that's not all. Humor prevails, as Philippe challenges his guests in some hilarious candid camera scenes. And then he does what he does best: stand-up comedy. It is no taboo to laugh in the face of hardship





SHORT TV PILOTS - PROGRAM 1: COMEDIES

THUR 3/7; 9:30PM (3B) | SUN 3/10; 11:30AM (3B) FRI 3/15; 2:30PM (RWC) | SAT 3/16; 5:20PM (RWC)

From the perils of parenting, to a belligerent artificial intelligence, to a running feud between *Star Trek* actors Brent Spiner and Levar Burton, we present to you a laugh-out-loud line-up of short comedies of all shapes and sizes.

Baby Love	dir. Deena Adar	USA
Bootstrapped	dir. Stephanie Laing	USA
Brentwood	dir. Sharon Everitt	USA
The Mom List	dir. Elena Melener	USA
Who You Are	dir. Joel Jay Blacker	USA
Work/Friends	dir. Rodrigo Garcia	USA



UNDERCOVERTHUR 3/7; 7:15PM (3B) | SUN 3/10; 5:40PM (RWC) THUR 3/14; 5:00PM (CAL)

Be the first audiences in the U.S. to have the chance to see a Netflix European produced series--a thrilling crime series, inspired by a series of real-life events. One of the largest ecstasy producers in the world, Ferry Bouman, lives a charmed life in his villa. But, things start to change when two undercover agents move into his territory, and attempt to infiltrate Bouman's life and shut down his network.





SHORT TV PILOTS - PROGRAM 2: POWERFUL VISIONS

SUN 3/10; 6:15PM (3B) | TUE 3/12; 4:25PM (RWC) THUR 3/14; 4:00PM (3B) | FRI 3/15; 5:05PM (RWC)

Powerful...provocative...stirring...this line-up of new visions in television and web series will have you mesmerized and thinking back on them long after you leave the theater. And, one thing is for certain: you will be inspired.

Linked	dir. Stacey Maltin	USA
Lost Kings	dir. Terrance Smalls, Jr.	USA
Nice Iranian Girl	dir. Sarah Shahi	USA
Pedal & Paint	dir. Bradley Smith	USA
The Shades	dir. Lisa Regina	USA
Tucson Salvage	dir. Margaret Smith	USA



LIFE FILMS





AN AUDIENCE OF CHAIRS

MOTHERS' ACTIONS HAVE THE BIGGEST STAKES.

SAT 3/9; 5:35PM (RWC) | MON 3/11; 6:45PM (RWC) TUE 3/12; 3:00PM (HAM)

Maura Mackenzie, a talented concert pianist and loving mother of two young girls. What starts as an ordinary summer day, ends as an unfortunate event jeopardizes Maura's world. Her husband decides it's best he takes the kids. Maura spends her days wandering around until one evening, a kind stranger intervenes. With the encouragement from her new friend, and an eversupportive father, Maura acquires the strength to rebuild her life and win her daughters' love back. Will it be too late though? Adapted from an award-winning novel, An Audience of Chairs is an inspiring tale about the often-tumultuous journey that is motherhood, focusing on the power of redemption along the way. - Peter Koros

DIRECTOR: DEANNE FOLEY; PRODUCER: LYNNE WILSON, ERIC JORDAN, JILL KNOX-GOSSE, PAUL STEPHENS; WRITER: ROSEMARY HOUSE; CAST: CAROLINA BARTCZAK, PETER MACNEILL, GORD RAND; EDITOR: WIEBKE VON CAROLSFELD; CINEMATOGRAPHER: JAMES KLOPOKO; COMPOSER: DUANE ANDREWS; COUNTRY: CANADA; LANGUAGE: ENGLISH; LENGTH: 93 MIN.; GENRE: DRAMA





AUGGIE

BELIEVE IN YOUR VERSION OF REALITY.

SAT 3/9; 3:50PM (HAM) | SUN 3/10; 6:00PM (RWC) TUE 3/12; 2:15PM (RWC) | THUR 3/14; 7:20PM (RWC)

Felix is forced to retire early. When his wife, Anne, is promoted at her job and his daughter, Grace, moves in with her fiancé. Felix feels lonely and bored by retirement, so he decides to try on the augmented reality glasses he received as a farewell gift. What he discovers is a new, exciting world, wherein exists Auggie, his AR companion. Auggie is very understanding of Felix's needs and emotions. Surprised, and touched, Felix begins to fall in love with Auggie, while also questioning his choices. A futuristic scenario depicted beautifully, a complex dilemma tackled artfully, and a lead protagonist played brilliantly by Richard Kind (A Serious Man) create a concoction that makes us think where we are headed as a society and what it takes to achieve happiness. -Pratibha Kelapure

Preceded by the music video: Zedd - One Strange Rock; Director: The Edwards Brothers; Length: 4 min; Country: USA

DIRECTOR: MATT KANE; PRODUCERS: MARC UNDERHILL, JOHN HENRY HINKEL, MATT KANE, ROBERT SHARMAN; WRITERS: MATT KANE, MARC UNDERHILL; CAST: RICHARD KIND, SUSAN BLACKWELL, CHRISTEN HARPER, SIMONE POLICANO, LARISA OLEYNIK; EDITOR: MARC UNDERHILL; CINEMATOGRAPHER: NATASHA MULLAN; COMPOSER: WARD HAKE; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 81 MIN.; GENRE: DRAMA/SCI-FI

WORLDPremiere



BEHIND THE BULLET

THROUGH THE EYES OF THE SHOOTERS.

WED 3/6; 2:15PM (3B) | THUR 3/7; 6:10PM (RWC) TUE 3/12; 6:00PM (3B) | WED 3/13; 7:45PM (RWC)

How do you live a productive life if you shot and killed someone in gang violence? What if you killed an intruder in your home and watched them die before help arrived? Or if you were a child who accidentally shot a sibling? This powerful film looks at the after effects of pulling the trigger and the challenges of living with the consequences. Can you be forgiven? Can you forgive yourself? Find redemption? How do you cope with dozens of surgeries to repair your face after experiencing the trauma of a gunshot to the head? The film follows four people whose experiences are becoming more common in America. Director Heidi Yewman, who lost a former teacher and coach in a mass shooting, offers a powerful message in a world desperate for answers. - Kelly A. Harrison

DIRECTOR: HEIDI YEWMAN; PRODUCERS: HEIDI YEWMAN, SKYE FITZGERALD; DAN SADOWSKY; EDITOR: DAN SADOWSKY; CINEMATOGRAPHERS: SKYE FITZGERALD, KENNY ALLEN; COMPOSER: BRYAN MINUS; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 84 MIN.; GENRE: DOCUMENTARY



BORDERLINE

ART OR LOVE—CAN A WRITER HAVE BOTH?

SUN 3/10; 8:40PM (RWC) | MON 3/11; 11:00AM (3B) TUE 3/12; 6:00PM (RWC) | FRI 3/15; 9:30PM (RWC)

After the end of her first lesbian relationship, Anna, indulges in self-destructive acts to cope with the break-up. Getting ahold of herself, she focuses on her writing. To cope with the heartbreak, she indulges in self-destructive acts. Anna doesn't see herself being worthy of love without first succeeding in writing. She wonders if she needs more exciting life experiences to drive her writing. The result? More love. Must she choose between creativity and relationship? Will she continue to jeopardize what she has gained to get what she craves? – Kelly Harrison

This movie includes nudity and sexual situations, and is not appropriate for minors.

DIRECTOR: ANNA ALFIERI; PRODUCER: ANNA ALFIERI; WRITER: ANNA ALFIERI; CAST: ANNA ALFIERI, AGATHE FERRÉ, ALICE FRANKHAM, FAYE SEWELL, ALI KEANE, SAMANTA TAMANG, ELSA GRESELLE; EDITOR: ANNA ALFIERI; CINEMATOGRAPHER: ARIEL ARTUR; COMPOSER: DOMINIK TOLD; COUNTRIES: FRANCE, UNITED KINGDOM, ITALY; LANGUAGES: ENGLISH, FRENCH (W/ ENGLISH SUBTITLES); LENCTH: 144 MIN.; GENRE: DRAMA







BUY ME A GUN (CÓMPRAME UN REVÓLVER)

A YOUNG GIRL TESTS HER LUCK.

WED 3/6; 7:30PM (RWC) | FRI 3/8; 5:05PM (CAL) SAT 3/16: 11:00AM (CAL)

In an unspecified future time, somewhere in Mexico, women are disappearing at an alarming rate, and drug cartels run the area. Huck, a 12-year-old girl, lives with her addicted father in a trailer, helping him take care of an abandoned baseball camp where narcos gather to play. Her father tries to protect Huck by disguising Huck as a boy using a face mask. Daily gunfights erupt all around them; death and destruction is the norm. Every day they are alive is reason enough to celebrate. With the help of her friends, three lost boys, Huck fights for survival. Will she beat the odds?

- Pratibha Kelapure

DIRECTOR: JULIO HERNÁNDEZ CORDÓN; PRODUCERS: RAFAEL LEY, MARÍA JOSÉ CÓRDOVA, RODRIGO S. GONZÁLEZ, JULIO HERNÁNDEZ CORDÓN; WRITER: JULIO HERNÁNDEZ CORDÓN; CAST: MATILDE HERNÁNDEZ, ROGELIO SOSA, SOSTENES ROJAS, WALLACE PEREYDA, ÁNGEL LEONEL CORRAL, ÁNGEL RAFAEL YANEZ, MARIANO SOSA, JHOAN MARTÍNEZ; EDITOR: LENZ CLAURE; CINEMATOGRAPHER: NICOLÁS WONG; COMPOSER: ALBERTO TORRES; COUNTRY: MEXICO; LANGUAGE: SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 84 MIN.; GENRE: DRÁMA





BROKEN PLACES

SOME SURVIVE, SOME THRIVE.

SAT 3/9; 12:55PM (RWC) | SUN 3/10; 2:15PM (RWC) TUE 3/12; 1:40PM (3B)

The science is clear: childhood trauma has lasting, measurable effects. Can we heal and stop the devastating impacts? Until recently, we have not understood who struggles to survive, and who manages to thrive—and how. Award-winning director Roger Weisberg returns to several survivors he filmed decades ago to hear updates of their compelling stories and interweaves their stories with engaging commentary from experts in child development. *Broken Places* represents the culmination of four decades of documenting the struggles, aspirations, and inspiring achievements of disadvantaged Americans. – Kelly Harrison

Preceded by the short film: *The Fringe Class*; Length: 22 min.; Country: USA

DIRECTOR: ROGER WEISBERG; PRODUCER: ROGER WEISBERG; WRITER: ROGER WEISBERG; EDITOR: PASCAL AKESSON; CINEMATOGRAPHER: JOHN HAZARD; COMPOSER: MARK SUOZZO; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 76 MIN.; GENRE: DOCUMENTARY



THE CHAPERONE

LOVE AND LONGING IN THE ROARING '20S.

WED 3/6; 7:15PM (CAL)

Downton Abbey's Elizabeth McGovern, Julian Fellowes, and Michael Engler reteam for a high drama set at the height of the Jazz Age. A Kansas woman, Norma, chaperones the budding, talented dancer Louise to a dance school in New York. Louise's free-spirited temperament clashes with Norma's demure personality. Norma has additional motives to travel to New York: she strives to find her birth parents. The search takes an unexpected turn when she meets a kind janitor. The evolution of both- Norma and Louise, and their unlikely friendship plays out against the backdrop of the prohibition era. In this time of illicit thrills, glitz, and glamour--flourishing with the sizzling fantasyworld of Broadway and speakeasies--Norma and Louise move towards their dreams. - Pratibha Kelapure

DIRECTOR: MICHAEL ENGLER; PRODUCERS: KELLY CARMICHAEL, GREG CLARK, ROSE GANGUZZA, VICTORIA HILL, ELIZABETH MCGOVERN, LUCA SCALISI; WRITERS: JULIAN FELLOWES; CAST: HALEY LU RICHARDSON, MIRANDA OTTO, ELIZABETH MCGOVERN, BLYTHE DANNER, CAMPBELL SCOTT; EDITOR: SOFÍA SUBERCASEAUX; CINEMATOGRAPHER: NICK REMY MATTHEWS; COMPOSER: MARCELO ZARVOS; COUNTRIES: AUSTRALIA, UNITED KINGDOM, USA; LANGUAGE: ENGLISH; LENGTH: 108 MIN.; GENRE: DRAMA



FAMILY IN TRANSITION

THE BOND IS FOREVER, NO MATTER WHAT CHANGES.

THUR 3/7; 2:40PM (3B) | SAT 3/16; 5:00PM (RWC) SUN 3/17; 6:15PM (RWC)

When Galit shares her pantyhose with Amit, her husband, to keep his legs warm, the simple act makes Amit unravel his deepest secret - he is a transgender. Encouraging and nurturing as she is, Galit supports Amit's transformation into 'Imit.' But, with it comes turmoil - inside and outside. With their kids facing ridicule in school, and relatives shunning them, Galit is determined to protect and keep her family together at any cost. After Amit's gender reassignment surgery in Thailand, the two women renew their vows in hopes of peaceful life ahead, but another transition is brewing in the horizon. The stunning documentary immerses you in the struggles and joys of the Tsuk family, and connects you with each of them. - Rakesh Bhadang

Preceded by the music video: Is This Real?; Director: Stefano Cassini; Length: 4 min; Country: Kenya

DIRECTOR: OFIR TRAININ; PRODUCER: OFIR TRAININ; EDITOR: ROI BEN AMI; CINEMATOGRAPHERS: OFIR TRAININ, URI LEVY; COMPOSER: OFIR LEIBOWITZ; COUNTRY: ISRAEL; LANGUAGE: HEBREW (W/ ENGLISH SUBTITLES); LENGTH: 69 MIN.; GENRE: DOCUMENTARY





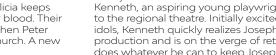
GRIND RESET SHINE

CAN THEY SAVE THEMSELVES?

