

CINEQUEST™

2018 CINEQUEST FILM & VR FESTIVAL AWARDS ANNOUNCED

Following a dynamic 13 days that presented 130 world and US premiere Films and VR experiences, the 2018 Cinequest Film & VR Festival today announced its full list of jury and audience award winners. With record-breaking attendance exceeding 105,000 guests, this year's Cinequest broke new ground as it continued its legacy as a bastion of discovery for filmed media as well as the technologies that reshape creativity.

Set in the Silicon Valley, Cinequest concluded its 28th festival season, following 522 film screenings, VR experiences, special programs, workshops and celebrations across its 13-day program. With today's celebration of all participating filmmakers and award winners, Cinequest also reveals the dates for next year's festival: March 5th - March 17th, 2019.

Cinequest is proud to present its 2018 Award Winners:

MAVERICK SPIRIT AWARD HONOREES

NICOLAS CAGE

In unforgettable roles spanning the early 80's to today, ranging from drama to rom-com, action thrillers to independent triumphs, Nicolas Cage has won critical esteem in films including *Moonstruck*, *Leaving Las Vegas*, *Raising Arizona* and *Adaptation*, coupled with box office success in action in films like *National Treasure*, *The Rock* and *Face/Off*. Cage presented his first virtual reality work, *The Humanity Bureau VRevolution*, in Cinequest's VR program.

TATIANA MASLANY

Emmy-award winning actress Tatiana Maslany has earned legions of fans in the titular role in the sci-fi thriller series, *Orphan Black*, and stunning critical acclaim in the emotional film, *Stronger*, charting a trajectory for brilliant career on screens big and small. At Cinequest, Maslany presented for the world premiere her short film, *Souls of Totality*.

ANDIE MACDOWELL

Andie MacDowell's enduring grace, beauty and talent has been witnessed in classic comedies like *Groundhogs Day* and *Four Weddings and Funeral* and provocative indie films like *Sex, Lies & Videotape* and *Short Cuts*. MacDowell presented her latest triumph *Love After Love*, followed by a discussion of the film and her illustrious career.

MEDIA LEGACY AWARD HONOREE

BEN MANKIEWICZ

Celebrating the impact of media on discovering new talent, voices and perspectives in film, Primetime Host Turner Classic Movies (TCM) writer, journalist, and co-founder of *The Young Turks* Ben Mankiewicz will be honored with Cinequest's Media Legacy Award. Mankiewicz joined Cinequest audiences for a discussion of his career, and a screening of a personal film selection, the 1951 classic *People Will Talk*, directed by his uncle, Joseph Mankiewicz.

