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**CINEQUEST FILM & CREATIVITY FESTIVAL WRAP & AWARDS**

SILICON VALLEY— The 2023 Summer Edition of the Cinequest Film & Creativity Festival completed a thrilling and successful 16 days. Cinequest showcased 200 films (84 World or U.S. Premieres) presented by 400 artists from 54 countries.

On Closing Night, Cinequest honored 32 deserving artists with awards for their creative Films, Shorts, VR, Pilots, or Screenplays. Please see the Winners below.

**JURY FILM AWARDS**

**BEST NARRATIVE FEATURE FILM: DRAMA**

***Kaymak***

Director: Milcho Manchevski

Producer: Jane Kortoshev

United States Premiere

**BEST NARRATIVE FEATURE FILM: DRAMA**

***Valley of Exile***

Director: Anna Fahr

Producer(s): Anna Fahr, Lara Abou Saifan

World Premiere

**BEST NARRATIVE FEATURE FILM: COMEDY**

***Egghead & Twinkie***

Director: Sarah Kambe Holland

Producer(s): Danielle Fountaine, Sarah Kambe Holland, Valerie Starks

World Premiere

**BEST HORROR, THRILLER, SCIENCE FICTION FEATURE FILM**

***Share?***

Director: Ira Rosensweig

Producer(s): Carissa Buffel, Kevin Matusow, Ira Rosensweig

World Premiere

**BEST DOCUMENTARY FEATURE FILM**

***A Cautionary Tale***

Director: Ilinca Calugareanu

Producer(s): Mara Adina, Anamaria Antoci

United States Premiere

**GLOBAL VISION AWARD**

***There Is No Rain In Hell***

Director: Zahra Shahhatami

Producer: Ali Shahhatami

World Premiere

**BEST NEW VISION AWARD**

***Till Love Do Us Part***

Director: Ran Li

Producer(s): Ran Li, Michal Sikora

World Premiere

**BEST NARRATIVE SHORT FILM: DRAMA**

***NISEI***

Director: Darren Haruo Rae

Executive Producer: Barnaby Dallas

Producer(s): Jessica Olthof, Nick Martinez

**BEST NARRATIVE SHORT FILM: COMEDY**

***Falling In Love With A#***

Director: Kohei Hirota

Producer: Jun Kanaizuka

**BEST ANIMATED SHORT FILM**

***The House of Loss***

Director: JEON Jinkyu

Producer: Yamamura KOJI

**BEST HORROR, THRILLER, SCI-FI SHORT FILM**

***Recovery of the Fallen***

Director: Curtis Matzke

Producer: La Selva Ecosistema Creatiu

**BEST DOCUMENTARY SHORT FILM**

***From Dreams to Dust***

Director(s): Stephanie Tangkilisan, Muhammad Fadli

Producer(s): Stephanie Tangkilisan, Muhammad Fadli

**BEST MUSIC VIDEO**

***G FLIP – Waste of Space***

Director: Nas Bogado

Producers(s): Nas Bogado, Ash Davis

**BEST STUDENT SHORT FILM**

***Green Water***

Director: Carlos Estrada

Executive Producer: Carlos Estrada

Producer(s): Arturo R. Jimenez, Marisela Campos

**AUDIENCE FILM AWARDS**

**AUDIENCE AWARD: BEST COMEDY FEATURE**

***East Bay***

Director: Daniel Loon

Executive Producer(s): Daniel Yoon, Edmund Sim, Andrew Tremayne, Alvin Ng, Earl Stuart, Chung-Bin Yoon, Taek-Soon Yoon

**AUDIENCE AWARD: BEST DRAMA**

***Tabula Rasa***

Director: Nawneet Ranjan

Producer(s): Malti Lal, Radha Raman Lal, Nawneet Ranjan, Anil Somaia, Zarna Somaia, Donna Laemmlen

**AUDIENCE AWARD: BEST DOCUMENTARY**

*O Pioneer*

Director: Clara Lehmann, Jonathan Lacocque

Executive Producer(s): Clara Lehmann, Jonathan Lacocque

Producer(s): Grace Lawson

**VR & AR AWARDS**

**BEST EDUCATIONAL**

***David Attenborough's First Life***

Director(s): Elliot Graves, Matthew Baker-Jones

Producer: Anthony Geffen

**BEST INNOVATIVE**  
***Plastisapiens***

Director(s): Miri Chekhanovich, Edith Jorisch

Producer: Miri Chekhanovich

**BEST NARRATIVE**

***STAY ALIVE, MY SON***

Director: Victoria Bousis

Producer(s): Elodie Yung, Victoria Bousis

**BEST GAME**

***Egression***

Director: Avi Siegel

**BEST STUDENT**

***Cycle of Violence***

Director: Felicia Bergström

**BEST DOCUMENTARY**

***Diagnosia***

Director: Mengtai Zhang

Producer(s): **Mengtai Zhang, Lemon Guo, Huang Yue**

**BEST ARTISTIC**

***KOMEZ ALEF O - The pain that lies within these letters***

Director: Ioulia Isserlis

Producer(s): Ioulia Isserlis, Max Sacker

**BEST TECHNOLOGY**

***Loverboy***

Director: Nicholas Baldas

Producer(s): Nicholas Baldas, Michael Plumb

**SCREENWRITING AWARDS**

**BEST FEATURE LENGTH SCRIPT**

**1st Place: *Breeder*** by Alex Goyette  
**2nd Place: *American Girl*** by Esther Park  
**3rd Place: *Sam Katt, Detective*** by V.R. Marianne Zahn  
**4th Place: *Death at a Murder*** by David Sajadi

**BEST  SHORTS SCREENPLAY**

**1st Place: *Bark & Boo*** by Rodolfo Salas  
**2nd Place: *Wall*** by Erin Cantelo  
**3rd Place: *Family is Familia*** by Sara DelaHaya

**BEST 30 MINUTE TELEPLAY**

**1st Place: *A Brat Blooms in Bushwick*** by Judd Schlossberg  
**2nd Place: *Rhythm Changes*** by Eddy Hewitt  
**3rd Place: *Cricket Club of Canon High*** by Priya Mohanty

**BEST 60 MINUTE SCREENPLAY**

**1st Place: *SPRINGTIME*** by Danny Newell  
**2nd Place: *STARS AND STRIPES*** by Andra Vebell  
**3rd Place: *The People Team*** by Jonathan Weisbrod

**About Cinequest:**   
The story and legacy of Cinequest is bringing together the Silicon Valley’s technologies and spirit of innovation with the arts to empower great creations—and connecting audiences, youth, artists, and innovators with these creations and with each other, improving our lives and our future. Cinequest’s uniqueness and impact result from being ahead of the curve in the powerful integration of creativity and innovation. Cinequest does this through the Cinequest Film & Creativity Festival (Voted Best Film Festival by *USA Today* Readers) and [Picture The Possibilities](http://www.picturethepossibilities.org/) by Cinequest. Please watch [The Story of Cinequest](https://www.youtube.com/watch?v=d98nYvl83Ls) video.

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