SUN 3/10; 4:15PM (3B) | TUE 3/12; 7:20PM (RWC) THUR 3/14; 6:30PM (RWC) | SAT 3/16 5:00PM (3B)

When the worlds of a struggling artist and a nun entangle, how will they break free? Peter Bjorn is a struggling artist who moves from New York to Berlin to explore his luck and join an art collaborative. While Alicia, preparing for nunhood in a remote Polish village, tries to decipher the existence of Satan and nature. When Peter's Berlin debut exhibition fails, he's distrustful of his agent, and even his own talent. In the meantime, Alicia keeps on singing and painting in the forest, even with her blood. Their worlds come together into an unlikely friendship when Peter absconds from Berlin and stumbles upon Alicia's church. A new beginning awaits both of them. - Rakesh Bhadang

DIRECTOR: MARGARITA JIMENO: PRODUCER: MARGARITA JIMENO: WRITER: DIRECTOR: MARGARITA JIMENO; CAST: JENS LOUIS VALEUR, EVA MOARI, REZETA VELIU, FELIX RÖMER, DAVID OLBRICH, HANNA KONAROWSKA; EDITOR: GIGI PASOLINI; CINEMATOGRAPHER: DANIEL TAKÁCS; COUNTRY: USA, POLAND, GERMANY; LANGUAGE: ENGLISH; LENGTH: 92 MIN.; GENRE: DRAMA





GO BACK TO CHINA

A TRUST FUND BABY'S WORST NIGHTMARE COMES TO LIFE.

THUR 3/14; 9:30PM (HAM) | FRI 3/15; 7:00PM (RWC) SAT 3/16; 9:15PM (RWC) | SUN 3/17; 3:40PM (CAL)

Recent design grad Sasha has just been rejected by another potential employer. Despite being jobless, her million dollar trust fund enables her to live extravagantly amidst the LA scene. However, things guickly change the night of Sasha's 24th birthday party when her credit card gets declined. She immediately calls her father to complain but is given two options: return to China and work for the family toy business- or remain cut off. Reluctantly, Sasha complies. What simply begins as a way to regain financial backing develops into a life-altering experience as Sasha learns the family business from the ground up, and more importantly, learns to appreciate her estranged family. With hilarious moments as well as heartfelt ones, Go Back to China is a compelling portrayal of what happens when today's culture clashes with the oldschool, hard-working values that families around the world have continued to instill and pass down. - Peter Koros

DIRECTOR: EMILY TING; PRODUCERS: SOPHIA SHEK, FREDERICK THORNTON, EMILY TING; WRITER: EMILY TING; CAST: ANNA AKANA, RICHARD NG, LYNN CHEN, KELLY HU; EDITOR: ANTHONY ROSC; CINEMATOGRAPHER: JOSH SILFEN; COMPOSER: TIMO CHEN; COUNTRY: USA, CHINA; LANGUAGE: ENGLISH, CHINESE; LENGTH: 95 MIN.: GENRE: COMEDY, DRAMA

Sponsored by Jim & Raylene Steffenson



GUEST ARTIST

AN ASSIGNMENT AS BORING AS PAINTING FOR THE POPE.

SUN 3/10; 7:00PM (CAL) | WED 3/13; 5:15PM (RWC) SAT 3/16; 7:30PM (RWC)

An exploration of the tangled relationship between the dreams of youth and the wisdom of age, written by and starring Jeff Daniels (Newsroom, The Squid and the Whale). Accomplished playwright Joseph Harris (Daniels) couldn't be more unenthusiastic about writing a world premiere for the Steubenville Playhouse. Greeting the cynical New Yorker when he arrives at the bus station is Kenneth, an aspiring young playwright sent to accompany Joseph to the regional theatre. Initially excited to meet one of his long-time idols, Kenneth quickly realizes Joseph really wants no part of the production and is on the verge of returning to New York. Kenneth does whatever he can to keep Joseph from backing out, leading the pair to become embroiled in an outrageous battle. A tour-deforce of acting, with brilliant direction from Timothy Busfield (The West Wing), Guest Artist mesmerizes and inspires. - Peter Koros

Preceded by the music video: Second Hand Lovers; Director: Oren Lavie; Length: 4 min; Country: Israel

DIRECTOR: TIMOTHY BUSFIELD; PRODUCER: MICHAEL A. ALDEN, TIMOTHY BUSFIELD, JEFF DANIELS, MICHAEL FERDIE, MELISSA GILBERT, MICHAEL LOHMANN, ALYSSA LOVEALL: WRITER: JEFF DANIELS: CAST: JEFF DANIELS. THOMAS MACIAS. RICHARD MCWILLIAMS; CINEMATOGRAPHER: WILSON COATES BUSFIELD; EDITOR: ALYSSA LOVEALL; COMPOSER: BEN DANIELS; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 74 MIN.; GENRE: DRAMA

WORLDPremiere



HIER (TEGNAP)

A FUZZY MEMORY LEADS A MAN ON A SPELLBINDING JOURNEY.

WED 3/6; 11:30AM (3B) | FRI 3/8; 2:00PM (HAM) SAT 3/9; NOON (RWC) | SUN 3/17; 6:10PM (RWC)

When Architect Victor Ganz returns to Morocco for business after a twenty-year absence, things go sideways. He finds himself obsessed by memories of a woman from his past who has disappeared. When he receives an odd offer from a stranger to buy an abandoned motel at a high price, naturally he rejects. If only it was that simple! Threatened by the seller, Victor has no other option but to undertake a deranged tour to the motel through the desert. There are things and people he cannot remember, but strangely, all of them have a say on Victor's psychological state. What's going on? - Kelly A. Harrison

DIRECTOR: BÁLINT KENYERES; PRODUCERS: ANDREA TASCHLER, JAMILA WENSKE; WRITERS: BÁLINT KENYERES, TAMÁS BEREGI, ANDRÁS FORGÁCH, ÉVA ZABEZSINSZKIJ, MATTHIEU TAPONIER; CAST: VLAD IVANOV, DJEMEL BAREK, JACQUES WEBER, GAMIL RATIB, FÉODOR ATKINE, JO PRESTIA; EDITOR: VANDA ARÁNYI; CINEMATOGRAPHER: ÁDÁM FILLENZ; COMPOSER: JAN SCHERMER; COUNTRY: HUNGARY; LANGUAGES: ENGLISH, FRENCH, ARABIC (W/ ENGLISH SUBTITLES); LENGTH: 118 MIN.; GENRE: THRILLER, DRAMA







THE HUMMINGBIRD PROJECT

STRIKE IT RICH! BUT FIRST, THEY HAVE TO BEAT WALL STREET...

SAT 3/16; 9:30PM (CAL)

Jesse Eisenberg (*The Social Network*) and Alexander Skarsgård (*True Blood*) play scheming cousins Vincent and Anton Zalesky in Academy Award-nominated director Kim Nguyen's (*War Witch*) *The Hummingbird Project*. In the hopes of striking it rich, the cousins try to build a thousand-mile-long, four-inch-wide tunnel from Kansas to New Jersey that will give them a one-millisecond edge on transactions at the New York Stock Exchange. They end up in the crosshairs of their ruthless former employer Eva Torres (Salma Hayek, *Frida*), a Wall Street lion willing to devour anyone in her path. Time is rapidly running out on the guys' outrageous plan. A tragicomedy about hustlers fighting the establishment and even the course of history itself.

DIRECTOR: KIM NGUYEN; PRODUCER: PIERRE EVEN; WRITER: KIM NGUYEN; CAST: JESSE EISENBERG, ALEXANDER SKARSGÅRD, SALMA HAYEK, MICHAEL MANDO; CINEMATOGRAPHER: NICOLAS BOLDUC; EDITORS: ARTHUR TARNOWSKI, NICOLAS CHAUDEURGE; COMPOSER: YVES GOURMEUR; COUNTRIES: CANADA, BELGIUM; LANGUAGE: ENGLISH; LENGTH: 111 MIN.; GENRE: DRAMA

Sponsored by Jennifer Krach



HORIZON (HORIZONTI)

WAITING FOR LOVE.

THUR 3/7; 8:25PM (RWC) | FRI 3/8; 1:30PM (RWC) THUR 3/14; 11:15AM (3B) | SUN 3/17; 3:45PM (RWC)

In his 30s, Giorgi is an idealistic building designer with newfound freedoms. After his separation from Ana, Giorgi leaves civilization behind to move to a remote, desolate village on an island near the Black Sea. Jano, his new friend and caretaker engages Gio in island pastimes, such as fishing and duck hunting. An elderly couple takes him in as a part of their family. Yet, no one is prepared for what comes next. Breathtaking artisty brings the charm of the island to life. Love can come in many forms, if only one chooses to see it. - Pratibha Kelapure

DIRECTOR: TINATIN KAJRISHVILI; PRODUCERS: LASHA KHALVASHI, TINATIN KAJRISHVILI; WRITER: TINATIN KAJRISHVILI; CAST: GEORGE BOCHORISHVILI, IA SUKHITASHVILI, IOSEB GOGICHAISHVILI, NANA DATUASHVILI, JANO IZORIA, LILI OKROSHIDZE; EDITOR: IRAKLI AKHALKATSI; CINEMATOGRAPHER: IRAKLI AKHALKATSI; COMPOSER: GEORGE KHALVASHI; COUNTRY: GEORGIA, SWEDEN; LANGUAGE: GEORGIAN (ENGLISH SUBTITLES); LENGTH: 105 MIN.; GENRE: DRAMA







I AM YOU

FREEDOM IS PRICELESS.

WED 3/6; 9:35PM (HAM) | FRI 3/8; 5:00PM (RWC) SAT 3/9; 4:45PM (RWC) | SAT 3/16; 10:45AM (RWC)

In the war tarnished lands of Afghanistan, love and family are the only source of hope. After a family murder, Masoud flees for his life and the safety of his family. Travelling by foot, van, bus, boat and cargo truck through five different countries, he desperately tries to find a new home for his family. He encounters apathy, but a glimmer of hope, humanity, truth, and justice peeps through. Throughout his journey, connections are made, stories are shared. Many heroic attempts don't work, but a fortunate few refugees get a second lease of life. I am You will connect you with the stories of world's many refugees, their love for people and life, and the conditions that precipitated their extraordinarily heroic journeys." - Kimy Martinez

DIRECTOR: SONIA NASSERY COLE; PRODUCERS: SONIA NASSERY COLE, ALEX SUTHERLAND; WRITER: SEAN O'BYRNE; CINEMATOGRAPHER: GÖKHAN TIRYAKI; EDITOR: OSMAN BAYRAKTAROGLU; CAST: EMRE CETINKAYA, DEFNE KAYALAR, DAMLA SÖNMEZ, CEVAHIR TURAN, USHAN CAKIR, BEGÜM AKKAYA, CANSU TOSUN, AKSEL USTUN, ALI PINAR. COUNTRY: USA; LANGUAGE: ENGLISH, DARI, TURKISH (W) ENGLISH SUBTITLES); 89 MIN.; GENRE; DRAMA





LITTLE HISTORIES (HISTORIAS PEQUEÑAS)

A MILITARY COUP THROWS NORMALCY OUT THE WINDOW?

SAT 3/9; 12:35PM (3B) | MON 3/11; 5:00PM (CAL) TUE 3/12; 9:35PM (RWC) | THUR 3/14; 2:45PM (RWC)

Set in the eventful five-day period of the 2002 Venezuelan military coup, five fictional stories occur between the start of the coup and the return of President Hugo Chavez. As the coup plays out, often seen or heard in the background through TV, sounds, and noises, ordinary lives unfold in extraordinary situations. Just how much does a political upheaval affect the everyday lives of normal people - from the homeless to the working class to the white-collar professionals? Each story is a part of history, offering commentary on normalcy in chaos. - Kelly Harrison

DIRECTOR: RAFAEL MARZIANO TINOCO; PRODUCER: BELÉN ORSINI; WRITER: RAFAEL MARZIANO TINOCO; CAST: MARIALEJANDRA MARTIN, GONZALO VELUTINI, YSESNIA CAMACHO, HECHAM ALHADWAH, INDIRA SATURNO, CARLOS CRUZ, ASSIAK OVIEDO; EDITOR: GIULIANO FERRIOLI; CINEMATOGRAPHER: ALEXANDRA HENAO; COMPOSER: GREGORIO ANTONETTI; COUNTRY: VENEZUELA; LANGUAGE: SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 93 MIN.; GENRE: DRAMA





Sponsored by Raul & Elisa Martinez



LUCKY FIFTY

HOW FAR WILL FIFTY DOLLARS TAKE YOU?

