

SUNDAY
MARCH 2

discover

In Case You Missed It...

DAY 5 – 03/02:

Catch a Flick:

Today's full lineup available on www.cinequest.org.

- ❖ *Echoes of Home*, Camera 12, 11:30 a.m.
- ❖ *A Perfect Match*, California Theatre, 12:00 p.m.
- ❖ *Autism: The Musical*, San Jose Rep, 1:30 p.m.
- ❖ *AFR*, Camera 12, 1:45 p.m.
- ❖ *The Reject*, Camera 12, 4:00 p.m.
- ❖ *A Better Life*, Camera 12, 4:00 p.m.
- ❖ *The Truth (La Verdad)*, Camera 12, 4:45 p.m.
- ❖ *Anywhere, USA*, Camera 12, 6:15 p.m.
- ❖ *Mars and Venus*, Camera 12, 6:45 p.m.
- ❖ *D-Tour: A Tenacious Documentary*, California Theatre, 7 p.m.
- ❖ *The Sinking of Santa Isabel*, Camera 12, 7:15 p.m.
- ❖ *Shorts Competition: Signals, Noise, and Silence*, Camera 12, 9:30 p.m.

Not to Miss:

- ❖ *A Better Life* meet-and-greet, The Loft Bar and Bistro, 90 South Second Street, following the 4:00 p.m. film screening
- ❖ *D-Tour After Party*, Vivid Nightclub, 8 South First Street, 21+, 9:30 p.m.

Film & Technology Forums' *Sight, Sound and the Dollar Sign Day 1* kick-started the crisp Saturday morning yesterday.

Informative forums, non-stop screenings of films from around the world and our first Maverick Spirit Event captivated a very busy downtown San Jose.

Jennifer Siebel moderates *A Conversation with Michael Keaton* to the delight of



Batman, I mean, Michael's fans. After the conversation, Keaton is awarded the Maverick Spirit Award for his dynamic career as an actor and director always challenging himself to take roles that may

not be familiar or easy to embody.



The Artist and Industry Party kicked off at The Tech with performance by Quincy Coleman (who is also featured in a documentary, *Quincy Coleman: It's All in the Song*) and Ben's Brother.



*Photos Courtesy of Dane Andrew.

What's Happening Today?

On this Sunday, a relaxing day welcomes you to a buffet of soul-stirring, infectious delights. Cinequest invites you to indulge your appetite for Maverick films and encounters with the genius behind them.

Have you ever wanted to have some sort of "do-over" in life and find that the only way you could was to live in a tree house for an entire summer? Meet Webster, a twenty-seven year old whose life is about to change when he decides to not only build but live in a tree house for an entire summer after getting dumped by his girlfriend. Meet the people Webster runs into in the World Premiere of *The Sinking of Santa Isabel* tonight, Camera 12, 7:15 p.m.

If you're looking for an eye-opening experience, Cinequest 18 offers some of the strongest, most fascinating lineup of documentaries to date. Using alternative therapy for autistic children in *Autism: The Musical*, listening to the screenwriting mogul in *Mardik: From Baghdad to Hollywood*, or the touching tribute and twisted truth in *Dear Zachary: A Letter to a Son About His Father*. Directed by Jeremy Konner, *D-Tour: A Tenacious Documentary* gives us an intimate look into one of the funniest and most successful rock duos as Konner follows them on their world tour.

Your ticket is a 2-for-1 deal for the 21 and over: a screening ticket gets you into the after party free. Why wouldn't you go? Attend the *D-Tour After Party* at Club Vivid around 9:30 p.m. after the screening.

Behind the Curtains

Maverick Facts:

- ❖ During the filming of *Dear Zachary*, director Kurt Kuenne was able to see the country for the first time when he traveled to interview the many people in Andrew Bagby's life. He made dozens of new friends, which made it all the more rewarding.
- ❖ All of the money raised to make *Dear Zachary* was paid for entirely by donations, with all of the proceeds going to scholarship funds established in Andrew's memory.
- ❖ Most of the cast of *A Better Life* were first-time actors or non-actors.

Director Kurt Kuenne brings us a sad tale about his best friend who, unfortunately was murdered. Beginning as a sort of tribute to his life, Kuenne decides to have the film take an entirely new direction. Kuenne took some time out to tell Cinequest what he went through as he was making this film.

This film was never a film Kuenne thought he'd ever make. He, at first, wanted to use raw footage from old movies to fashion this documentary in efforts to memorialize his friend Andrew Bagby. He went on a journey to meet and interview Bagby's vast array of loved ones around the globe. His favorite part was when he met little Zachary for the first time. "That sequence holds many wonderful

memories for me. I love seeing the sheer outpouring of love being showered upon this child by all of Andrew's family and friends..."

Generally, a documentary is made about a subject like this: a director is usually coming from the outside and telling the story that happened to other people. What was unique about this film was that Kuenne realized he had been documenting Bagby's family his entire life without even realizing it. This helped him to be able to tell the story from the inside and help captivate the audience enough to be able to make it seem as if they were experiencing everything the family was experiencing.

Come check out this fantastic film tonight, 6:30 p.m. at the San Jose Repertory Theatre.

A Chat with the Filmmaker

Director Jonathan Sale spent some time with Cinequest to tell us a little about himself as well as his short film *Sovereignty*.

CQ: Did you always know you wanted to be a filmmaker?

Jonathan Sale: I began as, and still am, an actor. My experiences on various sets and my love of movies led me to an interest in directing. There, I found a job that stimulated all the creativity of my right brain and engaged all the organization and logic of my left-brain. I love the feeling of running a fun and efficient set, and making a million decisions a day that all cumulatively become a film that bears my distinct fingerprint. Ah, hell! Forget all that. I just like bossin' people around!

CQ: What inspired you to make this film? Why do you feel this film is significant or important?

JS: *Sovereignty* was originally a play done at the Actors Theater of Louisville, written by the Pulitzer Prize nominated writer

and producer of Showtime's *Weeds*, Rolin Jones. The humor, the depth of emotion, and the sharp social commentary demanded to be put on film.

CQ: What is your favorite aspect of the film? What do you want movie lovers to get out of this film?

JS: To borrow a word from my director's lexicon, "Action!" is my favorite thing about *Sovereignty*. But not action in the typical movie sense. This film asks for action from the audience. After initially drawing the audience in, I hope that *Sovereignty* does not ever let them get comfortable again. I hope, through a great script and a stunning performance by Heather Dilly and the entire cast, that *Sovereignty* reaches right off the screen and shakes the audience by its collective shoulders and says, "This is about YOU! Now what are you going to DO?"

Don't miss the screening of this film during the Shorts Competition: *Forward, Backward, Sideways* today, Camera 12 Cinemas, 2:15 p.m.

Empowering the Maverick

FOR TICKETS

call 408.295.FEST click www.cinequest.org