JURY FEATURE AND SHORT FILM AWARDS

BEST NARRATIVE FEATURE FILM: DRAMA

Venus

Director: Eisha Marjara; Country: Canada

BEST NARRATIVE FEATURE FILM: COMEDY

The Go-Getters

Director: Jeremy LaLonde; Country: Canada

BEST HORROR, THRILLER, SCIENCE FICTION FEATURE

Berlin Falling

Director: Ken Duken; Country: Germany

BEST DOCUMENTARY FEATURE FILM

From Baghdad to the Bay

Director: Erin Palmquist; Country: United States

NEW VISIONS AWARD

7 Splinters in Time

Director: Gabriel Judet-Weinshel; Country: United States

GLOBAL VISION AWARD

Heaven Without People

Director: Lucien Bourjeily; Country: Lebanon

DIRECTOR'S AWARD

Brothers in Arms

Director: Paul Sanchez; Country: United States

BEST NARRATIVE SHORT FILM: DRAMA

The First of Many

Directors: Elizabeth Guest, Pamela Guest; Country: USA

BEST NARRATIVE SHORT FILM: COMEDY

Alternative Math

Director: David Maddox; Country: USA

BEST ANIMATED SHORT FILM

The Box

Director: Dušan Kastelic; Country: Slovenia

BEST HORROR, THRILLER, SCI-FI SHORT FILM

Robot & Scarecrow

Director: Kibwe Tavares; Country: UK

BEST DOCUMENTARY SHORT FILM

The Lector

Director: Yulia Piskuliyska; Country: USA

BEST COLLEGE SHORT FILM

Night Call

Director: Amanda Renee Knox; Country: United States

BEST HIGH SCHOOL SHORT FILM

Reaching

Director: Trad Willmann; Country: United States

AUDIENCE AWARDS

AUDIENCE AWARD: BEST DOCUMENTARY

Pick of the Litter

Directors: Dana Nachman, Don Hardy; Country: United States

AUDIENCE AWARD: BEST COMEDY FEATURE

You & Me

Director: Alexander Baack; Country: United States

AUDIENCE AWARD: BEST DRAMA

The Last Movie Star

Director: Adam Rifkin; Country: United States

AUDIENCE AWARD: BEST SHORT FILM

Catherine

Director: Britt Raes; Country: Belgium

VR AWARDS

BEST VR FILM, FEATURE

Speed Kills VR Experience

Directed by Travis Cloyd; Produced by Travis Cloyd, Guy Griffithe, Richard Del Castro and TopDogVR

BEST VR SCI-FI

The Humanity Bureau VRevolution

Directed by Rob W. King and Josh Courtney; Produced by Travis Cloyd. Josh Courtney, Kevin DeWalt and Rob Bryanton

BEST CINEMATOGRAPHY

Boxes

Directed by Matt Naylor

BEST DOCUMENTARY

Revoked

Directed by Stevo Chang

BEST SOCIAL ACTIVISM

Behind the Fence

Directed by Lindsay Branham & Jonathan Olinger

BEST EDUCATIONAL VR

Meeting Rembrandt: Master of Reality

Directed by Bridget Erdmann & Ingejan Ligthart Schenk

BEST SHORT VR FILM

BEST STORYTELLING

La Camila

Directed by Jak Wilmot

BEST ACTION VR

Space Pirate Trainer

Directed by Dirk Van Welden, I-Illusions

BEST EPISODIC VR GAME

The Gallery - Episode 2: Heart of the Emberstone

Directed by Jo Dunlop, Cloud Head Games

BEST MUSIC VIDEO

Apex

Directed by Arjan van Meerten, House of Secrets

BEST ANIMATION VR

BEST PRODUCTION DESIGN / ART DIRECTION

Allumette

Directed by Eugene Chung, Penrose Studios

BEST SPORTS VR

To the Top
Directed by Richard Matey, Electric Hat VR

BEST SOUND DESIGN

FORM

Directed by Richard Matey, Electric Hat VR

BEST VR GAME

Karnage Chronicles

Directed by Thorbjørn Olsen, Nordic Trolls

BEST VR INTERACTIVE

Manifest 99

Directed by Bohdon Sayre and Adam Volker, Flight School Studio

MOST INNOVATIVE VR

Gary the Gull

Directed by Tom Sanocki, Limitless Entertainment Ltd.

VR VISIONARY AWARD

Travis Cloyd

SCREENWRITING AWARDS

BEST FEATURE LENGTH SCRIPT

The Exchange

Screenwriter: Jeff Meyeres

2nd Place: Lenore

Screenwriter: Goldie Jones

3rd Place: A Prospect of Death

Screenwriter: Ash Corristine

BEST 60 MINUTE TELEPLAY

The Hunt

Screenwriter: Jonathan Redding

2nd Place: Pen

Screenwriter: Jean Ansolabehere

3rd Place: Burning Alive

Screenwriter: Garret Oakley

BEST 30 MINUTE TELEPLAY

Going Under

Screenwriter: Harold Schmidt

2nd Place: The Trails of Alison

Screenwriter: Kyle Art

3rd Place: Spider Lane's Rock Logic

Screenwriter: Deborah Pearl

BEST SHORT SCREENPLAY

Bone Music

Screenwriter: Jessica Leonard

2nd Place: The Plague Doctor

Screenwriter: Jon Menella

3rd Place: Cambodian Lullaby

Screenwriter: Anthony Nelson

Cinequest applauds this year's awards winners and all filmmakers and technologists that participated in this year's festival, representing 45 countries from around the globe.

About Cinequest

A vanguard organization set in the Silicon Valley, Cinequest's uniqueness and impact result from being ahead of the curve in the powerful integration of creativity and technology. Cinequest fuses the world of the filmed arts with that of Silicon Valley's innovation to empower youth, artists, and innovators to create and connect - driving transformations and a better tomorrow. Cinequest does this through Cinequest Film & VR Festival, Picture The Possibilities, and its sister company Cinequest Mavericks Studio. (Voted **Best Film Festival** by *USA Today* Readers.)

www.cinques.org

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