MON 3/11; 7:30PM (CAL) | TUE 3/12; 12:15PM (RWC) SAT 3/16; 5:30PM (RWC) | SUN 3/17; 1:00PM (HAM)

Two struggling young actors, Jay and Monica, are brought together by happenstance, and after finding \$50 on the street, they spend a day together loving life and forgetting their troubles. They share simpatico, yet the next day they find out how far apart their current lives actually are. Can an artist survive and find success without sacrificing own ideals? Can they be happy by compromising those ideals? - Pratibha Kelapure

Preceded by the short film: Crow: The Legend; Director: Eric Darnell; Length: 18 min; Country: USA



LOVE DART

LOVE PENETRATES THE HEART BUT DOESN'T SATISFY PHYSICAL DESIRE.

THUR 3/7; 8:00PM (RWC) | SAT 3/9; 1:30PM (RWC) SUN 3/10; 11:00AM (RWC) | SUN 3/17; 5:15PM (HAM)

A love triangle is called a Trinity for these on-the-edge artists. Mijika encourages her girlfriend, Tomoko to lose her virginity in more ways than one. Tomoko, a germaphobic basket case, blushes, but is inspired by her new ticket-taker position at a porn film theatre. Trouble ensues when the third wheel confesses his eight-year-old love for Mijika. Tomoko's obsessive soap lathering may slip away just long enough to save Mijika and her relationship. A beautifully paced and delicately layered, sensual film, Love Dart will leave you aching for a connection. - Kimy Martinez

This movie includes nudity, sexual situations, drug use, or topics not appropriate for minors.

DIRECTOR: HISASHI SATO; PRODUCER: NAOYA NARITA; WRITER: MISAKI ARAI; CAST: CANON NAWATA, EN NAKAGAMI; EDITOR: YURIKO HOSONO; CINEMATOGRAPHER: ISAO ISHII: COMPOSER: YOSHIFUMI ATO: COUNTRY: JAPAN: LANGUAGE: JAPANESE (W/ ENGLISH SUBTITLES): 120 MIN.; GENRE: DRAMA







LUPE

SEARCHING FOR HIS SISTER, A MAN DISCOVERS HERSELF

FRI 3/8; 9:15PM (3B) | SUN 3/10; 8:00PM (RWC) MON 3/11; 2:20PM (RWC) | SAT 3/16; 9:30PM (RWC)

Rafael, a Cuban boxer, looks for his sister, Isabelle, believing her to have fallen into prostitution in New York City. The city's underworld turns bloody as Rafael continues his quest to liberate his sister from a life of exploitation. And then...something changes, as he begins to present himself as a transgender woman. A film of many contrasts (Cuba vs. NY City, a chiseled boxer vs. a femme fatale), you will find yourself hooked into this emotionally moving drama. Will Lupe find strength of just a sense of powerlessness? For sure, Lupe will captivate you, and stay with you long after the show is over. - Angela Ettinger

DIRECTOR: PARI MATHUR; PRODUCERS: SEAN O'HARE, CARL JOSEPH SCHREIBER; WRITER: PARI MATHUR; CAST: LAWRENCE KAO, JAYA PRASAD, WILL LURIE; EDITOR: VICTORIA LESIW; CINEMATOGRAPHER: RICHIE YAU; COUNTRY: USA; LANGUAGE: ENGLISH; LENGTH: 56 MIN.; GENRE: DRAMA



DIRECTORS: ANDRE PHILLIPS, CHARLES VUOLO; PRODUCERS: ANDRE PHILLIPS, CHARLES VUOLO, LEIGH LANOCHA, ANTHONY AMBROSINO, KERRY O'BRIEN, ANDREW MCCARTHY; EDITOR: SHIRAN AMIR; CINEMATOGRAPHER: T. ACTON FITZGERALD; COUNTRY: USA; ENGLISH, SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 77 MIN: GENRE: DRAMA





MAN RUNNING

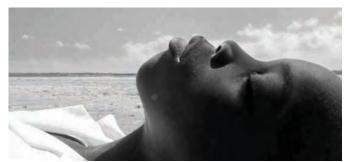
HOW FAR WILL A MAN GO TO OUTRUN HIS OWN GRIEF?

WED 3/6; 7:15PM (3B) | THUR 3/7; 5:00PM (HAM) WED 3/13; 5:35PM (RWC)

A doctor becomes emotionally attached to a young patient. Who decides the medical course of treatment? The patient, the family or the medical staff? The compassion is palpable as the doctor, Jim, (Gord Rand, *Orphan Black*), faces his own humanity in a grueling competition. If the doctor cannot save his patient, can he at least save himself? Through spellbinding story-telling, the beauty of nature is juxtaposed against the stark environment of the hospital. Milli Wilkinson (*The Twilight Saga*) is superb portraying the young patient fighting to control her own fate. – Angela Ettinger

DIRECTORS: GARY BURNS; PRODUCERS: AVI FEDERGREN, GARY BURNS, DONNA BRUNSDALE; WRITERS: GARY BURNS, DONNA BRUNSDALE; CAST: GORD RAND, IVANA SHEIN, MILLI WILKINSON, TOM CAREY; EDITORS: DONNA BRUNSDALE, GARY BURNS; CINEMATOGRAPHER; PATRICK MCLAUGHLIN; COUNTRY: CANADA; LANGUAGE: ENGLISH; RUNNING TIME: 91 MIN; GENRE: DRAMA





OUR MADNESS

A MADHOUSE CAN BE DIFFERENT THINGS AT DIFFERENT TIMES.

FRI 3/8; 4:45PM (HAM) | FRI 3/15; 5:00PM (RWC) SAT 3/16; 12:55PM (RWC)

Lucy resides in a mental hospital in Mozambique—with dreams of her family, of war, and of slavery. Days are accentuated by the enchanting music she creates from her bed. But, when the gate is left open one day, and Lucy see the chance to escape, her adventure begins. What follows is a wonderful tale that finds our heroine anywhere from a recording studio, to a theater full of goats—all on her quest to find her husband and son. Beautiful black and white cinematography, haunting imagery, and a world of sound and music draws one in to Lucy's abstract world—wherein the craziness of life exists anywhere—on a boat, on the mudflats, or in a cinema—and can feel like a madhouse. – Nick Coleman

DIRECTOR: JOÃO VIANA; PRODUCERS: FRANCOIS D'ARTEMARE, JOÃO VIANA; WRITER: JOÃO VIANA; CAST: HANIC CORIO, PAK NDJAMENA, ERNANIA RAINHA; EDITORS: PAULO CARNEIRO, JOSÉ EDGAR FELDMAN; CINEMATOGRAPHER: SABINE LANCELIN; COMPOSER: PEDRO CARNEIRO; COUNTRIES: FRANCE, PORTUGAL, MOZAMBIQUE; LANGUAGE: SWAHILI (W/ ENGLISH SUBTITLES); LENGTH: 88 MIN.; GENRE: DRAMA









MINE 9

TRAPPED AND RUNNING OUT OF AIR IN "THE DEVIL'S PLAYGROUND"

FRI 3/8; 7:00PM (3B) | MON 3/11; 7:05PM (3B) TUE 3/12; 6:15PM (RWC) | THUR 3/14; 5:00PM (RWC)

It seems like a normal day in the mine for a close-knit group of veteran miners—all friends and family; all having worked together for years. Except today is different, when a rookie (the son of one of the veterans) joins the workforce, and although there have been safety concerns, management refuses to shut down work and lose the money. Fate takes matters into its own hands, when a huge methane explosion rips through their lives, trapping everyone, and forcing them to engage brains, brawn, and faulty rescuers. Beautifully building high tension and always unpredictable, Mine 9 is the story of the struggle for survival against all odds; men trapped in hell as the result of exploitation, greed, and circumstance.

DIRECTOR: EDDIE MENSORE; PRODUCERS: AUTUMN BAILEY, EDDIE MENSORE; WRITER: EDDIE MENSORE; CAST: TERRY SERPICO, MARK ASHWORTH, KEVIN SIZEMORE, CLINT JAMES, DREW STARKEY, FRIN ELIZABETH BURNS, ALPHA TRIVETTE; EDITORS: JOSEPH GUTOWSKI, EDDIE MENSORE; CINEMATOGRAPHER: MATTHEW BOYD; COMPOSER: MAURICIO YAZIGI; COUNTRY: UNITED STATES; LENGTH: 84 MIN; GENRE: DRAMA





PETERLOO

DAVID VS GOLIATH.

MON 3/11; 6:30PM (HAM)

Legendary director Mike Leigh (*Topsy Turvey, Mr. Turner*) delivers a masterful epic with his sweeping panoramic journey through a little-known moment of England's inglorious past--and a particularly bloody one, at that. Food shortages, diminishing wages, and chronic unemployment dog 19th century Manchester, England, despite its importance as a hub of the Industrial Age. At the center is Henry Hunt (played brilliantly by Rory Kinnear of *Penny Dreadful fame*), as he inspires people to demand reform—only to be met with force. Gracefully juggling the viewpoints of those in power, to the working class, Leigh captivatingly brings to life a time of great change, inspiration, and struggle. A tale that is shocking, alarming, and relevant.

DIRECTOR: MIKE LEIGH; PRODUCER: GEORGINA LOWE; WRITER: MIKE LEIGH; CAST: RORY KINNEAR, MAXINE PEAKE, NEIL BELL, PHILIP JACKSON, VINCENT FRANKLIN, KARL JOHNSON, TIM MCINNERNY; EDITOR: JON GREGORY; CINEMATOGRAPHER: DICK POPE; COMPOSER: GARY YERSHON; COUNTRY: UNITED KINGDOM; LANGUAGE: ENGLISH; LENGTH: 153 MIN.; GENRE: DRAMA



PHOENIX (FØNIKS)

SOMETIMES WE ARE FORCED TO GROW UP TO FAST

WED 3/6; 7:30PM (RWC) | THUR 3/7; 12:30PM (3B) SAT 3/16; 3:00PM (RWC) | SUN 3/17; 5:15PM (RWC)

From childhood, Jill has acted as the responsible adult in her small family. She cares for her loving, but unstable, mother and her younger brother. The news that their estranged father will be visiting on Jill's birthday brings the children much-needed joy and hope. But when the unthinkable happens, Jill must keep it secret and maintain stability for her brother and the family. A startling and provocative story that captures an unfamiliar world with captivating results.

DIRECTOR: CAMILLA STRØM HENRIKSEN; PRODUCER: GUDNY HUMMELVOLL; WRITER: CAMILLA STRØM HENRIKSEN; CAST: SVERRIR GUDNASON, MARIA BONNEVIE, YLVA THEDIN BJØRKAAS, CASPER FALCK-LØVÅS; EDITOR: SVERRIR KRISTJANSSON; CINEMATOGRAPHER: RAGNA JORMING; COMPOSERS: PATRIK ANDRÉN, JOHAN SÖDERGVIST; COUNTRY: NORWAY; LANGUAGE: NORWEGIAN (W/ENGLISH SUBTITLES); LENGTH: 90 MIN.; GENRE: DRAMA



Sponsored by Jan and Sofia Laskowski



RITOMA

TAKING A LOCAL BASKETBALL TOURNAMENT TO NEW HEIGHTS.

FRI 3/15; 5:30PM (RWC) | SAT 3/16; 12:30PM (3B) SUN 3/17; 3:05PM (3B)

Few recreational opportunities exist for the nomadic people of Tibet, but basketball has become the pastime of choice for the young men who have learned the game by watching NBA games on TV when taking a break from their traditional work of herding yaks. When a former college basketball coach from the US forms a team with these men who are long on athleticism and enthusiasm, but short on strategic skills, he puts a an audacious plan into action: organize a basketball tournament among eight local teams. This beautifully told documentary, created by Oscar-winning filmmaker Ruby Yang, will make you believe that anything can be accomplished, no matter how remote the chances of success. – Shari Clare

Preceded by the short film: *Into the Plains*; dir. Chandler Ryd; Length: 24 min; Country: USA

DIRECTOR: RUBY YANG; PRODUCER: RUBY YANG; EDITOR: RUBY YANG; CINEMATOGRAPHERS: HOI KI IVAN LAW, MIKE MAK; COMPOSER: BRIAN KEANE; COUNTRY: HONG KONG; LANGUAGE: ENGLISH, TIBETAN (W/ ENGLISH SUBTITLES); LENGTH: 57 MIN.; GENRE: DOCUMENTARY









RICH KIDS

MONEY, MONEY, FUNNY...IN A RICH MAN'S WORLD.

WED 3/6; 7:00PM (RWC) | THUR 3/7; 4:45PM (CAL) WED 3/13; 7:15PM (RWC)

The rich and the poor may share a neighborhood, but the invisible wall that separates them seems insurmountable. Yet, Matias and his friends find a way inside by breaking into a local mansion, "Los Ricos". Used to hardships and evictions, this mansion and its comforts are heaven to the boys. However, what starts as innocent fun, could have disastrous consequences. These kids may not be rich in stature, but their intellect, spirit, passion, and talent, make up for it. For what they ultimately seek, is not out of grasp. They have what it takes; they just have to recognize it. Told through the eyes of amazing Latino and Afro-Latino Kids, this film takes a heart-felt look at modern day economic disparity, its challenges, and its opportunities. – Shwetha VR

DIRECTOR: LAURA SOMERS; PRODUCERS: EDDIE RODRIGUEZ, LAURA SOMERS; WRITERS: LAURA SOMERS, DAVID SALDAÑA; CAST: GERARDO VELASQUEZ, MICHELLE MAGALLON, JUSTIN RODRIGUEZ, ULYSSES MONTOYA, ALESSANDRA MANON, NAOMË ANTOINETTE; EDITOR: CARMEN MORROW; CINEMATOGRAPHER: EUN-AH LEE; COMPOSER: MING VAUZ; COUNTRY: USA; LANGUAGE: ENGLISH, SPANISH (W/ ENGLISH SUBTITLES); LENGTH: 97 MIN.; GENRE: DRAMA



A SHELTER AMONG THE CLOUDS

RISING ABOVE THE FORCES OF LIMITATION.

WED 3/6; 6:50PM (RWC) | THUR 3/7; 2:30PM (CAL) SAT 3/16: 3:10PM (RWC)

Besnik, a shepherd and a devout Muslim, lives in a remote village high in the mountains, caring for his aging father on his deathbed. When Besnik uncovers the remains of Christian iconography behind the walls of their mosque, it sparks religious conflict in the local community, for which he is held accountable. His multifaith siblings turn up to fight over their father's estate, and in turn Besnik's destiny. A woman sent to verify the findings in the church sees Besnik for the man he truly is, but will he be strong enough to show his true feelings for this vilified outsider? A Shelter Among the Clouds is a powerful story that pits one man's integrity against the selfishness and myopic views of those that surround him. – Nick Jones

DIRECTOR: ROBERT BUDINA; PRODUCERS: SABINA KODRA; WRITER: ROBERT BUDINA; CAST: OSMAN AHMETI, ARBEN BAJRAKTARAJ, SUELA BAKO; EDITOR: STEFAN TATU; CINEMATOGRAPHY: MARIUS PANDURU; COMPOSER: MARIUS LEFTÄRACHE; COUNTRY: ALBANIA; LANGUAGE: ALBABIAN (W/ ENGLISH SUBTITLES); LENGTH: 85 MIN.; GENRE: DRAMA, ROMANCE





SHORTS PROGRAM 1- INBOUND VISIONS

WED 3/6; 6:15PM (RWC) | THUR 3/7; 3:15PM (RWC) MON 3/11; 4:30PM (3B) | FRI 3/15; 11:30AM (3B)

Cinequest has always presented films that might make you sit up in your seat, and this year we are pleased to present these ten films that take unflinching looks at moments of inflection. Whether it is the notion of being trapped in a bathroom stall, or living as a revolutionary on the run, or even walking serenely towards your own mortality, these stories do not let up on the grasp they exert on the characters, or the audience along for the ride. Topics ranging from racially motivated violence, to suicide, to the fallout of unseen tragedies, all play out in these intense visions.

The 17
Chickens
Hayley
Lamb
Nocturne
Notre Mort
Nursery Rhymes
The Revolutionaries
The Wind Phone
Woman in Stall

dir. Alyssa Carter	USA
dir. Sam Vinal	USA
dir. Michael Dolha	USA.
dir. Caroline Slaughter	USA
dir. Marcus Cox	USA

dir. Aspen Michael Taylor dir. Tom Noakes dir. Jadrien Steele dir. Kristen Gerweck dir. Dusty Mancinelli &

Madeleine Sims-Fewer Canada

France

USA

USA

Australia



SHORTS PROGRAM 2 - FAMILY, FOR BETTER OR WORSE

WED 3/6; 8:45PM (RWC) | THUR 3/7; 4:40PM (3B) SAT 3/9; 10:30AM (RWC) | WED 3/13; 4:05PM (3B)

We are all a part of a family, whether it is forced upon us or chosen. The films shown here are startling examples of the beauty, pain, and humor of what it means to be a part of a family... even if it is against your own will. There are stories of families bringing new members on-board, of issues of identity and addiction, of the difficulties of navigating the modern world while still managing to maintain familial responsibilities. Family, For Better or Worse takes on the ideas of the love, life, and laughter that is attached to those ties we cannot cut.

Boy Boy Girl Girl
The Circle
Have it All
I Am My Own Mother
Moving On
Naysayer
One Cambodian Family
for My Pleasure Please

Arcangel

Pozole

dir. Angeles Cruz Mexico dir. Nicole Galovski USA dir. Tara Atashgah USA dir. Katie Locke Obrien USA dir. Andrew Zox USA dir. Nyasha Hatendi USA dir. David Helman USA dir. AM Lucas USA. dir. Jessica Siqueiros USA



SHORTS PROGRAM 8 – DIRECTIONALS

WED 3/6; 4:30PM (3B) | FRI 3/15; 7:45PM (RWC) SUN 3/17; 10:15AM (3B)

How do we know where we're going, and more importantly, how do we know when we've gotten there? These short films take a look at paths, and the obstacles we face, they explore the idea of life's trickiest moments. We see the discoveries that lead to known and needed actions that are kept just out of reach, literal searches and figurative hunts, and the search for how to fit in. These cinematic trailblazers from around the world will make you feel like you've taken a voyage, and come back richer for the experience.

Abortion Desert **Ashmina** Boone Followers Shoe Shiner Slap This Beautiful Girl dir. Sara Elizabeth Casey dir. Dekel Berenson dir. Joao Prado dir. Megan Lee Jov dir. Andres Gallegos dir. Simone Smith dir. Christian Fernandez

USA Nepal, U.K. USA USA Chile U.K. USA



SHORTS PROGRAM 9 - HIDDEN MON 3/11; 9:30PM (RWC) | THUR 3/14; 9:15PM (3B) SAT 3/16; 2:30PM (3B) | SUN 3/17; 10:30AM (RWC)

What do you keep secret? What do you hide? What would happen if it comes into the light? Hidden examines stories of the things that are seldom given the light of day, and how hiding them helps shape their worlds. Whether it is the hidden costs of our resistance to control, how our spiritual side can often conflict with our sexual being, or the relationships we turn to when our primary partner isn't what we expect, these are stories that expose secrets, lies, and the truths that might be both. Prepare to see the truth come out, as it always does in the end... mostly.

Ben and Mimi - Mimi and Ben Black Hat The Bumbry Encounter Bunny Man Dolor Fauve The Fisherman **Guns Found Here** Nefta Football Club **Special Delivery**

dir. Eva Cragg dir. Sarah Smith dir. Jay Raja dir. Athena Han dir. Anna Akana dir. Jeremy Comte dir. Zoey Martinson

dir. Robert Hackett

dir. David Freid

dir. Yves Piat

USA USA USA Canada USA Canada Ghana USA France U.K.



SUBURBAN WILDLIFE

POST-UNIVERSITY FRIENDS ON A LAST JAUNT.

THUR 3/7; 9:15PM (HAM) | SAT 3/9; 7:00PM (RWC) MON 3/11; 4:15PM (HAM) | SUN 3/17; 3:00PM (RWC)

After graduation, four friends avoid adult responsibilities for a series of adventures, fun, and one last trip together before all their lives change. Successfully conveying the mixed emotions of early adulthood, the movie showcases the joys and absurdities of life. The amazing depths the characters achieve along with the artistic story-telling make this a "perfect reality" and a dynamic experience. Everyone will relate to it. A warm (and maybe fuzzy) trip down memory lane is not unlikely for those over twenty.

– Kelly A. Harrison



THE THIRD WIFE

IN OLD VIET NAM, A YOUNG BRIDE'S SENSUALITY AWAKENS.

THUR 3/14; 7:15PM (HAM)

Set in the lush backdrop of a rural 19th century Viet Nam, fourteenyear-old May is wed to a wealthy silkworm farmer—she's one of several wives. No wife has yet to bear a son so May prays for a boy. The farm, busy with daily routines, holds secrets that May slowly learns. She awakens to the joys and heartaches of life and the complexities of death as events unfold in sensual detail. The women and girls on the farm, especially the second wife, take to May's naiveté and help her adjust to the large family. May's character is performed brilliantly, her ability to express through subtlety reigns in this magnificent portrayal of a great spirit in a stifling time. - Kelly A. Harrison

DIRECTOR: IMOGEN MCCLUSKEY; PRODUCER: SOPHIE HATTCH; WRITERS: BÉATRICE BARBEAU-SCURLA, IMOGEN MCCLUSKEY; CAST: MADDY MCWILLIAM, HANNAH LEHMANN, PRISCILLA DOUEIHY, ALEX KING; EDITORS: SOPHIE HATTCH, ADAM SHEAN; CINEMATOGRAPHER: LUCCA BARONE-PETERS; COMPOSER: ISHA RAM DAS; COUNTRY: AUSTRALIA; LANGUAGE: ENGLISH; LENGTH: 90 MIN.; GENRE: DRAMA



DIRECTOR: ASH MAYFAIR; PRODUCER: ASH MAYFAIR, THI BICH NGOC TRAN; WRITER: ASH MAYFAIR; CAST: NGUYEN PHUONG TRA MY, MAI THU HUONG MAYA, TRAN NU YEN KHE, LAM THANH MY, LONG LE VU, NGUYEN THANH TAM; EDITOR: JULIE BĒZIAU; CINEMATOGRAPHER: CHANANUN CHOTRUNGROJ; COMPOSER: AN TON THAT; COUNTRY: VIETNAM; LANGUAGE: VIETNAMESE (W/ ENGLISH SUBTITLES); LENGTH: 96 MIN.; GENRE: DRAMA





TRANSIT

IN HIS RUN FOR LIFE, IS THERE ROOM FOR LOVE?

WED 3/6; 7:30PM (HAM)

Adapted from Anna Seghers' famed novel, Christian Petzold's latest masterpiece is a remarkable film, with outstanding performances. The story unfolds in a complex set of circumstances. Georg goes on the run for his life eluding authorities who are occupying cities and countries, killing or capturing those whose papers are not in order. To stay alive, he takes on a false identity, which leads him to new friends, new places, and a new love that leaves him breathless. In a poignantly selfless act, he gives up everything to save those he loves, only to be haunted by his actions. Transit evokes shades of Hitchcock and Casablanca, and is a must-see film that is as much a love story, as it is a sly thriller.

– Debra Latta



TRIO

WHAT IS THIS LIFE ABOUT, HE ASKS THE PROSTITUTE.

SAT 3/9; 3:00PM (3B) | SUN 3/10; 3:45PM (RWC) THUR 3/14; 5:15PM (RWC)

Meet Wim; living alone, and he likes it that way. For his birthday, Wim wants to stay at home and binge watch TV, but his energetic younger half-brother, Gert, has a surprise: an hour with Angelique, a smart and witty prostitute. The problem? Wim really isn't that type of guy, and she doesn't take refunds. The solution? They agree to drinks and an hour of conversation...and Gert stays. What could go wrong...or right...with the three of them..talking about philosophy and TV...between shots of vodka? All three of them feel their loneliness disappear, or is it all just fake? - Kelly A. Harrison

DIRECTOR: CHRISTIAN PETZOLD; PRODUCERS: ANTONIN DEDET, FLORIAN KOERNER VON GUSTORF; WRITER: CHRISTIAN PETZOLD; CAST: FRANZ ROGOWSKI, PAULA BEER, GODEHARD GIESE; CINEMATOGRAPHER: HANS FROMM; EDITOR: BETTINA BÖHLER; COMPOSER: STEFAN WILL; COUNTRIES: GERMANY, FRANCE; LANGUAGES: GERMAN, FRENCH (W/ ENGLISH SUBTITLES); LENGTH: 101 MIN; GENRE: DRAMA, THRILLER

Sponsored by Jan and Sofia Laskowski DIRECTORS: BRUNO VANDEN BROECKE, RUTH BEECKMANS, MATTEO SIMONI; PRODUCERS: BRUNO VANDEN BROECKE, RUTH BEECKMANS, MATTEO SIMONI; WRITERS: BRUNO VANDEN BROECKE, RUTH BEECKMANS, MATTEO SIMONI, STEFAAN VAN BRABANDT; CAST: BRUNO VANDEN BROECKE, RUTH BEECKMANS, MATTEO SIMONI; EDITOR: WIM GEYSELS; CINEMATOGRAPHER: PIETER VAN ALPHEN, KONRAD WIDELSKI; COMPOSER: HENDRIK LASURE; COUNTRY: BELGIUM; LANGUAGE: FLEMISH (W/ ENGLISH SUBTITLES); LENGTH: 94 MIN.; GENRE: DRAMA







WIDOW OF SILENCE

SHE MUST FIND AN ANSWER TO A TERRIFYING DILEMMA.

THUR 3/14; 8:30PM (RWC) | FRI 3/15; 4:30PM (RWC) SUN 3/17; 10:45AM (HAM)

Seven years ago, in the middle of the night, Aasiya's husband was picked up by Army officers. Ever since she has led an incomplete life. Living life as a half-widow, she wants closure more than anything. In her attempts to obtain his death certificate from the Government, she faces multiple challenges. Through her quiet strength, she carries her family. But she can't keep juggling between her past and the present. Her search for answers mingles hope with despair. Which will win out? A gripping, soulful film shot in the beautiful Kashmir will wow you and hold your heart.

DIRECTOR: PRAVEEN MORCHHALE; PRODUCER: PRAVEEN MORCHHALE; WRITER: PRAVEEN MORCHHALE; CAST: SHILPI MARWAHA, NOOORJAHAN, ZABA BANOO, AJAY CHOUREY, BILAL; EDITOR: ANTHONY JOSEPH; CINEMATOGRAPHER: MOHAMMAD REZA JAHANPANAH; COUNTRY: INDIA; LANGUAGE: URDU (W/ENGLISH SUBTITLES); LENGTH: 85 MIN.; GENRE: DRAMA







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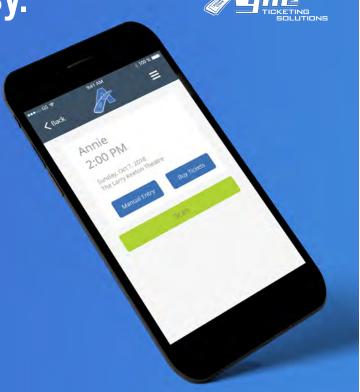
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FROM SCRIPT TO SCREEN

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PART 1

WHAT IS HOLLYWOOD LOOKING FOR IN A SCREENPLAY OR TELEPLAY?

10:00am - 11:45am

This panel will focus on screenplays and teleplays with an emphasis on the current climate in Hollywood as described by literary agents, managers, development executives and producers. What types of motion picture and television projects are currently in demand at the top studios, production companies and distributors? How do you get your work made into a successful movie or television show? Panelists will include a leading agent, literary manager, director of development and producer.

PART 2

MY MOTION PICTURE SCREENPLAY IS FINISHED, WHERE DO I GET THE MONEY? MY MOVIE IS FINISHED, WHAT DO I DO NOW?

1:00pm - 2:30pm

This panel will focus on how to raise independent financing for your screenplay. It will pay specific attention to alternative types of financing including equity, tax credits, and domestic and international presales. The moderator and panel will also discuss what to do once your motion picture is completed with a specific concentration on how a producer can secure the best distribution for their film. Panelists will include a studio executive, a domestic sales agent, a foreign sales agent, and a financing executive.

DATE & TIME

Saturday March 16, 2019

LOCATION

California Rehearsal Hall

PRICE

Part 1 - \$15 Part 2 - \$15 Part 1 & 2 - \$25

Please see www.cinequest.org for lineup of industry leading panelists.

PAST MAVERICK SPIRIT RECIPIENTS



J.J. Abrams Alias, Lost, Star Wars



Diablo Cody



Jason Reitman Juno, Up in the Air, Thank You for Smoking



Fight Club, Choke, Invisible Monsters



Chuck Palahniuk Lawrence Kasdan Star Wars, Raiders of the Lost Ark. Mumford



Neil Gaiman Sandman



Enter the Exhilarating New World of Virtual Reality!

Cinequest, the longtime leader in showcasing the integration of Silicon Valley technological innovation with filmed media, has now become the place to experience the new world of Virtual and Augmented Reality. Cinequest has always focused on empowering artists and innovators and connecting their creations to the audiences who appreciate and love their work. Welcome to the Cinequest VR Experience, occurring March 7 - 10, concurrent with the Cinequest Film & Creativity Festival.

PROGRAMS PLAY MARCH 7 - 10, FROM 11AM TO 7PM, LOCATION AND TICKETS AT WWW.CINEQUEST.ORG

VIRTUAL REALITY CINEMA PROGRAMS

Audiences can delve into new and amazing worlds through our 20 minute cinematic VR content programs. You don't just watch, you actually immerse into these movies all around you!





VIRTUAL REALITY EXPERIENCE LOUNGE

The Cinequest VR Experience Lounge will act as ground zero for your VR indulgence. Meet, connect, and converse with friends, fellow audience members, enthusiasts, and VR artists. You can enjoy your time here with more VR experimental and immersive content, gaming, and hyper-reality.

VIRTUAL REALITY WORKSHOPS

No matter how advanced the device and technology, content is critical to the VR industry's growth and success. Yet, VR is very new and brings challenges with its opportunities. Cinequest's VR Workshops will inspire and educate content artists and creators through the making-of presentations as well as explorations of leading edge VR & AR technological breakthroughs. Whether you're an emerging artist who's never handled VR or a seasoned pro, these workshops will empower your capacities to create your vision in VR and eventually AR as well.



VIRTUAL REALITY CINEMA PROGRAM

PROGRAMS PLAY MARCH 7 - 10 INFO AT WWW.CINEQUEST.ORG



PROGRAM 1

BLUE BIRDPARNAZ RAD

LENGTH: 3 MINS

A bluebird struggles to escape the caverns of a withered heart and find it's way through the history of a scarred life in this expressive animated piece.

ROCKETMAN 360 LENGTH: 20 MINS

GABRIELA HIRIT / MILLO SIMULOV

A few minutes before taking off to Mars, an astronaut receives a nostalgic immersive video from his girlfriend which has a surprise twist.



PROGRAM 2

SANCTUARIES OF SILENCE
ADAM LOFTEN & EMMANUEL
VAUGHAN-I FF

Silence just might be on the verge of extinction and acoustic ecologist Gordon Hempton believes that even the most remote corners of the globe are impacted by noise pollution.

VOLT : CHAOS GEM LENGTH: 12 MINS

HYUN SUK LEE

The battle to claim a mysterious substance called 'Flux' begins. The struggle begins between one who is trying to do the right thing vs. another who is trying to survive and do their job. Who will be victorious?



PROGRAM 3

CHINA - MIST OVER BEIJING LENGTH: 7 MINS ROBERT MICHAEL FOX

Beijing's air pollution is linked to development of lung cancer of a Chinese doctor. Although it may appear too late to recover for the Dr., he holds steadfast with faith in his son and his generation.

SEND ME HOME

CASSANDRA EVANISKO

A portrait of Rickey Jackson, one of the longestserving exonerees in U.S. history, in his surreal, new life post-prison.

LENGTH: 14 MINS





PROGRAM 5

ISLE OF THE DEAD BENJAMIN NUFL

LENGTH: 8 MINS

A timeless journey, starting from an everyday apartment towards our final destination, guided by Charon, ferryman of the Underworld.

THE GREEN LINE LENGTH: 6 MINS

LOANNIS BEKIARIS / ALEXIS MAVROS

Enter one of the most restricted areas on the planet, the UN Buffer Zone in Cyprus, closed to civilians since 1974.

WALKING WITH RHINOS LENGTH: 10 MINS

DAVID BOOTH GARDNER

Join two powerful female conservationists as they trek from sunrise to sunset among the last population of white rhinos in Zimbabwe's majestic Matobo National Park.

1INCHVR LENGTH: 5 MINS

NAM KOONG SFOK / KIM YONG HWAN

Inspired by the book "The Wonderful Adventures of Nils", a young boy finds a mysterious crystal, shrinking him down to the size of an insect, only to find that humans are not well equipped to be that small!



PROGRAM 4

THE OTHER LIFE

IBAL ABAD

After her boyfriend, Alex's, accidental death, Laia returns home and tries to leave behind what happened, but something in the house apparently doesn't want her to move on.

LENGTH: 15 MINS

NOSFERATU VR LENGTH: 9 MINS

SAMUEL IVASKA

A surreal experience that takes place in 1922, deep in the Carpathian Mountains, where the last vampire awakes to prolong the magic of his immortality for another century through the blood of a noble virgin.



PROGRAM 6

BREAKING BOUNDARIES IN SCIENCE LENGTH: 22 MINS

MATT HASFITON

Immerse yourself in the life and times of famous figures like Jane Goodall, Marie Curie, and Grace Hopper; a VR celebration of some of history's most influential women in STFM.



PROGRAM 7

7 MIRACLES

RODRIGO CERQUEIRA

A stunningly immersive adaptation of the seven miracles of Jesus Christ from the Gospel of John. Award-winning storytelling with unparalleled filming technologies and immersive viewing experiences.

LENGTH: 22 MINS

VR. **EXPERIENCE LOUNGE**



CALIBAN BELOW

FOREST

Explore an ancient abandoned labyrinth, trying to piece together your past, only to find that your fate is already sealed.

A meditative visual and music

interactive sacred space.

THE MUSIC BOX

experience in a virtual hand-drawn

you go; go ahead and get lost in an

Create your own musical masterpiece

to accompany the ballerina's graceful

dance along with your magical friends

that inhabit the enchanted music box.

landscape where you can control where



CROW: THE LEGEND VR

From an old American Indian legend, follow the story of a few early animals who are introduced to their first winter and have to change their lives in order to survive and bring back summer.



LOVE NOTE

Float through the heart breaking story of lovers which repeats across time and space; fully immerse yourself into the beautiful storytelling through dance



and music.



RE-ANIMATED

A magnificent reanimation of the now extinct Kaua'i 'ō'ō bird and its song, who called to a mate who was never there. Inhabit the distorted digital reconstruction of the Kaua'i 'ō'ō's original habitat, on the Hawaiian island of Kaua'i.



VRWANDLUNG

Wake up in the virtual world as Gregor Samsa. You may be concerned that you are late for work, but there are significantly larger issues happening with your body!



TWILIGHT PATH

A fantasy puzzle adventure game that takes you on an otherworldly journey to meet wandering spirits, enchanted sentries, and mischievous gods.



DOWN THE PIXEL HOLE

Experience a free fall through space which hurtles you through massive plates, wonderfully decorated with scenes of galaxies, until you finally come to the final destination.



LUX SINE

Explore through aerial navigation and video snippets inside two different underground caves. One naturally created and filled with American Indian folk lore. The other, man made and used to study Dark Matter.



VEGAS - END OF THE WORLD

A surreal music performance turning into a psychedelic dream.



THALU: DREAMTIME IS NOW

An indiaenous mine site worker is transported to the spirit world, where he meets the spirits and custodians of the land and learns about how they are connected to humankind, even as their sacred sites are under threat by the modern human world.



ECLIPSE

INSTALLATION starting March 12th An immersive 4 player "hyper reality" collaborative experience, a glimpse of tomorrow's cinema. Enhanced by physical effects, full body awareness and total freedom of movements.



MOSS

Control a tiny mouse through danger filled hallways and labyrinths in this beautiful adventure game.

VIRTUAL REALITY WORKSHOP

Empower yourself via the following 90 minute workshops on these leading-edge topics during Cinequest VR, March 7-10.

Check www.cinequest.org for the schedule of dates, times, and presenters.

THE UNEXPECTED REVIVAL

Past to the future- VR's long journey and the lessons learned. From pioneering the first 360 film to using the latest tools & equipment, discover how progress has made creating VR content easier.



EFFECTIVE STORYTELLING IN VR

Compelling story telling is required for all medium and VR is no exception. Find out how to engage viewers more intensely and make the viewer be part of the story instead of a passive participant. Discuss how film and VR will overlap where the edges between them blend perfectly together.



VR AND AR'S BRIGHT FUTURE

In a future where wearables explode digitized information over everyday objects and VR experiences blend in real world objects, creatives can use AR and VR platforms to create art digitally anywhere which can be played back in a fixed spatial location. How can immersive film and game industries take advantage of these platforms and prepare for developing successful content now?



VR WORKFLOW

Find out some of the top tips and tricks to making immersive 3D and 360 films? Review current cameras, their benefits and drawbacks, as well as leading software tools for content creation.



SUCCESSFUL VR BUSINESS MODELS

From funding to distribution, find out what makes successful VR applications and teams and how to be profitable in the process. Discuss the uniqueness of modern VR with LBE (Location Based Experiences) and tetherless 6DOF (six degrees of freedom) and how that opens up huge new markets.

A massive thank you to the Leadership Council, Board of Directors, and Contributors of Cinequest who empower Cinequest to serve Artists, Innovators, Youth and Audiences.

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TUESDAY MARCH 5 10 AM 11 A M NOON 1 PM 2 PM 3 PM 4 PM 5 PM 6 PM 7 PM 8 PM 9 PM 10 PM 11 PM MIDN 1AM **OPENING NIGHT** CALIFORNIA **MAVERICK SPIRIT AWARD:** THEATRE MANTO (PG 7) 7:15 - 9:11PM WEDNESDAY MARCH 6 3 PM 10 AM 11 AM NOON 1 PM 2 PM 4 PM 5 PM 6 PM **7 PM** 8 PM 9 PM 10 PM 11 PM MIDN 1AM **ORIGINAL SIN** THE CHAPERONE THE FARE AN AFFAIR CALIFORNIA preceded by the Night (PG 51) of My Death (PG 37) 7:15 - 9:03PM (PG 43) (PG 41) 3:00 - 4:32PM 9:30 - 10:52PM THEATRE 5:15 - 6:34PM BLOOD PARADISE JOE ALL ALONE (PG 42) (PG 48) **TRANSIT** I AM YOU HAMMER (PG 58) (PG 53) THEATRE 2:00 - 3:24PM 4:15 - 6:11PM 7:30 - 9:11PM 9:35 - 11:04PM CENTER HIER **BEHIND THE** SHORTS PROGRAM MAN HAPPIER TIMES, 3 BELOW **BULLET (PG 50)** 8:DIRECTIONALS RUNNING GRUMP (PG 36) (PG 53) **THEATERS** 11:30AM - 1:30PM 2:15 - 3:39PM (PG 57) (PG 55) 9:15 - 11:1 3PM 4:30 - <u>6:19</u>PM 7:15 - 8:46PM PHOENIX (PG 56) **MARKIE IN** MILWAUKEE (PG 30) 7:30 - 9:00PM **RWC SCREEN 1** 5:15 - 6:47PM FAMILY (PG 43) KILL BEN LYK SHORTS PROGRAM 1: **SHORTS PROGRAM 2:** RWC 1:30 - 3:14PM (PG 36) INBOUND VISIONS FAMILY, FOR BETTER OR WORSE **SCREEN 2** 4:00 - 5:20PM (PG 57) (PG 57) 6:15 - 8:03PM 8:45 - 10:38PM **RICH KIDS** THE HOLE IN THE (PG 56) 7:00 - 8:37PM RWC. GROUND (PG 44) 9:30 - 11:00PM **SCREEN 3** A SHELTER AMONG LAKE OVER FIRE RWC. THE CLOUDS (PG 37) **SCREEN 17** (PG 56) 9:00 - 10:29PM 6:50 - 8:15PM **BUY ME A GUN TERROR NULLIUS RWC** (PG 51) (PG 46) **SCREEN 18** 7:30 - 8:54PM preceded by Come Correct 9:45 - 10:57PM THURSDAY MARCH 7 10 AM 11 AM NOON 1 PM 2 PM 3 PM 4 PM 5 PM 6 PM 7 PM 8 PM 9 PM 10 PM 11 PM MIDN 1AM KAISER PERMANENTE A SHELTER AMONG RICH KIDS THE WRONG TODD THRIVE AWARD CALIFORNIA THE CLOUDS (PG 56) (PG 40) CLOWNVETS (PG 25) 7:20 - 8:38PM THEATRE (PG 56) 2:30 - 3:55PM 4:45 - 6:22PM 9:30 - 10:58PM LAKE OVER FIRE MAN RUNNING POETS N FILM **SUBURBAN** HAMMER (PG 37) 2:15 - 3:44PM (PG 55) 5:00 - 6:31PM WILDLIFE (PG 27) THFATRE 7:15 - 8:45PM (PG 58) CENTER 9:15 - 10:41PM **FAMILY IN SHORTS PROGRAM 2:** UNDERCOVER SHORT TV PILOTS **PHOENIX** 3 BELOW (PG 56) TRANSITION (PG 52) FAMILY, FOR BETTER OR (PG 49) **PROGRAM 1: COMEDIES THEATERS** 12:30 - 2:00PM preceded by Is This Real? WORSE (PG 57) 7:15 - 8:47PM (PG 49) 2:40 - 3:53PM 4:40 - 6:33PM 9:30 - 11:23PM **FAMILY LOVE DART RWC** (PG 43) (PG 54) **SCREEN 1** 5:30 - 7:14PM 8:00 - 10:01PM AN AFFAIR SHORTS PROGRAM 1: **SHORTS PROGRAM 6: SHORTS PROGRAM 4: RWC** INBOUND VISIONS (PG 57) DOCUNATION (PG 32) **ANIMATED WORLDS (PG 46)** (PG 41) 1:00 - 2:32PM **SCREEN 2** 3:15 - 5:03PM 6:00 - 7:47PM 8:40 - 10:32PM THE FARE JOE ALL ALONE RWC (PG 43) (**PG 48**) 9:15 - 11:11PM **SCREEN 3** 7:10 - 8:32PM

RWC SCREEN 18

SCREEN 17

THE TRUTH
ABOUT MARRIAGE (PG 39) (PG 36)
preceded by Passage
7:30 - 8:56PM
9:45 - 11:05PM

HORIZON (PG 53) 8:25 - 10:10PM

BEHIND THE

6:10 - 7:34PM

BULLET (PG 50)

FRIDAY MARCH 8

	10 AM	11 AM	NOON	1 PM	1 2	PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PN	10	PM	11 PM	MIDN	1AM
CALIFORNIA THEATRE	4						(PG 36	EN LYK 5) 4:20PM	(PG 5	ME A GUN 61) - 6:29PM	I	FREAKS (PG 44) 7:30 - 9:14	1PM	(PG		ME I DIE 28PM		
HAMMER THEATRE CENTER					(1	IIER PG 53) :00 - 4:	00PM		OUR M (PG 55) 4:45 - 6		AVO (PG	NG ME AN DCADO 29) 5 - 8:59PM	l	LAST S (PG 45) 9:30 - 1)			
3 BELOW THEATERS			THE WRO (PG 40) 11:45AM		л (I	HORTS OCUN PG 32) ::00 - 3:	ATION		TRIPPING THRU KE1 (PG 39) 4:30 - 6:14	ГА	MIN (PG 7:00		(F	UPE PG 54) :15 - 10:4	I5PM	(REPOSSES PG 45) 1:30PM -	
RWC SCREEN 1												R ESCORT E (PG 37) :29PM	(AME BO PG 37) 9:20 - 10:4				
RWC SCREEN 2		prece Story	WNVETS eded by booked (PG DAM - 12:48	30)	HORIZ (PG 53 1:30 - 3						SCI-FI, HORRO 6:40 - 8		& S (1 9	HORTS F OMETHI PG 38) :15 - 11:0	I NG FU DSPM	UNNY		
RWC SCREEN 3									I AM (PG 5 5:00			THE WAY Y TONIGHT 7:30 - 8:55	(PG 39)	LAUG		AIN (P	G 38)	
RWC SCREEN 17										GRUN	IER TIMI IP (PG 3 7:55PM		(PG 3	E OF STE 5) 10:10PM				
RWC SCREEN 18											prece (PG	RTMENT 4 ded by Ameri 41) - 8:39PM		RED LE (PG 45 9:30 - 1)			
SATUR					. 3	DM	2 DM	4 PM	5 DM	6 DM	7 DM	e DM	Q DA	4 10	DM	11 DM	MIDN	1A M
CALIFORNIA	10 AM	11 AM	NOON ORIGINA preceded b Death (PG 12:20 - 1	1 PM AL SIN y The Nigi 37)		BUTC (PG 3	3 PM FINY LIF :HER DU 8) - 3:42PM	JKE	5 PM PRINCESS OF THE R (PG 31) 4:30 - 6:03	ow	7 PM THE PUI (PG 32) 6:45 - 8:	BLIC	9 PM	BITE (PG 3		11 PM 3PM	MIDN	1AM
CALIFORNIA	10 AM	11 AM TRA	ORIGINA preceded b	1 PM AL SIN y The Nig 37) :39PM : CA N (PG 3	ht of My THI	THE T BUTC (PG 3	TINY LIF CHER DU 8) 3:42PM YOU NIGHT	E OF JKE 1 AUGG precede Strange	PRINCES: OF THE R (PG 31) 4:30 - 6:0:	SOW BPM #LIKI	THE PUI (PG 32) 6:45 - 8:	BLIC 47PM		BITE (PG 3 9:45	ME 35) - 11:08		MIDN	1AM
CALIFORNIA THEATRE 	SHORTS	TRA MAI LAU 11:3 S PROGI FANTAS R (PG 4	ORIGIN, preceded be Death (PG 12:20 - 1 VEL BANKE AMERI IGH AGAI 0AM - 12:	1 PM AL SIN y The Nig 37) :39PM : CA N (PG 3	THI LO(8) (PG 1:4	THE 1 BUTC (PG 3 2:25 - E WAY \ OK TON (39) 0 - 3:05	TINY LIF CHER DU 8) - 3:42PM YOU NIGHT PM TRIO (PG 58	AUGG precede Strange 3:50 -	PRINCES: OF THE R (PG 31) 4:30 - 6:0: IE d by Zedd - 0 Rock (PG 5 5:16PM ADC precc Hear	SOW BPM #LIKI	THE PUI (PG 32) 6:45 - 8: 0) 7:31PM	BLIC 47PM	THE SO(PG 38) 3:30 - 9:	BITE (PG 3 9:45	ME 35) - 11:08 ES	SH MI	MIDN ORTS PRO NDBENDI 6 46) 30PM - 1:	OGRAM !
CALIFORNIA THEATRE HAMMER THEATRE CENTER	SHORT: SCI-FI, I HOROCO 10:00AI	TRA MAILAU 11:3 S PROGI FANTAS R (PG 4 M - 11:48 IRCLE C	ORIGIN, preceded be Death (PG 12:20 - 1 VEL BANKE AMERI IGH AGAI 0AM - 12:	1 PM AL SIN y The Nig 37) :39PM : CA N (PG 3 54PM ITTLE H PG 54) 2:35 - 2: BROI (PG 5	THI LOG (PG 1:41 HISTOR :08PM KEN PL	THE 1 BUTC (PG 3 2:25 - E WAY NOK TON 39) 0 - 3:05	TINY LIF HER DU 8) 3:42PM YOU VIGHT PM TRIO (PG 58 3:00 -	AUGG precede Strange 3:50 -	PRINCESS OF THE R (PG 31) 4:30 - 6:0: IE d by zedd - 0 Rock (PG 5 5:16PM ADC prece Hear 5:15	#LIKI ne (PG 4 0) 6:00	THE PUI (PG 32) 6:45 - 8: 0) 7:31PM PLEX TH 41) 7:	HE BRA G 35) 15 - 8:45PI	THE SO(PG 38) 3:30 - 9:	BITE (PG 3 9:45 - CIAL ONI 57PM FHIS IS OUR HOO PG 47) 9:30 - 10:	ME 35) - 11:08 ES ME 43PM L MY G 41)	SH MI (PC	ORTS PRO NDBENDI 5 46) 30PM - 1::	OGRAM !
CALIFORNIA THEATRE HAMMER THEATRE CENTER 3 BELOW THEATERS	SHORT: SCI-FI, I HORO 10:00AI	TRAM MAI LAU 11:3 5 PROGI FANTAS R (PG 44 M - 11:44 IRCLE C PG 35) 0:45AM ORTS PI WILY, FC	ORIGINA preceded b Death (PG 12:20 - 1 VEL BAN: KE AMERI IGH AGAI 0AM - 12: RAM 3: Y & L 6) (I 3AM 1	1 PM AL SIN y The Nig 37) 39PM CA N (PG 3 54PM ITTLE H PG 54) 2:35 - 2 BROI (PG 5 1 12:55	THI LOG (PG 1:41 HISTOR :08PM KEN PL	THE I BUTC (PG 3 2:25 - E WAY Y OK TON 39) 0 - 3:05	TRIO (PG 58 3:00	AUGG precede Strange 3:50 - 14:34PM	PRINCESS OF THE R (PG 31) 4:30 - 6:0: IE d by Zedd - O Rock (PG 5 5:16PM ADC Prece Hear 5:15 DS A	#LIKI ne (PG 4 0) 6:00 DNIS COM ded by t Killer (PG - 6:35PM THE SILV BRANCH	THE PUI (PG 32) 6:45 - 8: 0) 7:31PM PLEX TI (PF 33) 0PM ETS	HE BRA G 35) 15 - 8:45PI THE TRI MARRI 7:45 - 9: ELECTRI (PG 35)	THE SO(PG 38) 3:30 - 9: M (9) UTH ABAGE (PG 15PM	BITE (PG : 9:45 - 9:45 - 10:57PM FINIS IS DOUR HOID PG 47) 0:30 - 10:00UT AL 39) (PC 10:57PM - 1	ME 35) - 11:08 ES ME -43PM L MY G 41) :00 - 1	SH MI (PG 11: NIGHT 11:21PM	ORTS PRO NDBENDI 5 46) 30PM - 1:: S	OGRAM !
CALIFORNIA THEATRE HAMMER THEATRE CENTER 3 BELOW THEATERS RWC SCREEN 1	SHORT: SCI-FI, I HORO 10:00AI	TRAM MAI LAU 11:3 5 PROGI FANTAS R (PG 44 M - 11:44 IRCLE C PG 35) 0:45AM ORTS PI WILY, FC	ORIGINA preceded be Death (PG 12:20 - 1 VEL BANKE AMERI GH AGAI OAM - 12: RAM 3:	1 PM AL SIN y The Nigi 37) 39PM CA N (PG 3 54PM ITTLE H PG 54) 2:35 - 2 BROI (PG 5 1 12:55 2: TH R (PG 1:1	THI LOG (1:4) 1:40 1:41 1:5	THE I BUTC (PG 3 2:25 - E WAY Y OK TON 39) 0 - 3:05 EIES	TRIO (PG 58 3:15 THE (PG 23:15 VBCN A HE AMI	AUGG precede Strange 3:50	PRINCESS OF THE R (PG 31) 4:30 - 6:01 IE d by Zedd - O Rock (PG 5) 5:16PM ADC prece Hear 5:15 DS I	#LIKI ne (PG 4 0) 6:00 ONIS COM ded by t Killer (PG - 6:35PM THE SILV BRANCH 5:45 - 7:0 CLOWNV preceded by Storybooket	THE PUI (PG 32) 6:45 - 8: 0) 7:31PM PLEX TI (PG 41) 7: ER (PG 33) 0PM ETS (PG 30) 8PM ETS	HE BRA G 35) 15 - 8:45PI THE TRI MARRIA 7:45 - 9: ELECTRI (PG 35) 7:30 - 9:(ASCE	THE SO(PG 38) 3:30 - 9: M (S) JTH AB AGE (PG 15PM C LOVE D2PM NSION	BITE (PG 3 9:45 - CIAL ONI 57PM 	ME 35) 1-11:08 ES ES 	SH MI (PC 11: NIGHT 1:21PM G E (PG 45 4PM	ORTS PRO NDBENDI 5 46) 30PM - 1:: S 1	OGRAM !
CALIFORNIA THEATRE HAMMER THEATRE CENTER 3 BELOW THEATERS RWC SCREEN 1 RWC SCREEN 2 RWC	SHORT: SCI-FI, I HORO 10:00AI	TRAM MAI LAU 11:3 5 PROGI FANTAS R (PG 44 M - 11:44 IRCLE C PG 35) 0:45AM ORTS PI WILY, FC	ORIGINA preceded be Death (PG 12:20 - 1 VEL BANKE AMERI GH AGAI OAM - 12: RAM 3:	1 PM AL SIN y The Nigi 37) 339PM CA N (PG 3 54PM ITTLE H PG 54) 2:35 - 2 BROD (PG 5 1 12:55 2: TH R (P 1:1	THI LOG (PG 1:44) HISTOR :08PM KEN PL 510) 5 - 2:31 HE FARIG 43) 10 - 2:3	THE I BUTC (PG 3 2:25 - E WAY Y OK TON (39) 0 - 3:05 ELES	TRIO (PG 58 3:00 - CLEA (PG 2 3:15 THE (PG 2 3:15	AUGG precede Strange 3:50	PRINCESS OF THE R (PG 31) 4:30 - 6:01 IE d by Zedd - O Rock (PG 5) 5:16PM ADC prece Hear 5:15 DS I	#LIKI ne (PG 4 0) 6:00 DNIS COM eded by t Killer (PG - 6:35PM THE SILV BRANCH 5:45 - 7:0 CLOWNV preceded by storybooker 5:30 - 6:4 AN AUDI OF CHAII 5:35 - 7:0	THE PUI (PG 32) 6:45 - 8: 0) 7:31PM PLEX TI (PG 33) 0PM ETS (PG 30) 8PM ENCE RS (PG 508	HE BRA (G 35) 15 - 8:45PI THE TRI (MARRI) 7:45 - 9: (PG 35) 7:30 - 9:((PG 48:00) RY GODS	THE SOO (PG 38) 3:30 - 9: (M (S) UTH ABAGE (PG 15PM C LOVE 02PM NSION 2) 9:27PM	BITE (PG 3 9:45 - CIAL ONI 57PM 	ME 35) - 11:08 ES ES - 43PM L MY G 41) - 11:00 - 1 CHINC ANCE - 11:00	SH MI (PC 11: NIGHT 1:21PM G E (PG 45 4PM OVER F 7)	ORTS PRO NDBENDI 5 46) 30PM - 1:: S 1	OGRAM !

10	AM 11 AM	NOON	1 PM	2 PM	3 PM	4 PI	M 5 PM	6 PM	1 7 PI	M 8 P	VI 9	PM	10 PM	11 PM	MIDN	1AI
CALIFORNIA THEATRE		THE TRUT MARRIAG Passage (PG 12:20 - 1:4	E preceded				GROUP (PG 36) 4:40 - 6:		(PG	EST ARTI 5 52) 0 - 8:18PN	(PG 35)	RIC LOVE 0:29PM			
HAMMER THEATRE CENTER	THE PI (PG 32 11:00A		N (i	MPOSSI MONSTE PG 44) :45 - 3:1	RS	(PG	— ME BOAT i 37) 0 - 5:23PM	pre Mu	PARTMEN eceded by A iscle (PG 4 10 - 7:49F	merican (1)	(PG		R HOME			
BELOW THEATERS	PF (P	IORT TV PII ROGRAM 1: G 49) :30AM - 1:2	COMEDI	Beha	IOR ORT SER eded by Ani vior (PG 3) - 3:24PI	mai S (7) 4	RIND RESE HINE (PG 5 :15 - 5:47PN	2)	VANILL (PG 39) 6:35 - 8:		(PG	LETTE 45) - 10:01				
RWC SCREEN 1		The Night of		15PM	GRU	PIER TIN MP (PG - 4:58PN	36)	UNDEF (PG 49) 5:40 - 7			PE 5 54) 0 - 9:18	вРМ	(PG 4	SSESSION 5) - 11:46PM		
RWC SCREEN 2	SHORTS PR DOCUNATI 10:30AM - 1	ON (PG 32)	BRING AVOCA 1:05 - 2	DO (PG	29)	MIND	S PROGRA BENDERS (F 5:25PM	G 46) P	HORT TV ROGRAN ISIONS (:15 - 8:16	И 2: POW PG 49)	ERFUL	SOM (PG 3	RTS PROG IETHING I 38) - 10:50PN	FUNNY		
RWC SCREEN 3	LOVE I (PG 54 11:00A		(PG	PASSEI 31) 5 - 2:55P		SUCCE Lunch La	OGE OF SS preceded to dy (PG 30) 5:12PM	y prece Stran	GGIE eded by Zec nge Rock (P) - 7:26PN	G 50)	THE WA TONIGI 3:15 - 9:	HT (PG	J LOOK 39)			
RWC SCREEN 17			H preceded ak (PG 33	d by prece Class	OKEN PL eded by The (PG 51) 5 - 3:53Pl	e Fringe	CLEAN HA (PG 29) 4:35 - 6:14		(PG	ERYTIME 6 43) 0 - 8:38PN		(PC	EAKS G 44) BO - 11:14F	РМ		
RWC SCREEN 18			THE EXT	RAORD	INARY	TRIO (PG 5	8)	(PG	ST SUNR 3 45)		(PG					
SCREEN 10			CELI (PG	RNEY O ESTE GA	F ARCIA	3:45 -	5:19PM	6:1	0 - 7:54P	М	8:40	0 - 11:0	5PIM			
MONDA	Y MAR(CH 11 NOON	CELI (PG	RNEY O ESTE GA 36)	F ARCIA	3:45 - 4 PI		6:1 6 PM) - 11:0: 9 PM	5РМ 10 РМ	11 PM	MIDN	1 A I
MONDA 10 CALIFORNIA			CELI (PG 1:25	RNEY O ESTE GA 36) - 2:57Pl 2 PM	F IRCIA M	4 PI	M 5 PM	6 PM LE HISTO	I 7 PI DRIES F		M 9 Crow: The 54)	Э РМ ————————————————————————————————————		N	MIDN	1AI
MONDA 10 CALIFORNIA THEATRE HAMMER THEATRE			CELI (PG 1:25	RNEY OESTE GA 36) - 2:57Pl 2 PM	FAMILY PG 43) 2:30 - 4:1	4 PM 	M 5 PM	6 PM LE HISTC 64) - 6:33PM	I 7 PI DRIES F	M 8 Pl LUCKY 50 preceded by Legend (PG 7:30 - 8:44	M 9 Crow: The 54)	PPM AS (P 9:	10 PM SCENSIOI PG 42)	N SPM O THE 42)	MIDN	1AI
MONDA 10 CALIFORNIA THEATRE HAMMER THEATRE CENTER 3 BELOW	BORDI	NOON	CELI (PG 1:25	RNEY OESTE GA 36) - 2:57Pl 2 PM	FAMILY PG 43) 2:30 - 4:1 OVER FI 3:29PM E IN UKEE	4 PM 4PM SI W 4:	M 5 PM LITTI (PG 5 5:00 JBURBAN ILDLIFE (PG	6 PM LE HISTC (4) - 6:33PM 	7 PI DRIES 1	M 8 Pl LUCKY 50 preceded by Legend (PG 7:30 - 8:44	M S Crow: The 54) PM	OPM CO NI 9: ORDIN (PG 31	10 PM SCENSIOI G 42) 30 - 10:56 DME, SAID GHT (PG 35 - 11:01I	N SPM D THE 42) PM	MIDN	1Al
MONDA 10 CALIFORNIA THEATRE HAMMER THEATRE CENTER 3 BELOW THEATERS	BORDI	NOON	CELI (PG 1:25	2 PM 2 PM LAKE (PG 37 2:00 -	FAMILY PG 43) 2:30 - 4:1 OVER FI 3:29PM E IN UKEE	4 PM 4PM SI W 4:	M 5 PM LITTI (PG 5 5:00 JBURBAN FILDLIFE (PI 15 - 5:41PM HORTS ROGRAM 1 ISIONS (PG	6 PM LE HISTC (4) - 6:33PM 	7 PI DRIES 1	M 8 PI LUCKY 50 preceded by legend (PG 7:30 - 8:44 OO 04PM NE 9 G 55) D5 - 8:29PI	Crow: The 54) PM M G COMP	ORDIN (PG 31 9:15 - 1	10 PM SCENSIOI G 42) 30 - 10:56 DME, SAIE GHT (PG 35 - 11:01I	D THE 42) PM OS	MIDN	1Al
MONDA 10 CALIFORNIA THEATRE HAMMER THEATRE CENTER 3 BELOW THEATERS RWC SCREEN 1	BORDI (PG 51 11:00A	NOON	CELL (PG 1:25	2 PM	FAMILY PG 43) 2:30 - 4:1 OVER FI 3:29PM E IN UKEE	4 PM APM RE SI W 4:	M 5 PM LITTI (PG 5 5:00 JBURBAN FILDLIFE (PI 15 - 5:41PM HORTS ROGRAM 1 ISIONS (PG	6 PM LE HISTC (4) - 6:33PM - G 58) - S 1NBOU 57) 1	7 PI DRIES I 1 - 2 PETERL (PG 55) 6:30 - 9: MD (PC 7:0	M 8 PI LUCKY 50 preceded by legend (PG 7:30 - 8:44 OO 04PM NE 9 G 55) 55 - 8:29PI ADONIS preceded 1 (PG 41)	or company of the second of th	ORDIN (PG 31 9:15 - 1 PLEX T Killer (9	10 PM SCENSION PG 42) 30 - 10:56 DME, SAIE GHT (PG 35 - 11:01 NARY GOI) 11:07PM THE SOCIA PG 38) 1:30 - 10:5	OTHE 42) PM OS AL ONES 6PM OGRAM 9:		1A
MONDA 10 CALIFORNIA THEATRE HAMMER THEATRE CENTER 3 BELOW THEATERS RWC SCREEN 1	BORDI (PG 51 11:00A	NOON ERLINE) M - 1:25PM ALL MY NII Preceded by Spon't Grow On	CELL (PG 1:25	2 PM	FAMILY PG 43) 2:30 - 4:1 OVER FI) 3:29PM E IN UKEE :42PM	4 PM APM RE SI W 4:	LITTI (PG 5 5:00 JBURBAN JILDLIFE (PI 15 - 5:41PM HORTS ROGRAM 1 ISIONS (PG 30 - 6:18PM	6 PM LE HISTC (4) - 6:33PM - G 58) - S 1NBOU 57) 1	PETERL: (PG 55) 6:30 - 9: ND (PG 7:0	M 8 PI LUCKY 50 Dreceded by Legend (PG 7:30 - 8:44 OO 04PM NE 9 6 55) 05 - 8:29PI ADONIS preceded I (PG 41) 7:30 - 8: BITE MI (PG 35) 7:20 - 8	M S COMP	ORDIN (PG 31 9:15 - 1 PLEX T Killer (1 9:3	10 PM SCENSION OG 42) 30 - 10:56 DME, SAIE GHT (PG 35 - 11:01 NARY GOI NICTOPM THE SOCIA PG 38) 0:30 - 10:5	OTHE 42) PM OSS AL ONES 6PM OGRAM 9: 557) PM		1AI
MONDA	BORDI (PG 51 11:00A	NOON ERLINE) M - 1:25PM ALL MY NII Preceded by Spon't Grow On	CELL (PG 1:25	2 PM	FAMILY PG 43) 2:30 - 4:1 OVER FI) 3:29PM E IN UKEE :42PM	4 PM APM RE SI W 4:	LITTI (PG 5 5:00 JBURBAN ILDLIFE (PG 15 - 5:41PM HORTS ROGRAM 1 ISIONS (PG 30 - 6:18PM SHORTS F MINDBEN 4:35 - 6:25	G 58) G 58) G 58) CROGRA DERS (F	DRIES PETERL (PG 55) 6:30 - 9: M 5:	M 8 Pl LUCKY 50 preceded by G 57:30 - 8:44 OO 04PM NE 9 G 55) D5 - 8:29Pl ADONIS preceded (PG 41) 7:30 - 8: (PG 35) 7:20 - 8 //NVETS d by storybo 0) 8:33PM #L (PC	M S COMP	ORDIN (PG 31 9:15 - 1 PLEX T Killer (9 9:3 PRINC THE R Sinnerm 9:15 - 2	10 PM SCENSION G 42) 30 - 10:56 DME, SAIE GHT (PG 35 - 11:01 NARY GOI) 11:07PM THE SOCI PG 38) 1:30 - 10:5 IORTS PR DDEN (PG 30 - 11:17F	OTHE 42) PM OSS AL ONES 6PM OGRAM 9: 557) PM		1AF

TUESDAY MARCH 12

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDN	1AM
CALIFORNI. THEATRE	A					PRINCES THE ROV Sinnerman 2:45 - 4:	N preceded b (PG 31)	y (PG 3	BEN LYK 6) 6:30PM	(P	OMAN AT W G 47) 15 - 8:55PM	/AR	REACHING DISTANCE (9:30 - 11:02	(PG45)		
HAMMER THEATRE CENTER						OF CI	UDIENCE HAIRS (PG - 4:33PM	50) (PC	E PASSEN(31) 0 - 6:40PM		ALL MY NI preceded by Si Money Don't G On Trees (PG 7:30 - 8:53F	row 41)	SHORTS P SOMETHII (PG 38) 9:35 - 11:2	NG FUNNY		
3 BELOW THEATERS		(F	IRCLE OF S PG 35) 1:30AM - 1:		preceded	ss (PG 51)	(PG 33)	by Mean Str	eak (PG	BULLE	T (P	HE BR <i>A</i> G 35) 30 - 10	:00РМ			
RWC SCREEN 1										9	GRIND RESE SHINE (PG 5 7:20 - 8:52PN	2)	LITTLE HIS (PG 54) 9:35 - 11:08			
RWC SCREEN 2			precede The Leg	Y FIFTY ed by Crow gend (PG - 1:29PN	pred 54) Stra	GGIE eded by Zedd nge Rock (PC 5 - 3:41PM	one PRC	ORT TV PI OGRAM 2 ONS (PG 5 - 6:26PM	POWERF 49)	UL (P	FT G 30) I5 - 8:45PM		ASCENSIO (PG 42) 9:30 - 10:5			
RWC SCREEN 3								(PG 4	TIME I DI 3) 6:38PM	E	VANILLA (PG 39) 7:30 - 8:57F	·M				
RWC SCREEN 17									MINI (PG 5 6:15		Al M (P		ND THE AN REVOLU 35PM	TION		
RWC SCREEN 18									BORDE (PG 51) 6:00 - 8)		(PG	EAKS i 44) 0 - 10:54PM			

WEDNESDAY MARCH 13

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDN	1AM
CALIFORNI THEATRE	IA				(PG 4	SUNRISE 15) - 3:59PM	(1	EPOSSES PG 45) :45 - 6:21		JOUR GARC	XTRAORI NEY OF C IA (PG 36 9:02PM	ELESTE	IMPOSSI	RS (PG 44)		
HAMMER THEATRE CENTER					(PG	ME BOAT 37)) - 3:43PM	(PC	DINARY 31) 0 - 6:22P		HOTEL (PG 44) 7:00 - 9			APARTME preceded by (PG 41) 9:45 - 11:2	American Musc	ile	
3 BELOW THEATERS			BITE ME (PG 35) 11:30AM	- 12:53PN	CLEAN (PG 29) 1 1:40 - 3:		FAMIL WORS	TS PROG Y, FOR B E (PG 57) 5:58PM	ETTER OR		IERICAN UTION (P	(‡LIKE PG 40) 9:30 - 11:03P	M		
RWC SCREEN 1										THE PASSEN (PG 31) 6:50 - 8:		preceded (PG 41)	IS COMPLE) by Heart Killer) 0:05PM			
RWC SCREEN 2				THE SOCI (PG 38) 12:45 - 2:		ELECTR (PG 35) 3:00 - 4:		precede Hand Lo	T ARTIST ed by Second overs (PG 5: 6:33PM	, (PG	H KIDS 56) - 8:52PM		SHORTS PR SCI-FI, FAN HORROR (P 9:35 - 11:23	TASY & G 46)		
RWC SCREEN 3											FE OF BUT eceded by St 54PM		THIS IS OUR HOME 9:30 - 10:43			
RWC SCREEN 17	,							(1	IAN RUNI PG 55) :35 - 7:06F		BEHIND THE BUI 7:45 - 9:0	LET (PG	i 50)			
RWC SCREEN 18									COME, SAID TI (PG 42) 6:00 - 7		IT A					

THURSDAY MARCH 14

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDN	1AM
CALIFORNI. THEATRE	A				D (I		OF BUTCHE ded by Stand O			Ġ	HE WEDDIN UEST (PG 47 :30 - 9:04PM	7)	- M (PG 48) 9:30 - 10:45F	РМ		
HAMMER THEATRE CENTER						VANILL (PG 39) 2:45 - 4:	-	SERVIC	R ESCOR E (PG 37 by Animal :14PM	') (P	HE THIRD W PG 58) 15 - 8:51PM	•	GO BACK FO CHINA (P 9:30 - 11:05P			
3 BELOW THEATERS		(PG 5	IZON 53) 5AM - 1:00	РМ	GIFT (PG 30) 1:45 - 3:1	I5PM	SHORT T PROGRA VISIONS 4:00 - 6:0	M 2: POW (PG 49)	ERFUL	THE UN (PG 47) 6:45 - 8:		HID	PRTS PROGR DEN (PG 57) - 11:02PM			
RWC SCREEN 1								TRIO (PG 5 5:15			THE WROI (PG 40) 7:45 - 9:13		DD			
RWC SCREEN 2			GRUM	ER TIM P (PG 3 1:58PM	6)	LITTLE (PG 54) 2:45 - 4		MINE 9 (PG 55) 5:00 - 6		PRO	DENT SHORT GRAM A: FA 32) - 8:59PM		STUDENT PROGRAI PERSPEC 9:40 - 11:1	M B: TIVES (PG		
RWC SCREEN 3										Stran	i GIE ded by Zedd - Oi ge Rock (PG 50 - 8:46PM	16 11	CUT OFF (PG 42) 9:30 - 11:42F	PM		
RWC SCREEN 17									Run (P	ed by Little	^{River} (PG		OF SILENCE 6PM			
RWC SCREEN 18									S	RIND RE HINE (PG :30 - 8:02	i 52) (F	PG 45)	TTER DAY 0:01PM			

FRIDAY MARCH 15

10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDN	1AM
CALIFORNIA THEATRE									KEA ³	NT CINEMATON COME TERPIECES - 9:15PM	DY	R			
HAMMER THEATRE CENTER		(P	LECTRIC L PG 35) 2:50 - 2:19		ORIGINA preceded by Of My Death 2:55 - 4:14	The Night (PG 37)	RED LE (PG 45 4:55 - 6			THE BLACI (PG 48) 7:30 - 9:14		(PG 43	TIME I D :) - 11:38PN		
3 BELOW THEATERS	IN (P	HORTS PRO IBOUND V G 57) :30AM - 1:	ISIONS	DO (PC	ORTS PROG CUNATION 3 32 0 - 3:57PM	RAM 6:	SHORTS MINDBI (PG 46) 4:45 - 6:		(F	ABOO P G 49) :15 - 9:05PN	1	OVER W (PG 48) 9:45 - 11		TERROR N preceded by Correct (PG MIDNIGHT	Come i 46)
RWC SCREEN 1					ALL MY NI preceded by S Don't Grow O 3:10 - 4:33	neaks: Mo	ney (PG:	ILLA 39) - 6:42PM		M (PG 48) 7:30 - 8:45	(I	ROUPERS PG 36) :30 - 11:19I	PM		
RWC SCREEN 2		#LIKE (PG 4 12:15			SHORT TV I PROGRAM COMEDIES 2:30 - 4:23P	1: (PG 49)	PROGRA	S (PG 49)	'ERFUI	SHORTS F L DIRECTIO 7:45 - 9:34	NALS (P	G 57) PRO PER	DENT SH DGRAM E SPECTIV 15 - 11:52	3: ES (PG 32)	
RWC SCREEN 3					THIS IS OUR HOME (PG 47) 2:30 - 3:43P	(VIDOW OF SILENC PG 59) I:30 - 5:56F	_	TO C	BACK HINA 52) - 8:35PM	(PG	AFFAIR 41) - 10:47PM			
RWC SCREEN 17							(PG 55	MADNESS i) 6:28PM	CE	E DEAD NTER (PG 4 5 - 8:48PM	·3) (BORDERLI (PG 51) 9:30 - 11:55		·	
RWC SCREEN 18							pre Inte	TOMA ceded by o the Plains (F 30 - 6:51PM		REACHIN DISTANC (PG 45) 7:35 - 9:0	E	BLOOD PARADI: (PG 42) 9:50 - 11:			

SATURDAY MARCH 16

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PN	1	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDN	1AM
CALIFORNI. THEATRE	A	(PG 51)	E A GUN M - 12:24F	JOURN M GARCI	XTRAORE NEY OF CI IA (PG 36 2:47PM	ELESTE 5)	CUT OF (PG 42) 3:45 - 5)	l		SHAD (PG 4 6:45 -		PROJ	IMINGBIRD IECT (PG 53 - 11:21PM			
HAMMER THEATRE CENTER		OF by L	E EDGE SUCCESS Lunch Lady (30AM - 1:	PG 30)	CIRCLE preceded Little Rive 1:45 - 3	by er Run (PG	(P	OVING G 31) I5 - 6:1	S TORII 5PM	:S	(PG 3	SPIRIT 3) 8:32PM	(PG 4	IE GROUND	·		
3 BELOW THEATERS	PROGE (PG 32	NT SHOR RAM A: FA) .M - 11:49	MILY pr	ITOMA eceded by Ir ains (PG 50 2:30 - 1:51	nto The	SHORTS HIDDEN 2:30 - 4:1		9	GRIND F SHINE (I 5:00 - 6:	PG 52)	ANI (PG	RTS PROGI MATED WO 46) - 9:07PM		SHORTS PI SCI-FI, FAN HORROR (9:45 - 11:33	ITASY & PG 46)	3: BLOOD PARADI (PG 42) MIDNIG - 1:23AN	нт
RWC SCREEN 1	(I AM YOU (PG 53) 10:45AM -		preceded	ler (PG 4	. (PG	i 48) 5 - 4:30P	М	THE BLACK (PG 48 5:15 - 6)		THE DEAD CEN (PG 43) 7:45 - 9:18		THE BR / (PG 35) 10:00 - 1			
RWC SCREEN 2	p N	APARTMEI preceded by A Muscle (PG 4 10:30AM -	merican 41)	OUR MA (PG 55) 12:55 - 2		AM CLC	HELTER ONG TH OUDS (PC 0 - 4:35PI	56)	PROG (PG 49	T TV PILC RAM 1: C)) 7:13PM		TABOO ES (PG 49) 8:00 -9:		(PC	POSSESS 3 45) 35PM - 12		
RWC SCREEN 3		_	AVOC	G ME AN ADO (PG - 1:59PM	i 29)	SAME B (PG 37) 2:45 - 4:		TR.		ON precede ? (PG 52)	d THE Sinne	ICESS OF ROW precede r Man (PG 31) - 8:33PM	ed by TO				
RWC SCREEN 17		SER	NIOR ESC RVICE prec nal Behavior 40AM - 12	eded by (PG 37)	(PG 48	WATER 3) 3:10PM	(PG	UNSE 47)) - 5:42		(P	NST SUN G 45) 30 - 8:14		LOOK (PG 39	/AY YOU TONIGHT 9) 10:25PM			
RWC SCREEN 18				(PG 31	NGERS I) 2:20PM	(PG	DENIX 56) - 4:30PM	1	pred The	CKY FIFT eded by Cro Legend (PG 0 - 6:44PI	w: i 54)	GUEST ART preceded by Se Hand Lovers (P 7:30 - 8:48P	cond (I	UPE PG W54) :30 - 10:48P	М		

SUNDAY MARCH 17

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDN	1AM
CALIFORNIA THEATRE	ı	BRING ME AVOCADO 10:45AM -	(PG 29)				GO BACK TO CHINA (PG 52) 3:40 - 5:15PM	ı		AN WH	HT: O KILLED E (PG 9)					
HAMMER THEATRE CENTER		WIDOW O SILENCE (10:45AM -	PG 59)	preceded Legend (FIFTY d by Crow: The PG 54) 2:14PM	(PG 43	EAD CENTER 3) 4:33PM	(PG 5			SOME (PG 38	TS PROGR THING FU 9:50PM				
3 BELOW THEATERS	DIRE (PG !	RTS PROGE ECTIONAL 57) 5AM - 12:04	PR PE	OGRAN	1 B: IVES (PG 32) Plains					AN AFF (PG 41) 7:50 - 9					
RWC SCREEN 1	_		(PG	8 00 49) 30 - 2:20	PM	WILD	RBAN LIFE (PG 58) 4:26PM	(PC	'ER WATE G 48) :5 - 7:05PN		FAMILY (PG 43) 7:45 - 9:	29PM				
RWC SCREEN 2	Н	HORTS PRO IIDDEN (PG 0:30AM - 12	i 57)	DISTAI	IING NCE (PG 45) 2:32PM) P	TUDENT SHO ROGRAM A: AMILY (PG 3 :35 - 5:24PM		HIER (1 6:10 - 8	PG 53) 3:10PM						
RWC SCREEN 3		BITE ME (F 10:45AM -		Run (PG	d by Little Rive	r preced Corred	ROR NULLIU ded by Come ct (PG 46) - 4:27PM	(PG 5			JOE ALL AI (PG 48) 7:30 - 9:26					
RWC SCREEN 17				(PG 48	ACKOUT) 2:49PM	(F	UT OFF PG 42) :30 - 5:42PM		(P(IE FARE G 43) 30 - 7:52						
RWC SCREEN 18		by Lunch I	GE CESSpreced Lady (PG 30 M - 12:32P	led (PG 4)) 1:15 -			HORIZON (PG 53) 3:45 - 5:30PN	1	precede (PG 52	d by Is Th		N .				

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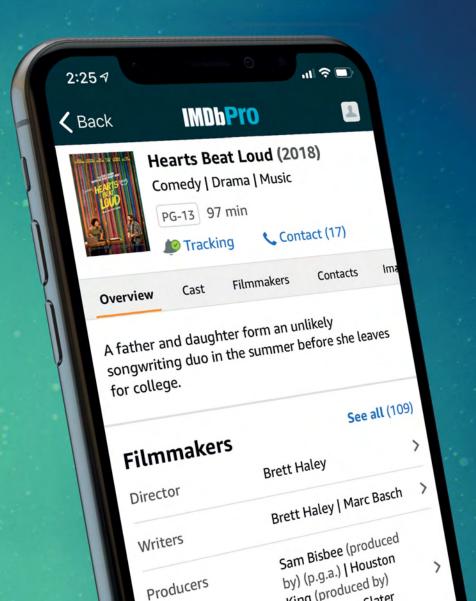
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